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ART COMMISSION MEETING

Monday, January 5, 1976 - 3:15pm

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - December 1, 1975

III ELECTION OF OFFICERS

IV DIRECTOR'S REPORT

V VISUAL ARTS COMMITTEE - Chairman Ruth Asawa

List of shows for "Capricorn Asunder Gallery" for 1976

VI CIVIC DESIGN COMMITTEE - Chairman David Mayes

- | | |
|---|---------|
| 1. Performing Arts Center Garage | Phase I |
| 2. Yerba Buena Center, Entertainment Center | Phase I |
| 3. Relocation for Phelan Monument | Phase I |
| 4. Annie Plaza Planter Box | Phase I |

VII COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

Report on meeting held December 16 (included with agenda)

VIII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

IX NEW BUSINESS

X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JANUARY 5, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, January 5, 1976 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:20pm.

ROLL CALL: Commissioners Present

Ruth Asawa
Edward Callanan
Larry Cannon
Anita Martinez
David Mayes
William McCormick
Emmy-Lou Packard
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Ransom Cook
Francis F. Coppola
Walter Newman
Mayor Joseph L. Alioto

ELECTION of Commissioner Martinez nominated Commissioner Zellerbach as President, seconded by Commissioner Mayes; there being
OFFICERS: no further nominations, Commissioner Zellerbach was unanimously elected President.
President Zellerbach expressed appreciation to the Commissioners. He requested nominations for Vice President.
Commissioner Packard nominated Commissioner Taliaferro for Vice President, seconded by Commissioner Cannon; there being no further nominations Commissioner Taliaferro was unanimously elected Vice-President.
Vice-President Taliaferro thanked the Commissioners.

DIRECTOR'S REPORT - Martin Snipper

Director Snipper reviewed his report which was mailed to all Commissioners prior to the meeting.

Director Snipper announced the inauguration of the new Mayor, George Moscone, would take place on Thursday, January 8 at 12 noon in the rotunda of City Hall.

Annual budget for the Art Commission had been mailed with the Director's report; questions were invited on the budget.

Commissioner Cannon suggested that the appropriation request for the Annual Art Festival be increased in order to extend the Festival during the Bicentennial year. It was decided to increase the request for the Annual Art Festival to \$35,000.

Director Snipper informed the Commissioners that the budget must be given to the Budget Division by January 21, 1976, therefore it requires adoption by the Art Commission at the January meeting. Discussion with the Mayor, prior to the Board of Supervisors hearings, will probably not occur before January 21.

After further discussion, Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-396

Approval of Art Commission budget
fiscal year 1976-1977

RESOLVED, That this Commission does hereby approve the Art Commission budget for fiscal year 1976-1977 as amended, in the amount of \$1,030,352 - this amount does not include permanent salaries.

Director Snipper announced that the grant letter has been received from the National Endowment for the Arts awarding a matched grant of \$100,000 -- \$50,000 from National Endowment with matching funds - \$30,000 from Zellerbach Family Fund, \$10,000 from San Francisco Foundation and \$10,000 of City funds. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-395

Acceptance of grant from National
Endowment for the Arts, in the amount
of \$100,000

RESOLVED, That this Commission does hereby accept a grant of \$100,000 from the National Endowment for the Arts, for the Neighborhood Arts Program of the Art Commission.

Director Snipper submitted, as part of his report, the budget for the American History Theatre Project. It was noted that the anticipated opening date is April 1, 1976.

Commissioner McCormick submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-397

Tentative Budget for American History
Theatre Project

RESOLVED, That this Commission does hereby approve the tentative budget for the American History Theatre Project, in the amount of \$42,730.

VISUAL ARTS COMMITTEE Chairman Ruth Asawa

Chairman Asawa submitted a report on a graphic plaque which is to be displayed on the outer wall of the Western Addition Branch Library (facing Geary Street). The Commissioners received the report with approval.

Chairman Asawa informed the Commissioners of the Theodore Polos Show which is scheduled to have its opening in the Capricorn Asunder Gallery on Friday evening, January 9, 7-10pm; all Commissioners were invited to attend.

Chairman Asawa brought to the attention of the Commissioners the schedule of shows for the Capricorn Asunder Gallery, which had been given to everyone at the meeting.

Elio Benvenuto announced that the San Francisco Foundation have informed him that they have awarded a grant in the amount of \$1300 for the Bicentennial Landscape Show. When the official letter is received it will be presented to the Commission for acceptance.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of December 15, 1975, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc. is attached hereto.

After Item 1, President Zellerbach had to leave the meeting for other business and he requested Vice President Taliaferro to take the chair.

After discussion of various aspects of the submittals, it was suggested by Commissioner McCormick that it would be advisable for all city agencies involved in submissions to meet with the Art Commission, in the interest of economy, efficiency and a better product; that the city agencies should work together. Everyone agreed. Director Snipper was asked to investigate the possibilities of such a meeting.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Ray Taliaferro

Chairman Taliaferro reviewed a report on the meeting held December 16, 1975 - this report had been mailed to the Commissioners. A copy is available upon request at the office.

Chairman Taliaferro noted that a meeting will be held sometime in January to set the priorities on the forthcoming revenue sharing allocations of \$1,000,000 over the next two years.

NEIGHBORHOOD ARTS PROGRAM - Director Stephen Goldstine

No report.

NEW BUSINESS

Commissioner Asawa reported that \$24,000 is available for art enrichment at Fire House #1.

Vice President Taliaferro requested Director Snipper to find out whether Redevelopment Agency will be allocating art enrichment funds for the Yerba Buena Entertainment Center; also for any other projects that they are involved in.

Elio Benvenuto suggested that a letter be sent from the Art Commission to Mr. Cali, Board of Education, regarding the art enrichment funds for new schools.

Commissioner McCormick suggested that all the facts on the art enrichment program be provided to the new Commissioners.

Commissioner McCormick presented a statement by Walter Horn, Professor Emeritus in the History of Art, University of California, Berkeley regarding the United Nations Plaza Fountain, which had been presented to the Finance Committee of the Board of Supervisors on December 18, 1975. He requested that this statement be incorporated into the minutes of this meeting.

Arthur Rockman made a presentation regarding the proposed Performing Arts Center in San Francisco, and the necessity for the Art Commission's involvement in setting up a series of community forums regarding the cultural arts growth in San Francisco, and the need for a Performing Arts Center. The communication to be incorporated into these minutes.

Vice President Taliaferro noted that when the hearings had been held in the communities in 1973 regarding the acquisition of Community Cultural Facilities, there had been much discussion on the downtown Performing Arts Center. He also noted that the Commission only has jurisdiction over the design of buildings, not their suitability.

General discussion ensued on the possibilities of holding open forums.

Commissioner McCormick suggested that this item be placed on the agenda for discussion. Commissioner Mayes submitted the following resolution which was seconded by Commissioner McCormick.

Resolution #1976-403

Agenda item for February meeting-
discussion on possibility of open
forums on the Performing Arts Center

RESOLVED, That this Commission does hereby approve a "discussion on the possibility of holding open forums on the Performing Arts Center" as an agenda item for the February meeting.

The next meeting of the Commission will be held on February 2 at 3:15pm.

There being no further business the meeting adjourned at 5:55pm.

Respectfully submitted


Martin Snipper, Director

Based upon published newspaper accounts, this will be my last report to the members of this particular Commission. It seems fairly evident, and it has been widely publicized, that our new Mayor intends to make substantial changes - not only in ours, but in all other City Commissions and Boards.

The terms of Commissioners Coppola and McCormick end on January 15, 1976. I have no idea as to which of you would want to continue to serve but I do know that a few of you have expressed a desire and their intention to leave, much to my regret. I would hope that the Mayor will ask some to remain - thereby providing continuity to the Commission.

It has been my pleasure to serve you. Perhaps not always to your satisfaction - but at least, "we tried".

Until the recent creation of the Commissions on the Aged and the Commission on Womens Rights, ours was the largest Commission in City Government.

It is still the only Commission that requires "professional" memberships. City Planning, for example, does not require Planners to serve on its Board. This requirement is a blessing, and can sometimes cause a problem. On one hand, it offers us the stamp of authority. To have informed and knowledgeable people making decisions in areas that are not subject to objective "slide rule" measurements - gives us a major defense against "popular opinion". It also results in decisions being made that are free of the political arena. The City is fortunate in having such talent and knowledge placed at its disposal - free of charge.

On the other hand, those of you who are involved in the arts - as all artists - feel that you each have the corner on "truth", which you are not going to compromise or surrender easily. If anything, it keeps matters alive and interesting.

Your differences have provided a challenge - from learning to read Bill McCormick's sly and dry humor - to meeting the challenge of Larry Cannon's desire for structure and information. At all times, I have found you supportive, cooperative and concerned and for that I thank you.

* * * * *

Since our annual budget must be submitted before the end of the month, I cannot wait until our new Commission is determined in order to secure its determination or passage. I enclose it herewith for your review. The following resolution, therefore, will be introduced.

I. RESOLVED, at a regular meeting of the Art Commission held on January 5, 1976, the Art Commission annual budget amounting to \$1,023,352, as submitted by the Director is hereby approved.

I am concerned that our theatre project, which this Commission initiated, shall continue. We have invested \$12,500 to date in procuring the services of a coordinator and acquiring the first two scripts. We have just contracted for our second play. Our first having been covered a few weeks ago. A good portion of this past month was involved in getting the contract drawn up. I enclose a copy for your information and to indicate its complexity.

The first play will consist of four segments (Ishmael Reed, Frank Chin, Murray Schisgall and Robert Montgomery; with continuity written by Arnold Weinstein). At this moment we have all the segments at hand. Mr. Weinstein will be revising them, in conjunction with the authors and will provide the continuity that joins them into a whole.

At the same time we have been involved with ACT in discussing budget, rental of the Marines Memorial Theatre, etc. They will play a significant role in providing us with various services and skills.

ACT is adamant in having us contract now for the Marines Memorial Theatre. We plan for our first production being mounted on April 1st. Because the rental money is a part of our total budget, we are submitting herewith a tentative budget for our first show, prepared in cooperation with Mr. Charles Dillingham, General Manager of ACT. It is based upon their broad experience. Those involved, from our end, have also deliberated and worked on it, and it represents our best efforts.

Since this Commission has provided the imaginative thrust to the project, I would not want a succeeding Commission to undo or cancel your best efforts, in this regard. A project which they did not initiate - and to which they may not feel a commitment. (Incidentally, we have received \$3,200 grant from the California Arts Commission, towards our project. We are hopeful that additional funds will be forthcoming to extend our play series.)

The following is our tentative budget for our first play.

SALARIES AND FEES

Actors (11 x 220 x 4)	\$9680	
Stage Managers (2 x 300 x 5)	3000	
Director/Coordinator (300 x 10)	3000	
Musicians	1000	(CETA help)
Stage Crew	2500	
Designers	2500	
Music Director/Composer	2000	
		\$23,680

PRODUCTION

Set (basic set and slides)	\$3000	
Props	1000	
Costumes & Wigs	2000	
Lights	1000	
Sound	750	
Departmental supplies	100	
Orchestrating & Copying	1000	
Trucking	250	
Scripts	100	\$9,200

ADMINISTRATION

Payroll taxes & Fringes (15%)	\$3550	
Transportation	1500	
Housing & per diem	1000	
Theatre rental & expense	3000	
Casting expenses	300	
Company Relations	<u>500</u>	
		\$9,850

TOTAL	<u>\$42,730</u>
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The following resolution will be introduced:

RESOLVED at a regular meeting of the Art Commission held on January 5, 1976 the tentative budget for the American History Theatre Project, in the amount of \$42,730, as submitted by the director, is hereby approved.

MS

1000

1000

1000



ART COMMISSION MEETING

Monday, February 2, 1976, 3:15pm

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES OF MEETING - January 5, 1976
- III DIRECTOR'S REPORT
- IV VISUAL ARTS COMMITTEE
 - 1. Competition information for Fire House Engine #13
 - 2. Bicentennial Landscape Exhibition
 - 3. Fountain at Treasure Island, Dept. of Navy
- V CIVIC DESIGN COMMITTEE - Chairman David Mayes
 - 1. Icehouse Atrium Phase I
 - 2. Sarah B. Cooper Elementary School Phase III
 - 3. Grant Avenue Landscaping Phase I
 - 4. Hilton Inns, Additions and Alterations Phase III
 - 5. National Car Rental Phase III
 - 6. Commemorative Plaque-Empress and Emporer of Japan Phase I
 - 7. Twentieth Street Closing Phase I
 - 8. Convenience Station-Marina Small Craft Harbor Phase I
 - 9. Crocker-Amazon Playground, Play Area Rehabilitation Phase I
 - 10. Daniel E. Koshland Park Phase II & III
 - 11. Firehouse Engine Co. #4 Phase I
- VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES -
Chairman Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- VIII NEW BUSINESS
 - 1. Discussion on possibility of open forums on the Performing Arts Center.
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

FEBRUARY 2, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, February 2, 1976 in the Commissioners Room, Main Library Civic Center. Vice-President Taliaferro called the meeting to order at 3:30pm; he announced that President Zellerbach was on vacation.

<u>ROLL CALL:</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Edward Callanan	Philip Boone
	Larry Cannon	Loris Di Grazia
	Ransom Cook	Walter Newman
	Anita Martinez	Harold L. Zellerbach
	David Mayes	Mayor George Moscone
	Emmy-Lou Packard	
	Ray Taliaferro	

DIRECTOR'S REPORT

Director's Report presented by Joan Ellison, Assistant Director for Director who was absent because of illness.
Copies of the report mailed to the Commissioners prior to the meeting.

Commissioner Packard submitted the following resolution which was seconded by Commissioner Cannon and received unanimous approval of the Commission.

Resolution #1976-416

"Pops" Concert presentation

RESOLVED, That this Commission does hereby approve the following:

1. Complimentary Passes - passes for city officials and designated employees associated with the presentation of the 1976 Summer Series of Pops Concerts.
2. Complimentary Punched Tickets for Press, TV and Staff for each concert.
3. Complimentary Tickets to charitable organizations.
4. Reduction of established scale prices for the 1976 Summer Pops concerts to accommodate organizations such as boys clubs, scout groups, the handicapped etc., when seats are available.
5. Travel of the Director to arrange for the programs of the Pops Concerts, and that all necessary expenses therewith are hereby approved, upon authorization by the President.
6. Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide services in connection with the presentation of the Art Commission's Summer Pops Concerts at the Civic Auditorium in the month of July 1976. The services to be specified in the agreement.

Commissioner Cannon requested that a complete rundown on the American History Theatre Project be presented to the Commission at the next meeting, in the form of a written report.

Commissioner Cannon brought to the attention of the Commission two items that are required by the Civic Design Committee - a submission form to be type set and printed, with an approximate cost of \$400. Also, a map of San Francisco to be provided to each submittor - this to be of a convenient size.

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-415

Request for additional funds for
Art Commission Budget 1976-77

RESOLVED, That this Commission does hereby approve request for additional funds for the 1976-77 budget to cover the graphic design and printing of a new submission form for the Civic Design Committee, and also a reduced scale map of the City of San Francisco; approximate cost \$600.

The Commissioners instructed Ms. Ellison to obtain cost estimates on the above items and to arrange to increase the budget by this amount.

VISUAL ARTS COMMITTEE

Vice President Taliaferro presented this report.

1. Competition for Fire House Engine #13 - details of the competition were announced. General discussion ensued.

Commissioner Martinez submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1976-417

Approval of Jury for Fire House Competition

RESOLVED, That this Commission does hereby approve the composition of a Jury for the Fire House Competition as follows: Fire Commissioner; Fire Chief; Chairperson, Visual Arts Committee of the Art Commission; Alfred Frankenstein (Art Critic) or Rolando Castellon (Curator, San Francisco Museum of Modern Art); Victor Honig, Art Collector.

It was suggested that more specific guidelines be established for this competition.

2. It is proposed that works of art will be chosen from the Art Commission's Bicentennial Exhibition by an Accession Committee, for placement at the General Hospital, through Art Enrichment funds. Elio Benvenuto presented the proposed committee and requested approval. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-418

General Hospital Accessions Committee
(Bicentennial Exhibition)

RESOLVED, That this Commission does hereby approve the following as the Accessions Committee for the Bicentennial Exhibition:
Alexander Freid, Art Critic, San Francisco Examiner; Dr. Hibbard Williams, Chief of Medicine; Victor Honig, Collector; Henry Hopkins, Director, San Francisco Museum of Modern Art; Claire Wray, Hospital Advisors; Chairperson, Visual Arts Committee, Art Commission; Elio Benvenuto, Director of Art Programs, Art Commission.
Commissioner Mayes requested that Mr. Benvenuto present a list of the works that have been acquired for General Hospital to date.

3. The San Francisco Foundation has awarded a grant to aid the Bicentennial Exhibition in the amount of \$1,385.00. Commissioner Martinez submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1976-419

Acceptance of grant from San Francisco
Foundation

RESOLVED, That this Commission does hereby accept, with thanks, grant from San Francisco Foundation in the amount of \$1,385 for the Bicentennial Exhibition in the Art Commission Gallery.

4. A communication has been received from the Department of Navy regarding art work at Treasure Island. These are works remaining from the 1939 Worlds Fair and the Department of the Navy is willing to transfer the art pieces to the City for disposition and possible restoration. Commissioner Packard submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-420

Investigation of art works at Treasure
Island

RESOLVED, That this Commission does hereby direct that representatives of the Art Commission go to Treasure Island and investigate the art works in question and take photographs for presentation at the next Commission meeting.

5. Invitation extended to all Commissioners to attend the opening in the Capricorn Asunder Gallery on Friday, February 5 -- Five Artists from Mexico.

CIVIC DESIGN COMMITTEE - Chairman David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of January 19, 1976, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc. is attached hereto.

Discussion ensued on the art enrichment program. An effort should be made to have various departments contact the Art Commission before setting their final budget, so that a proper amount for the art enrichment program shall be included in the budget. It was suggested that a request be made to the Mayor's Office and the Board of Supervisors to make sure that the Art Commission is contacted before budgets are submitted for new buildings.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman Taliaferro

Intersection: The Fire Department have reversed their decision on the changes they requested to be made at Intersection. A fire sprinkler system must be installed. This building will be discussed further at the next Committee meeting on February 9. John Williams, Intersection, noted that the wiring will be revamped and brought up to code and additional fire protection will be provided. It is suggested that a pre-paid lease arrangement be drawn up.

Potrero Hill: Discussion will be held on this at the February 9 meeting.

Precita Center: A contract for services is proposed in the amount of \$35,000. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-421

Contract for Services - Precita Center

RESOLVED, That this Commission does hereby authorize a Contract for Services in the amount of \$35,000 for Precita Center.

Mission District:

455 Valencia Street: Fire has destroyed a great part of the building. Due to other fires in this same district, the whole block is in very bad condition. Difficulties arose on the rehabilitation of the building and the Real Estate Department recommend withdrawal from the purchase agreement.

Resolution #1976-422

Rescind agreement to purchase
455 Valencia Street

RESOLVED, That this Commission does hereby rescind its agreement to purchase property located at 455 Valencia Street.

Commissioner Mayes suggested that the community groups involved in this acquisition be notified.

A request has been received to investigate other properties in the Mission District ; this request has been forwarded to the Real Estate Department. A response was received January 26 and will be considered at the February 9 meeting. It was deemed advisable that a meeting be held between the Planning Commission staff and the Art Commission staff to discuss possibilities of using Community Development funds for Community Centers in conjunction with Art Commission revenue sharing monies that would make it possible to acquire some of the larger facilities, that would otherwise be beyond our means. Commissioner Packard suggested that we also confer with representatives of Recreation & Park Department.

General discussion was held on the status of the Armory. Chairman Taliaferro stated that the Committee is still interested in the building, but it will not be available until a new location has been found for the National Guard.

Chairman Taliaferro presented the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1976-423

Allocation of \$5,000 to Real Estate
Department

RESOLVED, That this Commission does hereby approve the allocation of \$5,000 to the Real Estate Department for continuing work on the Community Cultural Facilities.

NEIGHBORHOOD ARTS PROGRAM

No report.

NEW BUSINESS

1. At the request of members of the audience it was agreed that this item be held over until the next meeting.

2. Commissioner Cannon presented several ideas on the re-organization of the Art Commission in regard to the Neighborhood Arts Program. More Commissioner involvement in the various Art Commission programs is desired with one Commissioner assigned to each program, and the development of new procedures and budget processes. Joint meetings should be held between the Visual Arts and Civic Design Committees to standardize procedures. Finally, more community input and feedback should be provided to Commissioners, particularly when consideration is given to new programs. Commissioner Cannon submitted the following resolution which was seconded by Commissioner Packard and met with the unanimous approval of the Commission.

Resolution #1976-424

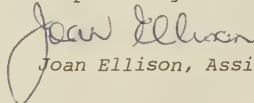
Art Commission Organization & Procedures

RESOLVED, That this Commission establish as a high priority in the coming months the discussion of organization, operating procedures and most importantly, the discussion of more effective means by which the Commission can obtain feedback from the community and disseminate information concerning Art Commission programs and activities.

There being no further business the meeting adjourned at 5:50pm.

The next Art Commission meeting will be held on Monday, March 1, 1976.

Respectfully submitted



Joan Ellison, Assistant Director

DIRECTOR'S REPORT --- meeting of February 2, 1976

The past month was devoted to developing ongoing projects, the "Pops". concerts, Theatre Project, Cultural Facilities, etc.

The scripts for our first evening of theatre are in their final draft. Discussions have been held with ACT and they have indicated that they are interested in producing the plays in our behalf. We are presently seeking additional funds from various sources, since indications are that our present resources may prove to be on the meager side. We will hope to have some definitive statement for the March meeting.


Contractual agreement has been reached with the San Francisco Symphony. Because of the pay raise which has been given to the orchestra, our contract represents a corresponding and considerable increase.

Programs are being planned and discussions are underway with soloists. Definitive programs cannot be announced as yet, but hopefully by our next Art Commission meeting they will be firmed up along with a proposed budget.

As is customary, the following resolution covers a number of items:

Resolved at a regular meeting of the Art Commission held on 2/2/76, the Art Commission hereby authorizes the Director to the following:

1. Complimentary Passes - passes for city officials and designated employees associated with the presentation of the 1976 Summer Series of Pops Concerts.
2. Complimentary Punched Tickets for Press, TV and staff for each concert.
3. Complimentary Tickets to charitable organizations.
4. Reduction of established scale prices for the 1976 Summer Pops concerts to accommodate organizations such as boys clubs, scout groups, the handicapped etc., when seats are available.
5. Travel of the Director to arrange for the programs of the "Pops Concerts" and that all necessary expenses therewith are hereby approved.
6. Request to the Purchaser of Supplies to enter into an agreement with a duly authorized catering company to provide services in connection with the presentation of the Art Commission's Summer Pops Concerts at the Civic Auditorium in the month of July 1976. The services to be specified in the agreement.


Martin Snipper, Director



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

February 23, 1976

MEMO

To: All Commissioners
From: Joan Ellison
Re: Minutes of February 2 meeting.

Commissioner Cannon has requested that the following changes be made in the minutes of the February 2 meeting.

Page 2. 2nd paragraph - Resolution #1976-415

Change words "submission form" to "Resolution Form".

Page 2. Visual Arts Committee

Addition should be made to reflect David Mayes' request that a more definitive program be prepared to explain the design parameters and place proper emphasis on a design for Fire House Engine #13.

Page 3. 1st paragraph

Replace "An effort should" with the following.
An investigation of Ordinance No. 209-65 (Section 3.13) should be made to ascertain if there are any exceptions or limitations to the Art Commission's authority to establish art enrichment budgets for city structures. It was suggested that the Art Commission formalize its procedures if necessary to insure proper compliance with the ordinance.

Page 5. New Business #2

Replace paragraph above resolution with paragraph below:
Commissioner Cannon presented several concerns dealing with the Art Commission's organization, procedures and communications. In noting the increase in the Commission's responsibilities and programs, he suggested the need to have individual Commissioners or Committees responsible for overseeing Art Commission activities such as the Neighborhood Arts Program, American History Theatre Project and other special events.

cont....

page 2 - 2/23/76

He also noted the need to standardize operating procedures, obtain more community feedback and publicize Art Commission programs and activities.

Commissioner Cannon submitted the following resolution

jean
je



ART COMMISSION MEETING

Monday, March 1, 1976 ... 3:15pm

Commissioners Room, Main Library

MISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES OF MEETING - February 2, 1976
(requested amendments to minutes enclosed herewith)
- III DIRECTOR'S REPORT
- IV VISUAL ARTS COMMITTEE
 - 1. Award of Honor Show (in conjunction with the Festival)
..... Ruth Asawa
 - 2. Report on art work at Treasure Island
 - 3. List of art work purchased for General Hospital
 - 4. Report on status of mosaic murals from Mexico for General Hospital
- V CIVIC DESIGN COMMITTEE - Chairman David Mayes
 - 1. Fulton Street Community Cultural Center Phase I
 - 2. Marshall Elementary School Phase III resub.
 - 3. Plaque for Conservatory, Golden Gate Park Phase I
 - 3A. Marquee, California Federal Savings Phase I
 - 4. Children's play sculpture Phase I
 - 5. Phelan Monument Relocation Phase I
 - 6. India Basin Industrial Park Entrance Phase I
 - 7. Hunters Point Bayview Model Cities Health Center Phase II & III
final
 - 8. Franklin Square, Recreation Improvements Phase II & III
 - 9. Joseph Lee Recreation Centre, Playground Rehab. Phase I
- VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES -
Chairman Ray Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

March 16, 1976

MEMO

To: All Commissioners

From: Joan Ellison

Re: Minutes of meeting March 1, 1976 ...
Amendments and corrections.

Page 1

The name of Philip Boone was omitted from the list of Commissioners Absent; please add to your copy.

Page 1 - 2nd paragraph

President Zellerbach stated that the Art Commission has no jurisdiction over holding public hearings on the Performing Arts Center. Please delete the remainder of this sentence which reads.... unless the architects and everyone involved held a meeting.

Page 6 - last paragraph - line 40

Immediately after the words "are too expensive", please add the following:

Commissioner Martinez' opinion on the acquisition of the Shaff's Building was based on the facts expressed to her by Commissioner Taliaferro, that the costs involved were \$500,000 for acquisition and \$100,000 for rehabilitation. However, if these costs are reduced considerably and funds are available, Commissioner Martinez would be willing to withdraw her objection and go ahead with acquisition of the Shaffs Building.

je



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MARCH 1, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, March 1, 1976 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:25pm.

ROLL CALL: Commissioners Present

Edward Callanan
Ransom Cook
Anita Martinez
David Mayes
Emmy Lou Packard
Ray Taliaferro
Harold L. Zellerbach

Commissioners Absent

Larry L. Cannon
Eugene L. Friend
Gordon Lau
Mayor George Moscone

MINUTES: Commissioner Taliaferro moved approval of the minutes of February 2 meeting, including amendments by Commissioner Cannon, as mailed to all Commissioners; seconded by Commissioner Packard.

Commissioner Packard asked the question as to why the last item of business from the prior meeting -- the request that the Art Commission hold a public hearing on the concept of the Performing Arts Center -- was not placed first on the agenda. This was not placed on the agenda because the City Attorney advised the Director that this was not within our jurisdiction. The Commission was told that approximately 26 public meetings had been held wherein the public had had the opportunity to express themselves. Director Snipper reported that a letter had been sent to Mr. Rotman advising him of the City Attorney's opinion.

Mr. Jamerson (visitor) requested that items from the agenda be taken care of at meetings and not during office hours when the public was unable to participate.

Mr. Rotman (visitor) noted that the letter received from Mr. Snipper did not entirely answer the question raised as to the "concept" of a Performing Arts Center. The question was also posed as to the role of the Art Commission in the future growth of the arts in San Francisco.

President Zellerbach stated that the Art Commission has no jurisdiction over holding public hearings on the Performing Arts Center unless the architects and everyone involved held a meeting.

Commissioner Packard noted that this was simply a point of order, if the item was on the agenda then it should be discussed.

Commissioner Taliaferro reminded the Commissioners that at the last meeting the writers of the letter (Mr. Rotman and Mr. Jamerson) had

requested that the item be taken off calendar because we did not have a full Commission.

President Zellerbach asked that Director Snipper relate all he had found out on this item so that the matter could be cleared up. Director Snipper responded that discussion on the needs of the arts in San Francisco could be held by any group, private as well as public, but in this instance they want to talk about a building which has not been presented to the Commission as yet. Our area of responsibility is clearly defined by the Charter.

President Zellerbach closed the discussion on this item commenting that there is no request at this time from the architects of the Performing Arts Center for its review and when it is presented, the public will be able to express themselves.

Commissioner Packard requested information on the proper agency that the people involved in this subject could address themselves to. Commissioner Taliaferro repeated that in the 26 hearings that had been held to date the public had expressed themselves.

Dennis Kent (visitor) requested a list of the 26 hearings mentioned. Commissioner Taliaferro responded that one would be made available to him.

DIRECTORS REPORT

Copy of Director's report had been mailed to all Commissioners with the agenda.

Director Snipper requested a resolution to approve the tentative budget of the Pops Concerts in the amount of \$249,895.63. Director Snipper provided an explanation of the funds received from the City in accordance with Charter Section 6.400; remaining costs of the concerts are covered by the revenues received at the box office.

Commissioner Martinez moved the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-441

Tentative budget for "Pops" concerts
July 1976

RESOLVED, That this Commission does hereby approve the tentative budget for the "Pops" concerts, July 1976, in the amount of \$249,895.63.

Director Snipper requested a resolution to cover the proposed change in ticket prices for the Pops Concerts; he noted that auditorium rental costs have doubled, printing costs have been increased, Symphony fees have been raised also.

cont.....

Commissioner Martinez moved the following resolution, which was seconded by Commissioner Mayes and met with the unanimous approval of the Commission.

Resolution #1976-442

Change in price scale for 1976 Pops Concerts

RESOLVED, That this Commission does hereby approve the price scale for the 1976 Pops concerts to be : 50¢, \$1.00, \$2.00, \$3.00 and \$3.95 for table seats.

Commissioner Packard asked if there was any information to be presented on the theatre project. Director Snipper noted that this was covered in his report.

Commissioner Packard asked that the members of the audience who were here to speak on the theatre project be allowed to do so at this time.

Statement presented by Richard Rekow, representing the Theaters of San Francisco; copy is incorporated into these minutes.

Director Snipper responded that the information contained in the paper is not correct. Mr. Weinstein is originally from New York but has been here for almost a year. The writers that have been contracted with include New York writers as well as San Francisco, Bay Area and ethnic writers. Defense should not have to be made on the mixing of the best of San Francisco and the best of American writing in a project of this kind. The Art Commission does not have the funds to present all four of the plays projected. We hope to present a performance as professional as possible, in as central a location as possible, and hopefully, the first production will fund the second, the second fund the third, etc. Open auditions will be held and presumably all the actors will be local and the directors will presumably be from the local scene, so that the only people involved from outside the Bay Area are the small group of Eastern and Midwestern writers who are involved.

The plays and the continuity have been received, a director was to be selected this day and opening date is April 13 in the Marines Memorial Theatre. We will be in the theatre for two months. A hold was placed on the Palace of Fine Arts Theatre but a \$2,000 deposit is required and we do not have the funds. The actors will be paid, and therefore, a 99 seat house would not provide sufficient revenue.

In answer to the charge that the Art Commission had received numerous proposals from various theatre groups, Director Snipper noted that he was appointed to the Bicentennial Committee a couple of months ago. This is the first time that the Art Commission has been involved in the Bicentennial. The Art Commission has never received proposals on Bicentennial projects. He added that he sits on the Executive Committee only. He is not Chairman of the Arts Committee or any other committee. Brenda Reineccus questioned Mr. Snipper's involvement with the Twin Bicentennial.

Commissioner Taliaferro reinforced Mr. Snipper's statement that the Art Commission does not represent the Bicentennial, and in regard to the Theatre Project; while Arnold Weinstein is the coordinator, it is his understanding that the actors are to be from San Francisco; all technical help from San Francisco; direction of the plays from San Francisco. It would therefore appear that San Francisco is getting the lions share of this particular project. He stated that perhaps something could be done towards another theatre project - using San Francisco theatre people. Perhaps they could form a separate theatre project with the Commission and possibly receive assistance in establishing a new project before the end of the year. According to the Charter we do not have a theatre representative on our Commission, nor do we have a dance person. Commissioner Taliaferro suggested to the Chairman that a panel of San Francisco theatre people be established who can meet and advise on what they think would be the best expression of a theatre project for the Bicentennial. A brief discussion took place on the funding of a theatre project.

Commissioner Packard questioned the funds being paid to ACT for rent and staff to produce the project.

Director Snipper responded that ACT would get rent for the facility under any agreement. The agreed upon rate is \$3,000 per week for eight performances.

Marcia Kimmel (visitor) protested the expenditure of funds of this nature when most of the local groups have very few funds.

Director Snipper pointed out that the rent for eight performances per week amounted to \$375 per performance - which is reasonable rent for a 675 seat house.

President Zellerbach closed the discussion and announced that when the new commission is appointed, a committee would be established to work out a new theatre project.

Commissioner Taliaferro suggested that everyone present who is involved in a theatre activity sign a sheet, to be passed around, giving name, address and affiliation.

Various protests were made that the theatre project had been established without involving local groups.

John Forman applauded Commissioner Taliaferro's suggestion on the formation of a theatre panel, however he noted that readings for the theatre project had been held and a Director chosen and he wanted to know what was our stage of development in the project.

President Zellerbach stated that the compiled list would be turned over to Director Snipper and Commissioner Taliaferro to discuss and arrange meetings.

cont....

VISUAL ARTS COMMITTEE

1. Commissioner Taliaferro moved the following resolution, seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-443

Award of Honor Show - Ruth Asawa
(Annual Art Festival)

RESOLVED, That this Commission does hereby approve the awarding of an Award of Honor Show to Ruth Asawa. This show is to take place in conjunction with the opening of the Annual Art Festival.

2. Director of Art Programs, Elio Benvenuto, presented a report on his investigation of the damaged art work at Treasure Island (copy incorporated into the minutes). Discussion ensued on the recommendations made by Mr. Benvenuto, as listed in his report. President Zellerbach suggested that a letter be sent informing the Department of Navy that the Art Commission has no available funds and if the Department of Navy has such funds at its disposal, we would be happy to arrange to have the necessary work done.

3. In conformance with Commissioner Mayes' request, Elio Benvenuto presented a list of works purchased to date for installation at the General Hospital. President Zellerbach asked that the proposed locations be incorporated, wherever possible, into the list. Commissioner Taliaferro also requested a listing showing the address (city) of the artist -- to prove that the Art Commission is indeed channeling funds to local artists, in spite of statements to the contrary.

4. In reporting on the mosaic murals from Mexico (for General Hospital) it was announced that Jerry Concha, one of the mosaicists involved, is currently inspecting the murals and arranging for shipment to San Francisco.

CIVIC DESIGN COMMITTEE - Chairman, David Mayes

Report on submissions received and reviewed by the Civic Design Committee at its meeting of February 26, 1976, was presented by Chairman Mayes; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc. is attached hereto.

COMMITTEE ON COMMUNITY CULTURAL FACILITIES - Chairman, Ray Taliaferro

Chairman Taliaferro reported that the Board of Supervisors had unanimously approved purchase of building at 762 Fulton Street, as a Western Addition Cultural Center.

Commissioner Taliaferro moved the following resolution, which was seconded by Commissioner Cook and met with the unanimous approval of the Commission.

Resolution #1976-444

Supplemental appropriation for utilities

RESOLVED, That this Commission does hereby approve the submittal of a Supplemental Appropriation Request in the amount of \$10,000 to cover cost of utilities and maintenance at the Brannan Street and Fulton Street facilities, for the remainder of the fiscal year.

Community Cultural Facilities Committee cont:

Chairman Taliaferro noted that a request for utilities and maintenance expenditures for the fiscal year 1976-77 had been incorporated into the proposed Art Commission budget.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Director Goldstine reported that at the last meeting of the Commission he had been unable to attend but that some of the critics of the Art Commission had stated that the program was out of funds. This is incorrect - the program has funds and will continue to operate until the end of the fiscal year.

It was pointed out by Commissioner Packard that this was not discussed at the meeting and therefore was not part of the record. (It was pointed out that the discussion did take place, but privately - following the meeting.)

Mr. Goldstine also reported that until such time as we are able to have the power turned on in the Brannan Street facility, work will be started by using a portable generator to prepare a dance floor; the large industrial washroom area will be converted into a dark room and the print shop will be installed there.

The last increment of the National Endowment for the Arts grant for this year should arrive by March 10.

He expressed the hope that the City will increase its Neighborhood Arts Program allocation for the next fiscal year to cover the costs of newly established programs in the Samoan, Japanese and Pilipino communities.

Commissioner Martinez expressed disappointment that the Mission District has not been provided with a center to date. Valencia Street building has been lost due to a fire and other problems. She expressed the feeling that the Latino community has been very much neglected. The Mexican Museum is very much in need of help and they have asked for assistance many times. Other ethnic groups have received consideration and buildings obtained.

Commissioner Taliaferro responded that two years ago when hearings were held in the Mission District various pieces of property were suggested for investigation. At this time the Capp Street building has been allocated \$50,000 and we are awaiting specific plans; Precita Center is receiving \$35,000 in an agreement now being drawn up, and Valencia St. was purchased, but unfortunately, it was destroyed by fire.

Commissioner Martinez responded that some of the new suggestions (such as the Shaff's Building) should not be considered because they are too expensive. Also, many artists and people of the Mission are not involved in the programs of Precita Center or Capp Street.

Commissioner Packard said that the Shaff's Building does not look secure. She suggested that investigation be made into a small alley nearby and see whether it could be made into a mall.

Discussion followed.

cont.....

Commissioner Taliaferro responded that requests need only come from the community and then they are submitted to the Real Estate Department. Steve Goldstine stated that great difficulty has been encountered in the Mission District in finding a good location.

Richard Reineccus (visitor) suggested investigation of the Fire House at 16th and Albion Street which has just been declared surplus.

Commissioner Packard suggested that Lachman's Furniture Store, now vacant, should be investigated.

Commissioner Martinez suggested that at a meeting to be held the next day at the Mexican Museum (with Commissioner Taliaferro and Director Snipper) that the two floors of the Far West Building be considered.

NEW BUSINESS

President Zellerbach brought to the attention of the Commission various charter amendments in regard to boards and commissions which are being considered at public hearings before the Civil Service Commission. He asked Director Snipper to attend any meetings which may have items bearing on the Art Commission.

President Zellerbach said that he was not in favor of holding evening meetings.

Commissioner Mayes announced that this was his last meeting, as his resignation is effective March 2.

President Zellerbach expressed his profound appreciation of Commissioner Mayes' work.

President Zellerbach announced that the next meeting will be held on Monday, April 5.

There being no further business the meeting adjourned at 5:40pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper". The signature is fluid and cursive, with the first name "Martin" written in a larger, more prominent script than the last name "Snipper".

Martin Snipper, Director

DIRECTORS REPORT

Meeting of March 1, 1976

The "Pops" concerts are beginning to firm-up. The concerts which we are projecting are of course subject to change and the approval of Maestro Fiedler. Tentatively, they are as follows:

- July 6 - POPS AMERICANA
Civic Chorale & Soloists (Stephen Foster songs)
- July 8 - KEYBOARD NIGHT AT THE POPS
Richard Fields, pianist - Liszt # 1 and possibly Vivaldi Concert for Four pianos.
- July 10 - CORKY SIEGEL AT THE POPS
- July 13 - DANCE NIGHT AT THE POPS
(Ballet Hispanico of N.Y. or Dance Spectrum)
- July 15 - AN EVENING OF LERNER & LOEW
- July 17 - NOSTALGIA NIGHT AT THE POPS
(No soloist determined yet.)
- July 20 - MAX MORATH AT THE POPS
(A different program than last year.)
- July 22 - ALL RUSSIAN REQUEST
Daniel Kobialko, violinist in
Tchaikovsky Violin Concerto.
- July 24 - OLD TIMERS NIGHT

We are negotiating our contract with the Symphony. The price of the Orchestra, Maestro Fiedlers fee, the cost of stage hands, etc., have all gone up considerably. The Symphony has proposed an increase \$12,500.00. In addition, other costs have gone up. The rental of the auditorium has almost doubled. Whereas in past years we paid \$300.00 a day for rehearsals and \$500.00 for a concert, it now rents for \$500.00 for rehearsals and \$900.00 a day for a concert.

Under these circumstances, the tentative budget which I am submitting herewith represents a considerable increase. All items are relatively set and I have placed the Symphony figure at that which is their asking price. I expect it to be lowered, but it is important to approve a budget so that I can contract with soloists.

Symphony.....	\$170,000.00
Printing-Programs.....	3,500.00
" " -Tickets.....	900.00
Rent -Civic Auditorium.....	11,600.00
" -Sound.....	3,750.00
Public Relations.....	7,500.00
Caterer (tables).....	9,000.00
Lighting.....	1,250.00
Advertising.....	15,000.00
Decorations.....	900.00
House Personnel.....	6,500.00
Candles.....	150.00
Misc.....	1,000.00
Soloists.....	<u>12,150.00</u>

\$249,895.63

The following resolution will be introduced:

RESOLVED that this Commission does hereby
approve a tentative budget for the 1976
POPS CONCERTS in the amount of \$249,895.63.

Because of the increased costs, I am recommending a small increase in our admission price. Our present prices are 50¢, 75¢, \$1.75, \$2.75 and \$3.75. (A sellout grosses \$15,172.00 or \$136,548.45 for the nine (9) concerts.)

If we increase the prices to .50¢, \$1.00, \$2.00, \$3.00 and \$3.95, we will gross \$16,524.50 or \$148,720.50 for the nine (9) concerts.

We cannot assume that we will sell out each concert and therefore should take the precaution of increasing some seats by .25¢ in order to bring in additional revenue. The increase is not exorbitant. A movie today costs \$3.50 - \$4.00, Bill Grahams concerts that appeal to the young are priced at \$7.00, \$8.00 and \$9.00. Under these circumstances, our concerts are still the best buy in town.

The following resolution will be introduced:

RESOLVED at a regular meeting on _____ of the
Art Commission, the price scale for the 1976 POPS CONCERTS
shall be: .50¢, \$1.00, \$2.00, \$3.00 and \$3.95 for table
seats.

As to Mr. Fiedlers announced illness, our latest report is that he is puttering around in the music library at Boston Symphony Hall. We fully expect him back.

In a separate memo, I notified the Commission of the completion of William Russo's residency and the availability of the script. To date, Commissioner Cannon has been the only one to request the script. I believe you all recieved a copy of the WESTERN OPERA THEATER letter in

respect to the Opera. I am enclosing another copy.

I am also enclosing an addendum which represents the statement on our Theater Project which we have submitted to the SAN FRANCISCO FOUNDATION. The Commissioners will be pleased to know that the staff of the SAN FRANCISCO FOUNDATION considers our activity to be their contribution to the Bi-Centennial year, and that they are recommending to the foundation the full grant request of \$29,430.00. The Distribution Committee, we understand, will meet on March 11th and we fully expect a positive response.

ACT is preparing a contract which will have them function as our producer and give us the benefit of their staff, expertise, and resources.

The Civic Chorale is giving a free choral concert on Sunday afternoon, March 14th at 3:00 P.M. at TEMPLE EMANU-EL (Lake Street at Arguello). They will be presenting Handels "SOLOMON", with soloists and Chamber Orchestra. We urge you all to attend and hear your chorus.

The enclosed Civil Service meeting announcement on charter revisions is called to your attention. The Commission may wish to take a position on the matter. We have not placed it on the agenda, but it may be brought up under "new business."



ART COMMISSION MEETING

Monday, April 5, 1976 ... 3:15pm

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- | | | |
|------|--|------------------|
| I | ROLL CALL | |
| II | MINUTES OF MEETING - March 1, 1976 | |
| III | DIRECTOR'S REPORT (copy enclosed) | |
| IV | VISUAL ARTS COMMITTEE | |
| | 1. Submission of murals through the Neighborhood
Initiated Improvement Program. | |
| | 2. Recommendations of purchase of art work from the
Bicentennial Landscape Exhibition | |
| V | CIVIC DESIGN COMMITTEE - Commissioner Cannon | |
| | Mission Branch Library | Phase II |
| | Centralized Nutrition Complex | Phase I |
| | Hilton Inn - Revision of Sign | Phase I, II, III |
| | Boarding Area H & I and Connector, North Terminal | Phase III |
| | Nihonmachi Mall | Phase I |
| | North Point Pump Station | Phase I |
| | Clarendon Handicap Center, Clarendon School | Phase I & II |
| | Convenience Station, Marina Small Craft Harbor | Phase II&III |
| | Walter Haas Park | Phase I |
| VI | COMMITTEE ON COMMUNITY CULTURAL FACILITIES -
Chairman Ray Taliaferro | |
| VII | NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director | |
| VIII | NEW BUSINESS | |
| IX | ADJOURNMENT | |



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

APRIL 5, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, April 5, 1976 in the Capricorn Asunder Gallery. Awaiting President Zellerbach's arrival, Vice President Taliaferro called the meeting to order at 3:20pm. He announced that the budget had been reviewed in minute detail by the Mayor's Budget Analyst. As of now, the Municipal Chorus had been eliminated and the only way that this activity can be continued is through Hotel Tax funding. Otherwise we have not suffered badly. No significant increases have been approved. Board of Supervisors budget hearing is scheduled for April 16 at 1pm - President Zellerbach asked that the Director try to reschedule the date. A brief review was made of each item in the budget. President Zellerbach took the chair at 3:25pm. President Zellerbach introduced Mr. Gordon Lau, President - Planning Commission to the Commissioners and welcomed him to the Art Commission as an ex-officio member.

ROLL CALL: Commissioners Present

Philip Boone
Larry Cannon
Anita Martinez
Emmy-Lou Packard
Ray Taliaferro
Ed Callanan
Gordon Lau
Harold L. Zellerbach

Commissioners Absent

Eugene Friend
Ransom Cook
Mayor George Moscone

MINUTES: Commissioner Martinez moved approval of the minutes of March 1 meeting, including amendments, as mailed to all Commissioners; seconded by Commissioner Taliaferro.

DIRECTOR'S REPORT

Copy mailed to each Commissioner with the agenda. Director Snipper asked for a resolution as outlined in his report, covering the price scale of tickets for the Art Commission's Theatre Project and also press, complimentary passes, complimentary tickets and authority to reduce the price scale for charitable organizations. Commissioner Boone moved the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-445

Art Commission Theatre Project - Price
Scale, tickets etc.

RESOLVED, That this Commission does hereby approve the following:

Low-priced Previews:

Wednesday, April 21 through Friday, April 23 at 8:30; Saturday, April 24 at 2:30 and 8:30pm; Monday, April 26 at 7:00: \$5.00, \$4.00, \$3.00.

Regular Performances beginning April 27 - Monday at 7:00, Tuesday through Thursday at 8:30; Wednesday and Saturday at 2:30: \$5.50, \$4.50, \$3.50; Friday & Saturday 8:30: \$6.50, \$5.50, \$4.50 (no matinee on Wed. April 28) Student, Senior Citizen & Military Rush (with I.D.): \$2.00

The Director is authorized to issue the following:

1. Complimentary Passes - passes for city officials and designated employees associated with the presentation of the American Theatre Project.
2. Complimentary Punched Tickets for Press, TV and staff for each performance.
3. Complimentary Tickets to charitable organizations.
4. Reduction of established scale prices to accommodate organizations such as boys clubs, scout groups, the handicapped etc., when seats are available.

Discussion ensued on the seating for the Pops concerts -- Director Snipper reported that the Bureau of Architecture is drafting a detailed plan of the auditorium seating arrangement for the Fire Marshall who wishes to provide wider aisles; more details will be given when this information is made available. The Director expressed concern as to the amount of table seats which we will be able to provide. Should there be a significant reduction, and consequent loss of revenue, it may be best to purchase smaller tables than those provided by the caterer on a rental basis. A decision, in that respect, will be made within the next couple of weeks.

VISUAL ARTS COMMITTEE

Commissioner Taliaferro presented the committee report.

Murals - Neighborhood Initiated Improvement Program

1. Artist: Pamela Remkiewicz
Location: Francisco and Columbus Housing Project

Mural design submitted by the artist.

Commissioner Cannon expressed the feeling that the mural was not in keeping with the building and represented a piece-meal approach. Murals should become part of a whole scheme rather than a "bandaid" to a portion of a building. He asked that contact be made with the Housing Authority on this question, to see if a complete program can be established. General discussion followed.

Commissioner Taliaferro said that he had contacted the Housing Authority but had received no commitment from them.

Commissioner Packard suggested that an architectural committee be formed composed of architects who are familiar with murals, to work with the CETA artists and the Housing Authority in making decisions on the placement of murals.

Commissioner Taliaferro asked that Director Snipper request the Visual Arts and Civic Design Committees to work together on this project. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Callanan and met with the approval of the Commission; Commissioner Cannon registered a nay vote.

Resolution #1976-446

Mural - Francisco & Columbus Housing
Project

RESOLVED, That this Commission does hereby approve the mural to be painted at Francisco and Columbus Housing Project, by Pamela Remkiewicz.

2. a. Artist: Clarkston Campbell - 1st panel
Location: WAPAC Building, Fillmore and Sutter Streets

Commissioner Boone submitted the following resolution which was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1976-447

Mural - WAPAC Building

RESOLVED, That this Commission does hereby approve the mural design for WAPAC Building submitted by Clarkston Campbell.

- b. Artist: Dave Bradford - 2nd panel
Location: WAPAC Building, Fillmore and Sutter Streets

This mural is a companion to the mural above; size 20 x 24 and portrays the cultural environment of the Fillmore area.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-447A

Mural - WAPAC Building

RESOLVED, That this Commission does hereby approve mural design for WAPAC Building by Dave Bradford.

3. Artist: Dewey Crumpler

Artist was not in attendance at the meeting - design to be reviewed at a later date.

4. Artist: Camille Breeze
Location: Red Shield Recreation Center, Fillmore St.
(between Haight & Page)

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-448

Mural - Red Shield Playground

RESOLVED, That this Commission does hereby approve mural design for Red Shield Playground by Camille Breeze.

5. Artist: George Meade
Location: Valencia Gardens

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-449

Mural - Valencia Gardens

RESOLVED, That this Commission does hereby approve mural design for Valencia Gardens by George Meade.

Commissioner Taliaferro presented the recommendations of the Accessions Committee for purchase of art work from the Bicentennial Landscape Exhibition for the San Francisco General Hospital collection.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-450

Acquisition of art work for General Hospital

RESOLVED, That this Commission does hereby approve the acquisition of the following works, by the Art Commission for the General Hospital collection:

Rolando Castellon	Windowscape 1974	\$350.00
Patricia T. Forrester	Monterey Pine, Late Afternoon	\$2,000.00
Ray Lauzzana	Keep on Goin' (Salinas, Ca.) 1972	\$1,400.00
Arthur Okamura	Turtle	\$500.00
Gilbert Precivale	Untitled	\$325.00
Barbara Rees	Blue Mountain	\$575.00
Fred Reichman	Mountain Iris at Tioga Junction 1974	\$950.00
Peter Rodriguez	April Place III 1976	\$1200.00
Louis Siegriest	Distant Peaks	\$1800.00
Elisa Leptich	High Sierra Sunset	\$750.00

CIVIC DESIGN COMMITTEE

Commissioner Cannon presented report on submissions received and reviewed by the Civic Design Committee at meeting of March 22, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Ray Taliaferro

Chairman Taliaferro reported that the South San Francisco Opera House is nearing completion. The Real Estate Department has requested a letter be sent to Mayor Moscone asking for the jurisdictional transfer of the building from the Real Estate Department to the Art Commission.

Commissioner Taliaferro moved the following resolution which was seconded by Commissioner Boone and met with the unanimous approval of the Commission.

Resolution #1976-461

Request for jurisdictional transfer of
South San Francisco Opera House

RESOLVED, That this Commission does hereby approve the request to Mayor Moscone asking for the jurisdictional transfer of the South San Francisco Opera House from the Real Estate Department to the Art Commission.

Chairman Taliaferro reported that meetings have been held with representatives of the Community Development Program and that they will be working with the Art Commission on some of the buildings in order to provide additional funding.

The Shaff's Building is under investigation and the Goodman Building group are preparing a proposal for consideration.

NEIGHBORHOOD ARTS PROGRAM

Steve Goldstine, Director of the Neighborhood Arts Program, asked that the Commission be informed that the NAP was a routine operation this past month, therefore no report is offered.

NEW BUSINESS

Commissioner Taliaferro reported on a meeting that was held with representatives of local theatre groups regarding the formation of an Advisory Panel; the meeting was well attended. Guidelines are to be drawn up by which the panel could operate. Names have been requested of those people who are interested in serving on the panel, but it is Commissioner Taliaferro's recommendation that the formation of the panel be held in abeyance until the new Commission is appointed.

President Zellerbach suggested that the Community Cultural Facilities Committee have jurisdiction over the new panel. He did not feel it necessary to wait for the new Commission before the panel is formed.

Commissioner Taliaferro suggested that a manual be compiled giving full details on all the programs of the Art Commission. This suggestion was well received by the Commission.

President Zellerbach appointed Commissioner Cannon to serve on the Community Cultural Facilities Committee.

John Forman, Actors Equity (visitor) questioned the need to wait for the new Commission before forming the Theatre Advisory Panel.

Shoshoner Duboner, CETA artist (visitor) asked for information on the request for funds for materials for the CETA artists; Director Snipper responded that a letter had been sent to the Mayor's Office on this question.

David Smith (visitor) questioned who the Advisory Panel is going to advise.

General discussion ensued.

Commissioner Cannon stated that while he has been on the Commission for approximately one year he does not feel that he has been sufficiently advised on the Neighborhood Arts Program by Steve Goldstine, and requested a report at the next meeting.

President Zellerbach suggested that a written report be incorporated in the Director's Report each month.

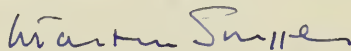
President Zellerbach suggested that Commissioner Lau contact the office for any information he might wish to receive on the Commission.

Director Snipper presented Ms. Betty Guimaraes, the Mayor's liason person for the Art Commission. She announced that it is not possible to use any of the CETA monies for supplies.

President Zellerbach announced that the next meeting of the Art Commission will be held on Monday, May 3.

There being no further business the meeting adjourned at 5pm.

Respectfully submitted

A handwritten signature in blue ink that reads "Martin Snipper". The signature is written in a cursive, flowing style.

Martin Snipper, Director

Art Commission meeting - April 5, 1976

Director's Report -- Martin Snipper

Rehearsals for the Art Commission's Theatre Project are now underway at ACT. The two enclosures are self-explanatory. I hope all the Commissioners will attend the premier performance. An announcement, invitation and request for response will be sent to all Commissioners as well as City officials.

The San Francisco Foundation has awarded the Art Commission its full request of \$29,430 for the first theatre presentation. At present we also have a request in at the Lurie Foundation for \$25,000 for our second production. As yet we have no indication as to their response.

Many of you were polled by telephone on our price scale. It was necessary to approve the scale prior to this meeting so that the tickets could be printed. In order to confirm the price structure the following resolution will be introduced.

RESOLVED, That this Commission does hereby approve the price scale for the Art Commission's Theatre project as follows:

Low-priced Previews - Wed. April 21 thru Fri. April 23 at 8:30,
Sat. April 24 at 2:30 & 8:30; Mon. April 26 at 7:00:
\$5.00, \$4.00, \$3.00

Regular Performances beginning April 27-Mon. at 7:00, Tuesday
thru Thurs. at 8:30, Wed. & Sat. at 2:30: \$5.50, \$4.50, \$3.50;
Fri. & Sat. 8:30: \$6.50, \$5.50, \$4.50 (No matinee on Wed. April 28)
Student, Senior Citizen & Military Rush (with I.D.): \$2.00

RESOLVED, That this Commission does hereby authorize the Director to the following:

1. Complimentary Passes - passes for city officials and designated employees associated with the presentation of the American Theatre Project.
2. Complimentary Punched Tickets for Press, TV and staff for each performance.
3. Complimentary Tickets to charitable organizations.
4. Reduction of established scale prices to accommodate organizations such as boys clubs, scout groups, the handicapped etc., when seats are available.

The Board of Supervisors will be reviewing the Art Commission's budget on Tuesday, April 6 at 2pm. I have heard the Mayor's preliminary recommendations, but as of this writing they are subject to revision. At the moment, we have not fared badly in comparison with other City Departments, but not as well as we would have hoped. The Chorale is still eliminated from our budget. No activity has been curtailed, although increases are problematical.

The Civic Auditorium has a new Fire Marshall who seems to be stricter in his enforcement. Again - as of this writing - he is determining the aisle widths which we must maintain at the Pops etc. Should he demand aisle space that results in the elimination of tables, then we may buy our own tables - rather than renting them from the caterer. The cut back in seating would seriously affect our revenue - something we can ill afford - considering our price scale. The tables which are supplied to us are 30" wide, and are designed to serve equally as banquet tables. Our needs are that the tables only hold a drink and therefore a table 2' wide would serve just as well. The investment would not be much more than the rental price, but we would rather not be involved - providing we can hold onto our present seating level.

Many Commissioners do not know that the Art Commission has a set of by-laws, under which it theoretically functions. They are so hopelessly out dated as to be inoperative. A few years ago, President Zellerbach asked that I consult the City Attorney's office with a view to updating them. This was done, but the City Attorney's office is shorthanded so the project simply faded away. The Commission should update and revise them, and I would ask that a Committee of Commissioners be appointed for that purpose, but I know that the Attorney's office is inundated with pressing matters, and therefore, under the circumstances we cannot look to them for assistance. At the moment I know of no alternative.



ART COMMISSION MEETING

Monday, May 3, 1976 ... 3:15pm

Commissioners Room, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES OF MEETING - April 5, 1976
- III DIRECTOR'S REPORT (copy enclosed)
- IV VISUAL ARTS COMMITTEE - Commissioner Taliaferro
 - 1. Request for loan of work by Richard Diebenkorn (City Collection)
 - 2. Approval of selected artists for Fire House Engine #13
 - Competition: Raymond Sells
 - C.B. Johnson
 - Henri Marie Rose
 - 3. Approval of selected artists for Community College Competition:
 - James Grant
 - Cynthia Grace
 - 4. Approval of murals
 - 5. Letter - John Banks, Artists Equity, Canoga Park
- V CIVIC DESIGN COMMITTEE - Commissioner Cannon
 - 1. Bryant Elementary School Phase I
 - 2. Bench, 874 Chestnut Street Phase I, II, III
 - 3. Garfield School Phase I
 - 4. Yerba Buena Entertainment Center-WITHDRAWN
 - 5. Bench Design Phase I, II, III
 - 6. Pole Lamp & Water Fountain, Howard Langton Mini Park Phase I, II, III
 - 7. Encroachment Permit-Ocean Ave. & San Jose Ave. Phase I & II
 - 8. Encroachment Permit-Lombard St. Phase I, II, III
 - 9. John McLaren Park Phase II, III
 - 10. United Airlines - Loading Bridges Phase I & II
 - 11. Benches & Sculpture Base, Lake Merced Phase II, III
- VI COMMITTEE ON COMMUNITY CULTURAL FACILITIES -
Chairman Ray Taliaferro
- VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

MAY 3, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, May 3, 1976 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:30pm.

ROLL CALL: Commissioners Present

Larry Cannon
Anita Martinez
Emmy-Lou Packard
Ray Taliaferro
Ed Callanan
Gordon Lau
Harold L. Zellerbach

Commissioners Absent

Philip Boone
Ransom Cook
Eugene Friend
Mayor George Moscone

MINUTES: Commissioner Taliaferro moved approval of the minutes of April 5 meeting, as mailed to all Commissioners; seconded by Commissioner Callanan.

DIRECTOR'S REPORT

Copy mailed to each Commissioner with the agenda.

Director Snipper asked for a resolution, as outlined in his report, covering the offer of a statue of King Carlos III, from the Government of Spain. The City is requested to provide the funds for the base. Discussion followed.

Commissioner Cannon asked what the city policy was in accepting statues. President Zellerbach responded that if it is to be placed on Recreation & Park property, it should first be considered by them, then the Art Commission and finally by the Board of Supervisors; otherwise, it is up to the Art Commission and Board of Supervisors.

Commissioner Martinez noted that this statue is to be placed at Victoria Park which is a state property.

Director Snipper said that when this offer was received at the Art Commission it was sent to the Mayor's Office, and they asked that the procedure outlined in the Director's report be followed. It was also suggested that this be referred to the State Arts Council.

Commissioner Callanan thought that the Consul General should contact Leo McCarthy, Speaker of the Assembly, and ask that consideration be given to placing the statue at Victoria Park.

Commissioner Cannon moved the resolution as submitted by Director Snipper, this was seconded by Commissioner Callanan and met with the unanimous approval of the Commission.

Resolution #1976-472

Bronze statue of King Carlos III

RESOLVED, That preliminary to the Art Commission considering the advisability of accepting the generous offer of the Government of Spain, of a sculpture of King Carlos III, under whose reign San Francisco was founded, the Director shall send an inquiry to the Mayor to ascertain the availability of funds for the base, consistent with the terms of the offer.

It was suggested that Director Snipper check with the Recreation & Park Department and ascertain their action on the project. This information should be a part of the letter to the Mayor's Office.

A proposal was received from the Redevelopment Agency regarding a building located at Turk and Fillmore which they propose to turn over to the African American Historical Society. The Redevelopment Agency will provide the money for remodelling the building at no cost to the Art Commission, but they wish the Art Commission to act as the administrative agency.

Commissioner Cannon questioned how this facility would fit into the total picture of the Community Cultural Centers Program of the Art Commission. Commissioner Taliaferro responded that centers we are acquiring are totally administered by the Art Commission whereas this building will be placed under the aegis of the Art Commission, but will be operated by another organization, with no budgetary costs to the Art Commission.

Director Snipper noted that the African American Society has been using Redevelopment property on short term leases, this proposal will give them a permanent home with the Art Commission as trustee.

President Zellerbach suggested that this be turned over to Commissioner Taliaferro's committee and investigation be made. He asked if we would be responsible for what goes on in the building.

Commissioner Taliaferro responded that his committee would oversee this building.

President Zellerbach suggested that the agreement be drawn so that proper control is exercised as far as the public is concerned.

General discussion.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Packard and met with the unanimous approval of the Commission.

Resolution #1976-473

Redevelopment Agency proposal re.
building for African American Historical
Society (Turk & Fillmore Streets)

RESOLVED, That the Art Commission hereby accepts, in principle, the proposal of the Redevelopment Agency, incorporated in its letter of April 30, 1976, and that the Director shall submit said proposal to the Real Estate Department for review, advice and determination.

Commissioner Cannon expressed the feeling that this facility should fit into the program envisioned for community cultural facilities and come under the direction of Commissioner Taliaferro's committee.

VISUAL ARTS COMMITTEE

Report presented by Commissioner Taliaferro.

1. Request received from Albright-Knox Art Gallery, Buffalo, New York, to borrow painting by Richard Diebenkorn entitled "Still Life with Letter" from the City's collection. Commissioner Packard submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-474

Loan of painting by Richard Diebenkorn

RESOLVED, That this Commission does hereby approve loan of painting "Still Life with Letter" by Richard Diebenkorn in accordance with the terms of responsibility as outlined in letter dated April 9, 1976 from the Albright-Knox Art Gallery.

2. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-475

Approved artists - Fire House Engine #13
Competition

RESOLVED, That this Commission does hereby approve the following names of artists selected in the first phase of Fire House Engine #13 Competition.

Raymond Sells; C. B. Johnson; Henri-Marie Rose.

3. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Packard and met with the unanimous approval of the Commission.

Resolution #1976-476

Approved artists - Community College
Competition

RESOLVED, That this Commission does hereby approve the following artists selected in the final phase of competition for Community College, Downtown Campus:

Cynthia Grace for the mural design;
James Grant for the Portal Concept.

4. Murals

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Packard and met with the unanimous approval of the Commission.

Resolution #1976-477

Mural - Valencia Gardens - final acceptance

RESOLVED, That this Commission does hereby approve photographs of completed mural at Valencia Gardens by George Meade.

Murals cont.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Martinez and met with the unanimous approval of the Commission.

Resolution #1976-478

Murals by Dewey Crumpler

RESOLVED, That this Commission does hereby approve the mural designs as submitted by Dewey Crumpler for the following locations:

Mini Park at Steiner & Golden Gate;

Mini Park at O'Farrell and Beideman Streets;

Joseph P. Lee gymnasium wall.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Packard and met with the unanimous approval of the Commission.

Resolution #1976-479

Mural - Le Conte School, Precita Park

RESOLVED, That this Commission does hereby approval mural design as submitted by Susan Cervantes for Le Conte School at Precita Park.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Packard and met with the unanimous approval of the Commission.

Resolution #1976-480

Blue Whale - 1152 Oak Street

RESOLVED, That this Commission does hereby disapprove painting of Blue Whale at building located at 1152 Oak Street.

Commissioner Packard requested a letter be written to the City Attorney requesting information as to whether any charter provision exists which states that murals may not have political content. She has heard an opinion was written on this subject.

5. Letter received from Artists Equity in Canoga Park, California complimenting the Art Commission on the Art Enrichment Program.

CIVIC DESIGN COMMITTEE

Commissioner Cannon presented report on submissions received and reviewed by the Civic Design Committee at meeting of April 19, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

It was requested that a letter be sent to Mr. Cali regarding art enrichment funds for Garfield School.

COMMUNITY CULTURAL CENTERS - Chairman Taliaferro

Chairman Taliaferro reported that leases on various properties are in process.

Discussion ensued.

Roberto Vargas, Associate Director of Neighborhood Arts Program asked if the Real Estate Department had been contacted regarding the Shafts Building -- Chairman Taliaferro responded that they had been contacted and requested to investigate this building.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Report had been mailed to all Commissioners with the agenda.

Meetings have been held with Intersection and Capp Street regarding lease of these buildings. A meeting is to be scheduled with Potrero Hill.

It is extremely important that the funds requested from the Hotel Tax in the amount of \$125,000 (which is an increase over last year's allocation of \$85,000). The Community has expressed support for the NAP budget request and Director Goldstine requested support from the Commissioners in attempting to get these extra funds from the Hotel Tax monies.

Commissioner Cannon urged that a good job of programming be done before the design of the various community cultural centers is completed. Director Goldstine responded that ideas were being discussed with the CETA architect and it is hoped to bring technical people with varying expertise to work on these projects.

There being no further business the meeting adjourned at 5:30pm.

The next commission meeting will be held on Monday, June 7.

Respectfully submitted

A handwritten signature in cursive script, appearing to read "Martin Snipper".

Martin Snipper, Director

This past month, your Director was primarily involved in preparing the "Pops" concerts and our theater presentation. This report is being written before the Premier performance, so by the time you receive this report many of you will have seen it and the critical review as well.

If you read the article by Bernard Weiner in last Sunday's Chronicle on the piece, you were offered a good explanation of the intent. Obviously, America as seen from a minority point of view is bound to be far different from that which the white majority has experienced. It was intended that the evening would end on an upbeat and positive note. In any event, it is to the credit of the Art Commission that it has never acted as a censor of artistic expression. From all accounts - that of the directors, designers, cast and ACT itself, it has been an extremely difficult production because of its disparate elements, etc. It presented unique problems - those that really required far more time to rehearse and to iron out. (It ought to be remembered that "Chorus Line" was a full year in rehearsals and previews - before it reached Broadway).

* * *

The Bureau of Architecture finally prepared a scale drawing of our seating at the "Pops" concerts, which was approved by the Fire Department, and it is now apparent that we can proceed on the same basis as in past years. Tickets will go on sale about May 15. All the programs, except one (marked with an asterick) are now established. They are as follows:

July 6 (Tuesday)	POPS AMERICANA Stephen Foster songs/Civic Chorale
July 8 (Thursday)	KEYBOARD NEIGHT AT THE POPS Richard Fields - Liszt Piano Concerto
July 10 (Saturday)	CORKY SIEGEL AT THE POPS
July 13 (Tuesday)	DANCE NIGHT AT THE POPS Dance Spectrum
July 15 (Thursday)	AN EVENING OF LERNER & LOEWE
July 17 (Saturday)	A NIGHT OF NOSTALGIA AT THE POPS *
July 20 (Tuesday)	MAX MORATH AT THE POPS
July 22 (Thursday)	AN ALL-RUSSIAN REQUEST Dan Kobialka/Tchaikovskiy violin
July 24 (Saturday)	OLD TIMERS NIGHT AT THE POPS

* * *

I have not yet received any comments from our Commissioners in regard to the Conflict of Interest ordinance. I will be meeting with the City Attorney within the next week, and will send a draft of a suggested code to each of you as soon as he has prepared it.

* * *

The Art Commission has received a proposed gift of a bronze statue of King Carlos III. The offer, from the Government of Spain, calls for the City to provide funds for the base. I have prepared the following resolution which will be introduced at the meeting.

RESOLVED, That preliminary to the Art Commission considering the advisability of accepting the generous offer of the Government of Spain, of a sculpture of King Carlos III, under whose reign San Francisco was founded, the Director shall send an inquiry to the Mayor to ascertain the availability of funds for the base, consistent with the terms of the offer.

(Should the funds be unavailable, the Mayor's Office may notify the prospective donor. The above procedure has been suggested by the Mayor's Office.)

A handwritten signature in blue ink, appearing to be 'WJ' or similar, located at the bottom right of the page.

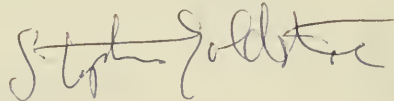
May 3, 1976

During the month of April 1976, the N.A.P. has had two major areas of concern: facilities planning and summer programming.

The facilities plans have been of two sorts. One concerns the use and modification of those buildings which the Commission has purchased and will operate (including Fulton and Brannan St). In this case, our staff has been meeting with the groups which will be using the building and developing schedules in conjunction with architects so that the building can be used efficiently. Once the architect's plans are approved the initial modifications of the space can occur so that the buildings can start functioning.

The other kind of facility planning is for buildings which the Commission will lease from other organizations for part time use of the space. In this case we must consider the present use of the space by the institution itself and develop our program so that both will be viable. Instances of this sort include the Capp Street building of the Mission Neighborhood Centers, Potrero Hill Neighborhood House and Intersection. Representatives of these organizations have been very helpful in arriving at leases which will assure maximum community access.

Finally, our summer plans are being made in conjunction with individuals within the S.F. Housing Authority, the Park & Recreation Department, Golden Gate National Recreation Area (GGNRA), summer school administrators; as well as community representatives.

A handwritten signature in dark ink, appearing to read "Stephen Goldstone". The signature is fluid and cursive, with a long horizontal line extending from the end of the name.



ART COMMISSION MEETING

Monday, June 7, 3:15pm

Commissioners Room (3rd Floor)
Main Library - Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - May 3, 1976

III DIRECTOR'S REPORT (copy enclosed)

IV VISUAL ARTS COMMITTEE

1. List of jurors for 1976 Annual Art Festival
2. Resolution approving expenditure of \$10,000 (approx.)
for acquisition of art work at Art Festival for
General Hospital.
3. Report on new screening policy for Art Festival.

V CIVIC DESIGN COMMITTEE

- | | |
|---|------------------|
| 1. John Swett Elementary School | Phase I |
| 2. S.F. United School District-Centralized Nutrition
Complex | Phase II |
| 3. Garfield School | Phase II |
| 4. Garage - Airport | Phase III |
| 5. Retaining Wall, Old Burnett Ave. | Phase I, II, III |
| 6. Chinese Recreation Center | Phase I |
| 7. Little Hollywood Playground Development | Phase I |
| 8. Clarendon School for the Handicapped | Phase III |
| 9. Hetch Hetchy - Randolph Substation | Phase III |
| 10. Hetch Hetchy - Taraval Substation | Phase III |

VI COMMUNITY CULTURAL FACILITIES

VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JUNE 7, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, June 7, 1976 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 3:15pm.

ROLL CALL: Commissioners Present

Patricia Ann Carlisle
Alfred Frankenstein
Evangeline Montgomery
Jacqueline Nemerovski
Domingo Rivera
Roselyne Swig
Dmitri Vedensky, Jr.
Harold L. Zellerbach
Mayor George Moscone
Gordon Lau

Commissioners Absent

Richard Felciano
Ransom Cook
Eugene L. Friend
Ed Callanan

President Zellerbach welcomed Mayor Moscone to the meeting.

Mayor Moscone addressed the Commission and the attendant audience and said that the Mayor's Office would give support to the Art Commission at budget time and throughout the year. Further, he would require a great deal of time and effort from the various commissioners. The reason for the wide selection of personalities in the new Commission is to ensure that the people of the various communities have a voice. He does not wish to make the job more difficult but would like to indicate how the job can be made more effective. A new procedure should be decided upon and arrangements made to have meetings outside of the downtown area and possibly in the evenings. He thinks this essential. It would provide a forum and permit the Art Commission to identify the needs of each community. The Mayor expressed the thought that some of the Commissions in the City may not be needed. While the general atmosphere at many commissions has been to do what the Commission thinks best, in fact the best may not be done unless those who are interested enough to attend the meetings are allowed to participate. The Mayor added that budget cuts requires a higher responsibility on the part of Commissioners to be innovative in fund raising in order to move some programs upward. The Neighborhood Arts Program is critical to the welfare of the City and must be made better; CETA funds must be utilized fully - there must be even more federal funds available for the advancement of art, particularly in the area of the "non-elite".

Communities should be able to call upon federal agencies so that art forms can be considered more comprehensively. Criticism will be levelled at the Art Festival because some people feel that they may not have been given fair consideration - therefore procedures should be reviewed. In regard to Street Artists -- the Mayor believes that we can have a Street Artist Program in this City that will make our present program pale in comparison and still not jeopardise the rights of the small business man. We should not be involved in petty arguments and in going to the ballot in order to settle things, as in the past.

The Art Commission has made clear the need for guidelines on the enrichment of public buildings. No demand has been made on the architect to provide an idea as to what should go into their buildings. The screening of the work and the artist should indicate the best screening procedure possible.

Mayor Moscone suggested that someone from the Mayor's staff could act as a liaison by being present at the Commission meetings, provided the Commission decided this was desirable. He stated that if his signature and the weight of his office would aid in requests for funding, then he will be most willing to cooperate.

Commissioner Frankenstein commented on the establishment of the 2% art enrichment ordinance. He further asked if the Commission could be expanded to include a member or representative of theatre and dance. He was aware of the fact that discussions have been held to form panels on theatre and dance, but wanted to know if the Commission could be expanded by order of the Board of Supervisors or if this would require a Charter amendment. Mayor Moscone responded that as he did not have the answer to this he would obtain the information immediately.

Mayor Moscone noted that the composition of the Art Commission had been established at the inception of the Art Commission and in order to change this it may be necessary to go to the ballot. He felt it would have a good chance of passing.

President Zellerbach expressed appreciation for Mayor Moscone's remarks and stated that many of the things requested by the Mayor were already being done by the Art Commission. As far as funding is concerned, he thought we were doing quite well in some areas - but having difficulties in others. Any help in obtaining outside money would be most appreciated. President Zellerbach indicated some of the past achievements of the Art Commission and stated that the Commission has been fulfilling its role in the best way possible. He pointed out that the Neighborhood Arts Program had been spearheaded by him and had received generous support from the Zellerbach Family Fund. He expressed pride in what has been done in this area. He also noted that the Pops concerts had received criticism because some people feel that we should do the same kind of symphony concerts as the regular symphony series. This had been done

in the past but was not a success because it was only an extension of the symphony's regular series and further - it interfered because Art Commission ticket prices were so low. The format was subsequently changed, the Pops concerts started - and they are now a most successful series of concerts. They are generally sold out, and prices have been kept low even though the regular symphony orchestra is used. Tickets will be made available to the Commissioners upon request. The Art Commission has made great progress since the time when Mr. Dyer was the Secretary. He expressed the desire that the Commissioners take an interest in the advancement of the Commission. In respect to the budget -- until this year he had been personally engaged in getting the budget through the Mayor's Office and the Board of Supervisors. He expressed regret that this year the Art Commission budget had been decreased. He informed the Commissioners of his early involvement with the National Endowment for the Arts and of their continuing support of the Neighborhood Arts Program.

President Zellerbach asked that the Commissioners inform him as to which of the committees they would like to serve on. He noted that the Art Commission is run on the basis of committee work. Recommendations from committees are generally approved and supported by the full Commission. Most discussion takes place at the committee level.

Commissioner Frankenstein asked for information on the various kinds of committees.

Director Snipper responded with the following list - Civic Design, Visual Arts, Community Cultural Facilities, Music, Literature and Finance. President Zellerbach added that a committee is possible for each discipline represented on the Commission. He added that a Commissioner could serve on more than one committee.

Commissioner Swig asked the purpose behind the Post-Budget Hearing. Director Snipper responded that this was the first time this has been done and we have no other information beyond the memorandum from the Mayor's Office which was sent to all Commissioners. He added that once the budget was cut by the Supervisors it was not possible for the Mayor to increase the allocations.

MINUTES: Commissioner Swig moved approval of the minutes of May 3 meeting, as mailed to all Commissioners; seconded by Commissioner Vedensky; unanimously approved.

DIRECTOR'S REPORT

Copy mailed to each Commissioner with the agenda.

Director Snipper requested a resolution covering contracts for Ray King and Winifred Baker as outlined in his report.

Commissioner Rivera requested an explanation of the Civic Chorale. Director Snipper responded that the Chorale is 50 years old and has approximately 150 - 200 members. It is open to all, and requires auditions. Performances are given free of charge in various locations

throughout the City. Various kinds of music from secular to oratorios and cantatas by such composers as Haydn, Handel, Mendelsohn, etc. are given. The Chorale also has a small Chamber group and often special concerts are given. Commissioner Rivera asked how the performances are scheduled since he has not seen any presented in the Mission district. Director Snipper responded that generally performances are given in churches. They have performed in the Cathedral, Temple Emanuel, St. Ignatius, the Opera House, etc. Space for a concert is always a problem.

President Zellerbach noted that since the Chorale has been eliminated from the budget, funds must be obtained from the C.A.O. (Chief Administrative Officer) or private monies.

Discussion followed.

Director Snipper explained that the contract amounts to \$10,000 (received from the C.A.O. last year) and covered the cost of accompanists, purchase of music, the employment of musicians for concerts, etc., and any remaining funds serve as a fee for the conductor.

Commissioner Frankenstein asked why the Chorale had been eliminated from the budget.

Director Snipper responded that he had no idea. However, it is not something that appeals to the Supervisors even though the Chorale does pull an audience.

Director Snipper said that the resolution will only take effect if we receive funds from the Hotel Tax.

Commissioner Carlisle asked who Mr. Ray King was and what work he did for the Commission. President Zellerbach introduced Mr. King and noted that he had worked for the Art Commission for some years and is a proven public relations man. He requested that all commissioners clear any statements in regard to the Commission through Mr. King.

Commissioner Frankenstein moved the following resolution, as amended, seconded by Commissioner Nemerovsky and unanimously approved by the Commission.

Resolution #1976-481

Renewal of contracts for Ray King,
Public Relations and Winifred Baker,
Director of the Civic Chorale

RESOLVED, That this Commission does hereby approve renewal of contract for 1976-77 for Ray King, Public Relations. Contract to be renewed for Winifred Baker, Director of the Civic Chorale, subject to provision of funds by the Chief Administrative Officer (Publicity and Advertising Fund).

Russ Morro, visitor, stated that the San Francisco Mime Troup which performs free to the delight and enlightenment of the citizens of San Francisco and who cannot get funding from the Chief Administrative Officer, it would seem that it would be extremely important that the Commissioners should be aware that the money that is allotted to one group is necessarily taken away from another.

President Zellerbach responded that the Art Commission does not parcel out the "hotel tax" monies and the San Francisco Mime Troupe should apply to the C.A.O.

Commissioner Nemerovski asked if the Art Commission was consulted on the distribution of the hotel tax.

Director Snipper responded that the Art Commission has never been consulted on the distribution of funds, but on two or three occasions inquiries have been received as to our knowledge of specific groups. Discussion ensued.

Commissioner Frankenstein moved the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-482

Request for City Attorney opinion
on Hotel Tax disbursement

RESOLVED, That this Commission does hereby authorize the Director to seek an opinion from the City Attorney as to the validity of the C.A.O. dispensing hotel tax monies, in view of Charter Section 3.601 which states that the Art Commission shall supervise and control all expenditures for music and art.

Mike Nolan, visitor, stated that the question of the hotel tax monies and the rights of the C.A.O. are being questioned in the courts at this time.

VISUAL ARTS COMMITTEE

Director of Art Programs, Elio Benvenuto, reported as follows:

1. A list of proposed candidates for Jurors of the Annual Art Festival was presented to the Commission. Mr. Benvenuto requested a resolution accepting the individuals as shown for Jurors, with alternates to be chosen from the remaining names.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-483

Jurors - 1976 Annual Art Festival

RESOLVED, That this Commission does hereby approve the following names for Jurors of the Annual Art Festival:

Fine Art: Bruce Beasley, Margery Mann and Fred Martin
Crafts: Vera Allison, Hugh Aanonsen, DeRenne Coerr

Alternates will be chosen, if necessary, from the list of names presented to the Commission.

2. Explanation given of the proposed expenditure of \$10,000 for acquisition of art work for General Hospital. (part of the art enrichment program).

Commissioner Rivera submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-484

Acquisition of \$10,000 (approximately)
of paintings at the Art Festival for
General Hospital.

RESOLVED, That this Commission does hereby approve acquisition of paintings for General Hospital in the approximate amount of \$10,000; further discussion to be conducted with the Visual Arts Committee on this acquisition.

Hector Gonzales, visitor, asked if it would be possible for someone with a Spanish surname to be a member of the Jurors. He announced that his group of artists had not been invited to submit nominations for the committee.

Commissioner Montgomery said that as a new Commissioner she agreed with this, however, the list should stand as is for this year but promised that consideration would be given to changing the procedures for next year.

Further general discussion was held.

3. Screening Policy for Art Festival -- President Zellerbach referred this to the Visual Arts Committee.

CIVIC DESIGN COMMITTEE

Commissioner Vedensky presented a report on submissions received and reviewed by the Civic Design Committee at meeting of May 24, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine informed the Commissioners that because of the extended length of the meeting, a presentation by Rafael Garza (CETA Architect) on the Community Cultural Centers will be presented at the next meeting. He also informed the Commissioners that he would give a full report at the next meeting on the status of the Neighborhood Arts Program.

A proposal has been submitted to the San Francisco Foundation by SCRAP (Scroungers Center for Reusable Arts Parts) -- this group collects all kinds of surplus materials and by-products of industry that can be utilized by various community groups. Mrs. Ruth Asawa (former Commissioner) had made a presentation to the San Francisco Foundation requesting funds in the amount of \$35,200. It received an immediate response with a request for a resolution from the Art Commission indicating support for the project.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-485

Support of grant request to San
Francisco Foundation by S.C.R.A.P.

RESOLVED, That this Commission does hereby support request by S.C.R.A.P. (Scroungers Center for Reusable Arts Parts) to the San Francisco Foundation for funding in the amount of \$35,200 to continue their program of re-cycling materials.

NEW BUSINESS

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1976-486

Acceptance of Liaison offer from
Mayor's Office

RESOLVED, That this Commission does hereby authorize the Director to direct a letter to Mayor Moscone accepting his offer of a liaison person from the Mayor's Office to the Art Commission.

Commissioner Frankenstein suggested that the Secretary consider the possibility of meeting elsewhere and allowing more time for the meetings.

Commissioner Frankenstein moved the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1976-487

Change of meeting time

RESOLVED, That this Commission does hereby approve changing the meeting time of Art Commission meetings from 3:15pm to 2:00pm.

The next meeting will be held on Wednesday, July 7 at 2pm; this is due to the fact that July 5 is a holiday.

Martin Ponch, visitor, a member of the theatre community, expressed the feeling that the theatre and dance communities desperately need a spokesman at Art Commission meetings. He felt that they have not been listened to.

President Zellerbach responded that when Ray Taliaferro was on the Commission he had been meeting with the theatre people, and as soon as someone is appointed to replace him, meetings with the theatre and dance communities will commence again.

Richard Reineccus, visitor, expressed his dissatisfaction with the fact that the theatre advisory panel had been proposed four months ago but nothing had been done as yet.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Nemerovsky and met with the unanimous approval of the Commission.

Resolution #1976-488

Committee to investigate meeting sites

RESOLVED, That this Commission does hereby request formation of a committee to investigate alternate community sites and times of future Art Commission meetings.

There being no further business the meeting adjourned at 6:05pm.

Respectfully submitted

A handwritten signature in dark ink, appearing to read "Martin Snipper", with a stylized, cursive script.

Martin Snipper
Director

I have informed all Commissioners of our 1976-77 budget in an earlier memorandum.

As yet we have not heard from the Chief Administrative Officer as to what we may expect from the Hotel Tax. (Last year we received \$80,000 for the N.A.P., \$8,000 for the Art Festival, and \$10,000 to maintain the Civic Chorale.) Because of the cuts in our budget, we are asking \$125,000 for the NAP, \$15,000 for the Civic Chorale, and \$10,000 for the Art Festival. I was told that much will depend upon the amount of money made available to the Chief Administrative Officer by the Board of Supervisors.

* * *

Tickets for the Pops concerts went on sale Monday, May 24. By Thursday three concerts were practically sold out. We have every reason to believe that they will all be out by performance time. The specific programs will be printed next week.

* * *

Many of you may know that the Art Commission has been receiving Revenue Sharing funds for the purpose of acquiring Community Cultural facilities. To date we have received \$1,491,000. Of this amount \$1,213,397 has been spent or allocated. We anticipate receiving two more allotments of \$500,000 each - this year, and next. I am enclosing a breakdown of expenditures which we anticipate making when funds are received. Mr. Rafael Garza, our architect on the project, will make a presentation of plans at the meeting. (attached is a copy showing all details)

* * *

Each year we must renew certain contracts. I will be introducing the following resolution covering the services of Ray King, Public Relations and Winifred Baker, Director of the Civic Chorale.

RESOLVED, That this Commission does hereby approve renewal of contract for 1976-77 for Ray King, Public Relations and Winifred Baker, Director of Civic Chorale.

* * *

I have not yet received any response to my memo on the Conflict of Interest Code. Please give this your immediate attention.

* * *

Our stationery is about to be redesigned. Our present stationery is about exhausted - and when we approached the Purchasing Department with a purchase request we were informed that all City offices are to have standardized stationery. (At present each Department has its own design.) The new stationery is to be a simple affair of black on white on a cheaper grade of paper. I was told that the City would not have it "designed", but simply put out to bid. Rather than that, the Art Commission offered to procure the services of a designer. We have done so, and the design submitted seems to have met with favor. Rocco Lodice, an Art Commission CETA artist, made the design at no cost to the City.

HA

6/7/76

RESOLVED, at the regular meeting of the Art Commission of July 7, 1976, that the Director is authorized to expend \$ 1,500 for the purpose of providing music at the Art Festival, subject to the availability of funds.

* * * *

The Neighborhood Arts Program will be conducting its 4th Annual Blues Festival on August 7th and 8th, in John McLaren Park. The NAP is contributing \$1,000 from its funds and has asked if the Art Commission would match it. I am enclosing an announcement of the event. I will be introducing the following resolution:

RESOLVED, at a regular meeting of the Art Commission of July 7, 1976, that the Director is hereby authorized to expend \$1,000 toward the expenses of presenting the 4th Annual Blues Festival, subject to the availability of funds.

The Art Commission is entitled to use revenue from its "Pops" concerts for further performing arts activities. (Those funds which are available above and beyond the monies necessary to be retained for the following year's concerts.) It is difficult at this time to determine whether we will have a surplus and if so, its amount. I have therefore added the qualification "subject to the availability of funds". However, the amounts involved are so small, I foresee no difficulty.

* * * *

Despite the fact that the new fiscal year begins three days hence, the Chief Administrative Officer has still not announced his allocation of Hotel Tax Funds. Three of our activities are dependent on funding from this source - the NAP, Art Festival and Civic Chorale.

WTS



ART COMMISSION MEETING

July 7, 1976 - 2:00 pm

Commissioners Room, Main Library,
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II MINUTES OF MEETING - June 7, 1976

III DIRECTOR'S REPORT (copy enclosed)

IV VISUAL ARTS COMMITTEE

1. Art Festival Screening Site

2. ~~REDACTED~~ *withdrawn*

3. Accessions Committee for Medical Facilities
Collections

4. Funds for Art Festival Music Program

5. Community Mural Submissions

6. King Carlos III Statue

V CIVIC DESIGN COMMITTEE

1. Neighborhood Foundation - Kiosk Design Phase I,II,III

2. Withdrawn

3. Howard Langton Mini Park-resubmit
lighting Phase I,II,III

4. Identification signs for Engineering
& Maintenance Buildings Phase I,II,III

5. Landscaping, Entrance Roads Phase III

6. Jackson Playground, Field House Phase I

7. Windmill Restoration Phase I,II,III

8. Kirkland Bus Yard - Temporary Storage Shed Phase I,II,III

9. Entrance Sign - India Basin Industrial Park Phase II,III

10. Washington Square Memorial Bench Phase I,II,III

11. Chinese Pavilion Phase I,II

VI COMMUNITY CULTURAL FACILITIES

VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

VIII NEW BUSINESS

IX ADJOURNMENT





COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

JULY 7, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Wednesday, July 7, 1976 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 2.05pm.

President Zellerbach introduced Commissioner Richard Felciano and Mr. Toby Rosenblatt, Vice-President of City Planning Commission, representing Commissioner Lau.

President Zellerbach announced the dedication of the new San Francisco General to be held on July 19 at 10am (the hospital will be open to receive patients in August). All Commissioners are invited to attend the ceremonies and to enter by the Potrero Street entrance.

The Fine Arts Museums of San Francisco has invited all Commissioners to attend a presentation and discussion on the goals of the Fine Arts Museums of San Francisco; this will be held on Saturday, July 10 at 9:30am in the Lurie Room of the Main Library. Commissioner Cook added that this would be an informative session and then a question and answer period would follow.

ROLL CALL: Commissioners Present

Patricia Carlisle
Richard Felciano
Alfred Frankenstein
Evangeline Montgomery
Jacqueline Nemerovski
Domingo Rivera
Roselyne Swig
Dmitri Vedensky Jr.
Harold L. Zellerbach
Ransom M. Cook
Ed Callanan
Gordon Lau (by Tony Rosenblatt)

Commissioners Absent

Eugene L. Friend
Mayor George Moscone

MINUTES: Commissioner Frankenstein moved approval of minutes of June 7 meeting as mailed, seconded by Commissioner Montgomery.

DIRECTOR'S REPORT

Director Snipper's report was mailed to all Commissioners prior to the meeting.

After the report had been mailed, in which it was announced that allocations from the Hotel Tax had not been made as yet, we received word that this year's allocations are as follows: \$100,000 for the Neighborhood Arts Program (an increase of \$15,000 over last year's allocation), \$10,000 for Civic Chorale and \$8,000 for the Annual Art Festival.

Reasons for the following resolutions were incorporated in the Director's Report.

Commissioner Vedensky submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1976-514

Symphony Contract

RESOLVED, That this Commission hereby ratifies the approval given the Director on June 28 and 29, to enter into contract with the San Francisco Symphony for the "Pops" Concerts, in the amount of \$170,000.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-515

Contract - Welch Catering

RESOLVED, That this Commission hereby ratifies the approval given the Director on June 28 and 29, to enter into contract with Welch Catering Company to provide tables, table cloths and service, in the amount of \$11,000.

Commissioner Nemerovsky submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-516

Grant from San Francisco Foundation
for American History Theatre Project

RESOLVED, That this Commission does hereby ratify its approval to accept a grant from the San Francisco Foundation in the amount of \$29,340.00 for the American History Theatre Project; and also approves modification of contract with American Conservatory Theatre in this amount.

Commissioner Rivera submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-517

Funds for music at Annual Art Festival

RESOLVED, That this Commission does hereby authorize the Director to expend \$1,500 for the purpose of providing music at the Art Festival, subject to the availability of funds.

Commissioner Felciano submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-518

Funds for Blues Festival

RESOLVED, That this Commission does hereby authorize the Director to expend \$1,000 towards the expenses of presenting the 4th Annual Blues Festival, subject to the availability of funds.

Director Snipper reported that at the post-budget meeting held in the Mayor's Office, the subject of CETA employment had been discussed. It appears that the major part of the CETA program will be phased out by the end of the year. The City will have 300 employees remaining of which 100 are committed to specific areas; the remaining 200 will be spread through city departments. Each department has been asked to list its priorities in terms of CETA employees. (The Art Commission presently has 141 employees through this program).

Anna Mundano, visitor, requested a letter of endorsement from the Commission for a proposal regarding employment of CETA artists in the Mission District -- a copy of this proposal was presented to the Commissioners at this time.

(Director Snipper informed the Commission and audience that at the present time, in order to maintain the program through January 1977, no new employees will be hired and it is hoped that at the current rate of attrition, the program will be continued through January 1977 without the necessity of lay-offs.)

General discussion ensued with the feeling expressed that the Mission area proposal should have been presented to the Commissioners earlier so that they could have had the opportunity of reading it prior to the meeting.

Commissioner Rivera submitted a resolution that the proposal be endorsed by the Commission, seconded by Commissioner Frankenstein.

After further discussion, President Zellerbach announced that he would refer the proposal to the Neighborhood Arts Committee and request that they return to the Commission with a recommendation.

Commissioner Frankenstein suggested that a special meeting be held prior to the next regular meeting for a decision on this item.

Mr. Rosenblatt suggested that Mr. Won be requested not to make any decision on the proposal until the Commission has had a chance to review it.

Ms. Guimaraes suggested that she contact Mr. Won and ask that he does not make a decision until he receives the Art Commission recommendations, and added that it was her understanding that no decisions on employment are to be reached at this time because funds are simply not available.

Russ Morro, visitor, suggested that even if the money is not available for more jobs, it would be best that the Commission endorse the proposal at this time so that when funds do become available no time is lost in consideration of the proposal.

A vote was requested on Commissioner Rivera's motion with the result - 3 ayes and 6 nays.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Nemerovsky and received the unanimous approval of the Commission.

Resolution #1976-519

Review of proposal from Mission
Arts Council

RESOLVED, That this Commission does hereby request that the proposal from the Mission Arts Council be reviewed by the Neighborhood Arts Committee as soon as possible.

Director Snipper announced that a complete report on the operation of the Street Artist Program will be mailed out shortly. The Board of Supervisors have approved the establishment of a fund from the revenues collected by the program. This will enable the program to hire two inspectors and to pay all expenses and any funds remaining at the end of the fiscal year will be turned over to the General Fund. In cases where Street Artists have falsified their applications, or are selling works not reviewed by the Committee, etc., revocation hearings are held; the existing legislation empowers the Art Commission to revoke a license. Director Snipper asked for a resolution to empower the Street Artists Committee to hold revocation hearings. They cannot revoke a license but will require the Art Commission to act upon their recommendations.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Nemerovsky and met with the unanimous approval of the Commission.

Resolution #1976-520

Revocation Procedures for
Street Artists Program

RESOLVED, That this Commission does hereby authorize the Street Artists Advisory Committee to hear and analyze evidence in a revocation procedure and to present the summary of their evidence and recommendation to the Art Commission for action.

VISUAL ARTS COMMITTEE

Chairman Montgomery asked that it be placed on record that the Visual Arts Committee expresses its disappointment in the reduction of funds allocated to the Art Festival by the Hotel Tax and that the Commission do whatever it can to increase these funds. (It is the only open show in which artists can participate and is therefore extremely important.) \$7,000 would be required to run the festival for five days.

President Zellerbach suggested that a letter be sent to the Zellerbach Family Fund requesting a grant in the amount of \$7,000.

Chairman Montgomery responded to Mr. Zellerbach's suggestion and said that a letter will be sent immediately.

Arlene Goldbard, visitor, presented a letter which had been sent from the San Francisco Art Workers' Coalition to Mayor Moscone regarding the legality of the allocation of hotel tax monies by the Chief Administrative Officer.

Commissioner Frankenstein stated that he has contacted the City Attorney's Office and a meeting is to be scheduled on the matter of the Art Commission assuming the responsibility of allocating Hotel Tax monies.

Chairman Montgomery submitted the following report of the Visual Arts Committee meeting held on June 23, 1976.

1. Art Festival Screening Site

The following resolution was submitted by Commissioner Montgomery which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-521 Site for Art Festival Screening
RESOLVED, That this Commission does hereby approve use of Fort Mason, Pier 2, for screening for the Annual Art Festival; screening to be held August 28 and 29, pick up to be September 4 and 5.

2. Withdrawn.

3. Accessions Committee for General Hospital

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-522 Accessions Committee for General Hospital

RESOLVED, That this Commission does hereby approve the following list of names to form the Accessions Committee for General Hospital - art works to be purchased at the Annual Art Festival:

Evangeline Montgomery, Chairperson, Visual Arts Committee
Victor Honig, Collector
Henry Hopkins, Director, San Francisco Museum of Modern Art
Dr. Hibbard Williams, Chief of Medicine
Claire Wray, Hospital Advisor
Hector Gonzales, Photographer

4. Statue of King Carlos III

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Callanan and passed with a vote of 6 ayes and 4 nays.

Resolution #1976-523 Statue of King Carlos III
RESOLVED, That this Commission does hereby approve the statue of King Carlos III, a gift to San Francisco from the Government of Spain.

5. Murals

Chairman Montgomery offered the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-524 Mural - mosaic and park sign - Potrero Hill "The Benches"

RESOLVED, That this Commission does hereby approve the mosaic mural and park sign of "The Benches" as submitted and located at 18th and San Bruno (Potrero Hill).

Chairman Montgomery offered the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1976-525 Mural - Sunnydale Housing Project
RESOLVED, That this Commission does hereby approve the mural design as submitted for Sunnydale Housing Project, 1654 Sunnydale Avenue; artists - Ronnie Jacobson and William Bouseman.

Chairman Montgomery offered the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1976-526

Mural - Blue Whale - 1152 Oak St.

RESOLVED, That this Commission does hereby approve the mural design for firehouse wall at 1152 Oak Street, as submitted; artist - Kevin McCloskey.

Chairman Montgomery offered the following resolution which was seconded by Commissioner Cook and met with the unanimous approval of the Commission.

Resolution #1976-527

Mural - Holly Court Housing

Authority Project

RESOLVED, That this Commission does hereby approve the mural design for Holly Court Housing Authority Project, as submitted at 1095 Connecticut Street; artist - Fran Valesco.

Commissioner Frankenstein raised the question of Art Commission philosophy in regard to aesthetic and social values of art work reviewed by the Commission. When the Visual Arts Committee had reviewed the proposed sculptural bust of Mayor Christopher, Commissioner Rivera had asked what the Mayor had done. Director Benvenuto had responded that that was not of importance; the sculpture was to be reviewed on its merit. Commissioner Frankenstein stated that there is ample precedent for attempting to include social, moral and political implications in judgements made; he asked if there is a fixed policy regarding judgements.

President Zellerbach responded that often an item must be weighed for its political implication, such as a gift from a foreign country.

Commissioner Swig suggested that if preliminary dialogue was held between the departments involved, a great deal of time would be saved. An ad-hoc committee could be established to review procedures and for the purpose of establishing dialogue between Commissions.

President Zellerbach responded that unfortunately not all departments know the function and duties of the Art Commission. Through recent efforts the architects of the City had been instructed in the correct procedures for submissions to the Civic Design Committee.

Commissioner Nemerovsky suggested that guidelines be established for the various committees.

Director Snipper responded that he was in the process of outlining committee procedures that are current. Commissioner Swig responded that this is not what is required.

After further discussion President Zellerbach suggested that the committees set down things that they would like to know, and answers will be provided.

Orlando Silva, visitor, extended an invitation to the Art Commission to hold their meetings in the Mission District at 362 Capp Street.

Chairman Montgomery presented a letter to the Art Commission from the California Academy of Sciences regarding the two totem poles erected in the Whale Court, Golden Gate Park.

Director Snipper responded that the charter does not allow the Art Commission to make decisions over the placement of works in museums, however, a City Attorney's informal opinion was that we do have authority over works placed on the grounds of the California Academy of Sciences. He has notified Dr. Lindsay that a submission must be made.

Commissioner Felciano submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1976-528

Request for Master Plan for
Golden Gate Park

RESOLVED, That this Commission does hereby request the Recreation and Park Department to provide the Art Commission with a copy of their long range plan (Master Plan) for Golden Gate Park and an indication of their philosophy, particularly in respect to Golden Gate Park.

Chairman Montgomery said that Elio Benvenuto was willing to set up a tour of the murals already painted in the various communities and that any Commissioner interested should contact Mr. Benvenuto at the Art Commission office.

By way of information, Chairman Montgomery told the Commissioners that one of the jurors approved by the Commission at the last meeting was unable to fulfill the duties of juror and so one of the approved alternates will be contacted.

Russ Morro, visitor, asked that the order of the agenda be changed so that the people attending the meeting who were mostly interested in the Neighborhood Arts Program and Facilities information would not have to stay through all the various committee reports.

CIVIC DESIGN COMMITTEE

Commissioner Vedensky presented a report on submissions received and reviewed by the Civic Design Committee at meeting of June 21, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

COMMUNITY CULTURAL FACILITIES

Chairman Callanan gave a report on the committee meeting held June 29 - Steve Goldstine, Director of the Neighborhood Arts Program, would provide all Commissioners with a copy of the minutes.

A discussion was held on the Neighborhood Arts Program.

Chairman Callanan stated that three methods are presently used in acquiring Community Cultural Facilities -- a lease arrangement (e.g. Chinese Cultural Foundation); Contract for Services (e.g. Hospitality House),

and purchase of property.

Funds for this program have been allocated from Revenue Sharing and the total amount promised by the Board of Supervisors is to be \$2,500,000 over a five year period. The 1976-77 appropriation brings our total received to \$2,000,000.

It is necessary that the Commission be aware and concerned with the cost of running the buildings. Advisory committees are to be established in each of the neighborhoods in which we have a facility, with a Director for each building appointed through the Neighborhood Arts Program. Guidelines are to be formulated. It is hoped that additional funds will be made available through Community Development Funds.

Chairman Callanan submitted the following resolution which was seconded by Commissioner Nemerovsky and met with the unanimous approval of the Commission.

Resolution #1976-529 Acquisition of Shaffs Building

RESOLVED, That this Commission does hereby request the Real Estate Department to pursue negotiations for the purchase of the Shaffs Building for use as a Community Cultural Center in the Mission District.

Chairman Callanan noted that ex-Commissioner Ray Taliaferro (prior Chairman of this committee) had attended the meeting and provided it with a great deal of information based upon his experience and involvements.

The subject of acquiring a facility in the Haight-Ashbury district was discussed (the Straight Theatre complex has been purchased by a private party). A meeting will be held in the Haight-Ashbury district with representatives from Community Development and H.A.N.D. to work on a possible site.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that the Print and Design Department will be moved shortly to the facility at Brannan Street, as soon as the ventilation problem is solved.

New guidelines are being considered for this department in regard to supplies. etc.

A list is soon to be prepared on the projected improvement costs for facilities acquired.

A copy of the Neighborhood Arts Program budget will be presented to the Commission shortly.

COMMITTEE ON COMMISSION MEETINGS

Commissioner Nemerovsky reported that various locations are available. However, she suggested that the Art Commission continue to meet in the Library every other month and in the community on alternate months.

Commissioner Montgomery suggested that we continue to meet in the Library for the first six months thus enabling the Commissioners to know one another better.

It was unanimously agreed that this be done.

Arlene Goldbard, visitor, suggested that as the Commission is an agency responsible to the community and that possibly Saturday afternoon meetings should be considered.

NEW BUSINESS

Commissioner Frankenstein reported on a discussion held with the City Attorney in which the possibility of increasing the membership of the Commission to include a representative from dance and theatre was explored. Commissioner Frankenstein is to continue his discussions with him next week.

Commissioner Felciano submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-530

Expansion of Art Commission

RESOLVED, That this Commission submit a request to the Mayor's Office to expand the membership of the Art Commission to provide a Commissioner to represent Theatre and a Commissioner to represent Dance.

The next meeting of the Art Commission will be held on August 2 at 2pm in the Main Library.

There being no further business the meeting adjourned at 5:15pm.

Respectfully submitted



Martin Snipper, Director

Ticket sales for our "Pops" Concerts are going well. I hope that many of you will attend, particularly if you have never seen a "Pops" Concert before. I realize it is not everyone's cup of tea, but a successful season enables us to try less "Popular" ventures.

* * * *

It is a characteristic of government, at least in ours, that once a routine operation has been established, things roll smoothly. That is, until a new person occupies that desk and sudden changes in requirements and procedures are instituted. Such is the case at present and the reason for a series of telephone polls. In each case we were unable to reach all Commissioners, but did have a quorum approval.

For 25 years the Art Commission's acceptance of a budget has been sufficient to allow the Director to move towards its implementation. Now, it is incumbent upon the Art Commission to pass resolutions approving the Director entering into contracts even though the Commission had previously approved funds for it. Unfortunately, I was not made aware of this change and since the Concerts are about to start it has required a series of telephone polls which must be ratified at our meeting. I will be introducing the following two resolutions:

1. RESOLVED, at a regular meeting of the Art Commission held on July 7, 1976, the Art Commission hereby ratifies the approval given the Director on June 28th and 29th, to enter into contract with the San Francisco Symphony for the "Pops" Concerts in the amount of \$170,000.

2. RESOLVED, at a regular meeting of the Art Commission held on July 7, 1976, the Art Commission hereby ratifies the approval given the Director on June 28th and 29th, to enter into contract with Welch Catering Company to provide tables, table cloths and service in the amount of \$11,000.

* * * *

It is further required that the Art Commission not only pass resolutions to apply for a grant, but must, further, formally accept them. Therefore, we must now ratify the receipt of a grant from the San Francisco Foundation for an American History Project presented in late April, under the aegis of the prior Art Commission.

RESOLVED, at a regular meeting of the Art Commission held on July 7, 1976, the Art Commission hereby ratifies its approval to accept a grant from the San Francisco Foundation in the amount of \$29,340.00 for the American History Theatre Project; and also approves modification of contract with American Conservatory Theatre in this amount.

* * * *

For several years the Art Commission has contributed funds to the Annual Art Festival to provide music at various times during the run of the exhibit. The funds we give are matched by the Musicians Union Music Performance Trust Fund. The following resolution will be introduced :



August 2, 1976 - 2:00 pm

Commissioners Room, Main Library
Civic Center

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

- I ROLL CALL
- II MINUTES OF MEETING - July 7, 1976
- III DIRECTOR'S REPORT
- IV VISUAL ARTS COMMITTEE
1. Bronze Portrait of Mayor Christopher
 2. Centralized Nutrition Complex
 3. Mission Arts Alliance - Mural
- V NEW BUSINESS
- VI CIVIC DESIGN COMMITTEE
1. San Francisco War Memorial Opera House Addition Phase I & II
 2. Kiosk - Neighborhood House Phase II & III
 3. Withdrawn
 4. Shell Oil - Office and Service Building Phase I,II,III
 5. Standard Oil - Office and Service Building Phase I,II,III
 6. Pub No. 1, Revocable Encroachment Permit Phase I,II,III
 7. North Point Pump Station Phase II
 8. Withdrawn
 9. Ridgetop Park - Hunters Point Phase I
 10. Centralized Nutritional Complex Phase III
- VII COMMUNITY CULTURAL FACILITIES
- VIII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
1. Report on Neighborhood Arts Theatre - Keith St. Clare
- IX STREET ARTISTS ARTIST PROGRAM
1. Resolution for Quality Control - Advisory Committee
 2. Resolution for Screening Policy - Advisory Committee
 3. Certificate Revocation Hearings.
- X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

August 2, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, August 2, 1976 in the Commissioners Room, Main Library, Civic Center. President Zellerbach called the meeting to order at 2 pm. President Zellerbach welcomed Larry Cannon and congratulated him on his reappointment to the Commission.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Larry L. Cannon	Richard Felciano
	Patricial A. Carlisle	Jacqueline Nemerovski
	Alfred Frankenstein	Mayor George Moscone
	Evangeline Montgomery	Eugene L. Friend
	Domingo Rivera	Gordon Lau
	Roselyne Swig	
	Dmitri Vedensky, Jr.	
	Harold L. Zellerbach	
	Ransom M. Cook	
	Ed Callanan	

MINUTES: Commissioner Frankenstein moved approval of minutes of July 7 meeting as mailed, seconded by Commissioner Carlisle.

DIRECTOR'S REPORT

Director Snipper's report was mailed to all Commissioners prior to the meeting.

An explanation for the necessity of the following resolutions was outlined in the Director's Report and correspondence to the Commissioners.

Commissioner Swig submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-531

Municipal Symphony Concerts --
Request for Supplemental - Tax
Subvention

RESOLVED, That this Commission does hereby authorize the Director to request a supplemental appropriation consistent with Charter Section 6.400.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-532

Zellerbach Family Fund grant
for Annual Art Festival

RESOLVED, That this Commission accepts with appreciation the generous gesture of the Zellerbach Family Fund in granting the Annual Art Festival \$7,000 for the purpose of extending its operating days.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Montgomery and met with the approval of the Commission; nay vote recorded by Commissioner Swig.

Resolution #1976-533

Authorization for telephone polls

RESOLVED, That the Director is authorized, subject to the approval of the President, to conduct such telephone polls as may be necessary and which shall be ratified at the next regularly scheduled meeting of the Commission.

Commissioner Rivera submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-534

Public Works Bill - Community
Cultural Facilities

RESOLVED, That the Director be authorized to have plans and specifications prepared for the remodeling and alteration of Art Commission cultural facilities, and that steps be initiated to include the Art Commission proposals in the City's Capital Improvement Program, and that the required funds for architectural plans to accomplish same shall be provided from Neighborhood Arts Program and Supporting Services (Revenue Sharing) funds.

VISUAL ARTS COMMITTEE

Chairman Montgomery presented correspondence which she received: a letter from Bruce Beasley informing the Commission that he is unable to accept the position of Juror for the Festival; a letter from the Zellerbach Family Fund awarding a grant in the amount of \$7,000 for the Festival; and one from the Department of Social Services informing us of artists who are being considered for art enrichment program at their building.

1. Bronze Portrait of Mayor Christopher

Chairman Montgomery informed the Commission that at the Visual Arts Committee meeting a bust of Mayor Christopher had been disapproved, but the artist was asked to resubmit a revised version of the work. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Swig and received the unanimous approval of the Commission.

Resolution #1976-535

Approval of Michael Reed, sculptor

RESOLVED, That this Commission does hereby approve Michael Reed as sculptor for a proposed bust of Mayor Christopher.

2. Centralized Nutrition Complex

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1976-536

Centralized Nutrition Complex,
Art Work, Phase I

RESOLVED, That this Commission does hereby approve Jacques Overhoff as Sculptor for the Centralized Nutrition Complex, and Phase I of the art work to be installed at this complex.

3. Mural - Mission Arts Alliance

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Cannon and met with the approval of the Commission; Commissioner Rivera abstained.

Resolution #1976-537

Mural - Garfield Square

RESOLVED, That this Commission does hereby approve a mural as submitted by the Mission Arts Alliance for placement at Garfield Square.

Commissioner Cannon suggested that guidelines be established for presentations of the Visual Arts Committee to the Commission, especially in regard to murals. Chairman Montgomery noted that guidelines are in the process of being established.

NEW BUSINESS

1. Commissioner Frankenstein commented on the statement passed to the Commissioners from the Theaters of San Francisco, requesting the City Attorney to expand the Commission to include representation from theatre and dance. The City Attorney's opinion informed us that this could not take place until next year. Commissioner Frankenstein suggested that a Theatre Advisory Panel be established as a temporary measure. President Zellerbach informed the Commission that such a panel had been formed under the Chairmanship of ex-Commissioner Ray Taliaferro. He referred this matter to the Visual Arts Committee.

2. Commissioner Frankenstein proposed a memorial to Imogen Cunningham and submitted the following resolution which was seconded by Commissioner Swig and met with the unanimous approval of the Commission.

Resolution #1976-538

Memorial to Imogen Cunningham

RESOLVED, That this Commission does hereby approve the following statement and recommendation:

"The death of Imogen Cunningham robs San Francisco of one of the most important creative figures in the city's history. Her very long career spanned almost the entire era of photography as an independent art; she was, in fact, one of those who established the claim of photography to its existence as a major, independent medium, and her contributions to this art are among the most numerous and influential of any American photographer.

Miss Cunningham was deeply involved in photography almost to the moment of her death. In order properly to honor her memory, the Art Commission proposes to inaugurate a program for creative activity in photography, cinematography and video tape in this city.

The dimensions of this program cannot and should not be outlined at the present moment. It should be allowed to develop along with other aspects of the Art Commission's program as a whole, and should be an integral part of it. We request, however, approval of the Imogen Cunningham Program in principle, so that discussions looking toward its implementation may begin."

3. Commissioner Frankenstein, as Chairman of the Literature Committee, pointed out that the Commission's activities and expenditures are overwhelmingly devoted to music, the visual arts, and the Neighborhood Arts Program, leaving literature entirely out of its scheme of activities, despite the existence of a literature chair on the Commission and a Literature Committee within it; to remedy this situation Commissioner Frankenstein submitted the following resolution:

Resolution #1976-539

Support for Creative Literary Activity

RESOLVED, That this Commission does hereby approve in principle, investigation be made of a two pronged program, one to provide grants in aid to creative writers in San Francisco, the other to assist the small literary presses of this city as an additional means of support for creative literary activity.

4. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-551

Text to be placed on pedestal of Mayor Christopher bust

RESOLVED, That this Commission does hereby approve the following to be placed on the pedestal of the bronze portrait of Mayor George Christopher.

" George Christopher
Mayor
1956 - 1964

San Francisco was deep in his heart--he served our city with brilliant efficiency, devoted purpose and tireless dedication.

Presented to San Francisco by the Citizen's Committee comprising friends and admirers of Mayor George Christopher.

Date _____

"

CIVIC DESIGN COMMITTEE

Commissioner Vedensky presented a report on submissions received and reviewed by the Civic Design Committee at its meeting of July 19, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

NEIGHBORHOOD ARTS PROGRAM AND FACILITIES COMMITTEE

Chairman Callanan reviewed minutes of last meeting of this committee (copy given to each Commissioner).

Robert Stall (visitor) Acting Secretary for the Haight Ashbury Neighborhood Association informed the Commission that their association had investigated the possible use of Poly High School as a Cultural Center for the Haight Ashbury district. They received a response from the school district that the buildings were being reserved by the School District for future use. Their association still feel that the Straight

Theatre and Masonic complex are the best buildings available. A City Attorney's opinion has been received on the legality of contracting with community groups to lease the property from the Art Commission if the Straight Theatre and Masonic complex is purchased by the Commission.

Chairman Callanan reminded the Commission that at the last Commission meeting a proposal had been presented requesting endorsement by the Commission of a proposal by the Mission Arts Council, requesting CETA employment; the proposal had been referred to his committee. A telephone poll had been taken and members of his committee recommended endorsement.

Chairman Callanan submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-540

Endorsement of CETA proposal by
Mission Arts Council

RESOLVED, That this Commission does hereby endorse the proposal submitted by Mission Arts Council to the Manpower Office of the Mayor, requesting several CETA positions in the Mission District.

Discussion had taken place at a committee meeting regarding the need to establish guidelines for the operation of the cultural facilities. A sub-committee has been formed to draft guidelines.

Chairman Callanan commended the members of his committee for their activity and hard work.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine introduced Keith St. Clare who has operated the Neighborhood Arts Theatre at the U. C. Extension, Laguna Street, for four years. A slide show on the theatre demonstrating some of its uses was presented and a report on the theatre, its activities and its guidelines was offered by Mr. St. Clare to each Commissioner.

Director Goldstine informed the Commission that the Neighborhood Arts Program staff was working on a set of guidelines for the facilities and these would be presented to Commissioner Callanan and his committee within the next few weeks.

STREET ARTIST PROGRAM

Director Snipper introduced Howard Lazar, Coordinator of the Street Artist Program.

1. Mr. Lazar explained the present screening process. The City Attorney's Office has ruled that we can screen for quality. The question was raised by the Advisory Committee. To date the Screening Committee has only concerned itself with determining if the work is "hand craft". The Screening Committee would like to hold a public hearing in order to obtain input from the various crafts. This would enable them to set up guidelines which would be presented in turn to the Commission for approval. General discussion on the program followed.

Commissionera Rivera questioned the way the committee could determine "quality".

Commissioner Cannon moved that we authorize the Advisory Committee (Screening Committee) to hold a public hearing to discuss the advisability of screening street artists' work for quality, seconded by Commissioner Callanan. After further discussion Commissioner Cannon withdrew the motion with the approval of Commissioner Callanan.

Daniel Ryan, Street Artist Lottery Committee, expressed the feeling that screening for "quality" would be detrimental to the artists. He stated "if the work of a street artist sells, this is the main criteria".

President Zellerbach announced that he would appoint a Street Artist Committee and all matters pertaining to this program should be brought before this committee. The appointments to be: Commissioner Frankenstein, Chairman with Commissioners Rivera and Cannon.

Howard Lazar gave an explanation of the existing law.

Commissioner Montgomery requested that a package of material be provided to each Commissioner outlining the program to date and incorporating details on the existing laws.

Donald Carr (visitor and Street Artist) suggested to the Art Commission that a committee be appointed by the President to deal with the Street Artist Program and that they conduct whatever public hearings are held as they would be an unbiased group.

President Zellerbach suggested that the Street Artist Committee of the Art Commission meet with the Mayor's Advisory Committee and discuss the program and establish guidelines.

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1976-541

Appointment of Street Artist
Committee

RESOLVED, That this Commission does hereby approve appointment of a Street Artist Committee to review all matters pertaining to this program; committee to be comprised of Commissioner Frankenstein, Chairman, and Commissioners Rivera and Cannon.

Bob Owen, member of Mayor's Advisory Committee, Street Artists, stated that the Advisory Committee is not on record as requesting screening for "control".

A question was raised as to whether new screenings can be held off until new areas are designated by the Board of Supervisors as there are not enough existing spaces. The only way to eliminate licensing new street artists is for the Art Commission to refuse to hold screenings. This item is on the ballot for November.

A/C minutes
page 7 - 8/2/76

Director Snipper responded that the Art Commission does not have the authority to refuse to hold screenings.

The next meeting of the Art Commission will be held on September 7 at 2pm in the Capricorn Asunder Gallery.

There being no further business the meeting adjourned at 5:00pm.

Respectfully submitted

A handwritten signature in cursive script, reading "Martin Snipper". The ink is dark and the handwriting is fluid, with the first name "Martin" and last name "Snipper" clearly distinguishable.

Martin Snipper, Director

Our "Pops" Concerts concluded last Saturday, July 24th. Six of the nine concerts were sold out and the remaining three came within distance. The receipts amounted to 135,700.85. Last year our box office amounted to \$112,414.25.

* * * *

A meeting was held with Mr. Bill Lynch, Deputy City Attorney and a Conflict of Interest Code drafted for the Art Commission. I have subsequently been informed that the State Fair Political Practices Commission is considering changes in the legislation and therefore our Code is being held in abeyance.

* * * *

As you may know the Art Commission receives a tax subvention ($\frac{1}{2}$ ¢ per \$100 assessed valuation of property) for the purpose of maintaining a Symphony Orchestra. When preparing our budget in December we predicate our request upon the prior year's allocation. In September, when the new assessment figure is arrived at, we ask for a supplemental appropriation that represents the difference between that which we have received and that to which we are entitled. I will therefore be introducing the following resolution (the Controller's office will inform us of the specific amount to be requested):

RESOLVED at a regular meeting of the Art Commission, that the Director is authorized to request a supplemental appropriation consistent with Charter Section 6.400.

The Zellerbach Family Fund informs us that we have been awarded a grant of \$7,000.00 for the purpose of extending the Annual Art Festival. The following resolution will be introduced (all grants must be formally accepted by the Art Commission and then accepted by the Board of Supervisors):

RESOLVED at a regular meeting of the Art Commission, that the Commission accepts with appreciation the generous gesture of the Zellerbach Family Fund in granting the Annual Art Festival \$7,000 for the purpose of extending its operating days.

* * * *

On rare occasions it is necessary to conduct telephone polls to obtain Commission approval for unexpected items that may come up between our regularly scheduled meetings. We do this reluctantly and as seldom as possible. To cover future contingencies, the following resolution will be introduced:

RESOLVED at a regular meeting of the Art Commission, the Director is authorized, subject to the approval of the President, to conduct such telephone polls as may be necessary and which shall be ratified at the next regularly scheduled meeting of the Commission

* * * *

I recently attended the annual meeting of the Associated Councils of the Arts. Our Commission is a member of this national organization. ACA is comprised of three suborganizations: the National Assembly of State Arts Agencies (consisting of State Art Commissions), National Assembly of Community Art Agencies (I am a member of the Executive Board), and the National Arts Advocacy. The subject of the conference was "Cities, Counties, and the Arts". Nancy Hanks, chairman of the National Endowment for the Arts, was in attendance and spoke on the future of the Endowment. A major thrust of the Community Arts Agencies is for funding, operational as well as program -from the NEA.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF THE HISTORY OF ARTS

AND ARCHITECTURE

OFFICE OF THE DEAN

540 EAST 58TH STREET

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CHICAGO, ILLINOIS 60637

The Endowment has established a liaison committee to explore the problem. The indicated method of funding is through state commissions, while the National Assembly of Community Agencies is asking that major Arts councils and commissions (ours is in this category, being one of the oldest and largest), be funded directly. We are a year or two from achieving our objective. The principal problem is the multitude of arts councils (1,000) and their diversity, in size, objectives, operation and stability.

A handwritten signature or set of initials, possibly "ATJ", written in dark ink.

August 9, 1976

Mr. T. Soules, Port Director
San Francisco Port Commission
Ferry Building
San Francisco
California 94111

Dear Mr. Soules,

A review of architectural submissions made since January of 1971 reveals that at no time has the Art Commission received or considered a construction project located on the Port Commission's property.

I am enclosing for your information a copy of the City Attorney's opinion No. 69-85, dated September 4, 1969.

Clearly, new construction at Fisherman's Wharf - such as the Boudin Bakery building or Sinbad's Restaurant, south of the Ferry Building, are non-maritime uses and therefore fall within the province of the Art Commission.

I fail to understand why the Permit Bureau has not informed you of this and therefore I am sending them a copy of this letter and opinion in order that they do not process permits until such time as the Art Commission has had the opportunity of reviewing architectural plans.

I am sure that the oversight resulted from being uninformed of the opinion and the role of the Art Commission. We look forward to your cooperation.

Sincerely

Martin Snipper
Director

MS:je

cc: Bureau of Building Permits
Civic Design Committee
Dmitri Vedensky
Larry Cannon
Patricia Carlisle

bcc: Commissioners Frankenstein and Montgomery

S. D. O. J.

PORT OF
FERRY BUILDING



CITY OF SAN FRANCISCO

• GEORGE R. MOSCONE, MAYOR

SAN FRANCISCO

SAN FRANCISCO, CALIFORNIA 94111 • TEL.: (415) 391-8000

August 11, 1976

Art Commission
City and County of San Francisco
155 Grove Street
San Francisco, CA. 94102

Attention: Mr. Martin Snipper
Director

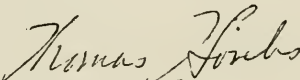
Gentlemen:

Thank you for your letter of August 9, 1976 concerning the Art Commission's consideration for construction projects located on Port Commission's property. The San Francisco Port Commission submits all non-maritime construction projects to the Central Permit Bureau for the acquisition of all the necessary City permits and licenses for the construction thereof. Projects such as the Blue Shield offices, Master Charge Building, Victoria Station and Francisco Bay Office Park have all been considered non-maritime and sent to the Central Permit Bureau for processing. I am certain that the building portion of the Warren Simmons' project on Bays 37-39-41 will also be sent to the Central Permit Bureau for processing. I assume that when a project goes to the Central Permit Bureau that they obtain the required approval from the Art Commission.

Projects that are determined to be maritime in nature, which include maritime and other supportive activities and industries undertaken in the port area, are processed for building permits by the Port staff.

I hope this letter answers your questions. However, if you have further questions concerning this matter, please do not hesitate to contact me.

Sincerely,


Thomas T. Soules
Port Director

S.F. ART COMM.

AUG 16 1976

V:fa

: Central Permit Bureau
C. L. Vickers, Jr.

August 17, 1976

Mr. Dmitri Vedensky, Jr.
2262 Mason Street
San Francisco, CA 94133

Dear Dmitri,

Enclosed find the copy of a letter I received this morning from the Port in answer to what I had written, and my reply.

In a telephone conversation with Joan, their chief engineer contended that we had no authority. This letter seems to concede that we do.

I telephoned Norman Machol in charge of the Central Permit Bureau. He saw my letter as well as Soules' response, and said that he would find it impossible to flag the buildings since the clerks will fail to distinguish between maritime and non-maritime usage. He suggested I call Bob De Velbiss at City Planning.

I did call De Velbiss who handles the Environmental Impact reports, and he said he had already heard from Mr. Machol in this regard and had a copy of my letter. He has notified all of his people that they are to route these projects through us. Unfortunately, they seem to have a constant turn over in personnel so that it will require reminders on his and our part.

Will try to keep on top of this.

Sincerely,

Martin Snipper
Director

MS:mp

cc: Larry Cannon
Patricia Ann Carlisle

August 17, 1976

Mr. Thomas T. Soules
Port Director
Port of San Francisco,
Ferry Building
San Francisco, CA 94111

Dear Mr. Soules,

Thank you for your response regarding Art Commission review of non-maritime structures.

We have contacted and alerted both the Central Permit Bureau and the Department of City Planning.

We would find it helpful if you would forward one (1) set of plans for any proposed non-maritime structures directly to the Art Commission rather than route them through other City Departments.

The Civic Design Committee of the Art Commission, which is our review body, asks that the architect of the proposed building attend that meeting at which the submission is considered, otherwise it may well end in a disapproval.

Rapport can best be achieved by a direct approach.

We look forward to your cooperation.

Sincerely,

Martin Snipper
Director

MS:mp

cc: Dmitri Vedensky, Chairman Civic Design Committee
Larry Cannon
Patricia Ann Carlisle

A Memorial For Lawyer John Hagopian

A memorial service for attorney John K. Hagopian, longtime member of the Art Commission, will be held at 1 p.m. Friday in the First Unitarian Church, 1187 Franklin street.

Mr. Hagopian, a native of Armenia, died Friday of a coronary attack while vacationing with his wife, Viola, in Carmel. He was 75.

A graduate of the University of California and Boalt Hall School of Law, Mr. Hagopian was a distinguished member of the California Bar Association for 50 years.

In his 15-year tenure as vice president of the San Francisco Art Commission, he brought Arthur Fiedler to San Francisco for the first summer Pops concert series, now a tradition.

He was a member of the Bohemian Club, and one of the founders of the San Francisco Children's Opera, the San Francisco Chamber Music Society and many other organizations patronizing music, theater and the arts.

He is survived by his wife, of San Francisco; a daughter, Caryl Jamieson of Orinda, and two granddaughters.

Those wishing to pay tribute to his memory may contribute to the San Francisco Heart Association, Haigazian College of the Library Building Fund of the San Francisco Conservatory of Music.



ART COMMISSION MEETING

September 7, 1976 - 2:00pm

CAPRICORN ASUNDER GALLERY
165 Grove Street

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II MINUTES OF MEETING - August 2, 1976
- III DIRECTOR'S REPORT
- IV VISUAL ARTS COMMITTEE - Chairman Montgomery
1. Mural - Madrid & Excelsior Playground
 2. Mural - Valencia Gardens
 3. Visit to studio of Michael Reed re. Mayor Christopher bust
 4. Theatre Advisory Panel
 5. Mural - South of Market Health Center
- V CIVIC DESIGN COMMITTEE - Chairman Vedensky
- | | <u>Phase</u> |
|--|--------------|
| 1. Bryant Elementary School, York Street | II |
| 2. Lettering - Mayor Christopher Bust | I,II,III |
| 3. Play structure, Duboce & Waller Streets | I |
| 4. Repaving, landscaping & marquee-U.S.Appraisers Building | I,II,III |
| 5. Memorial - Fisherman's Wharf | I,II,III |
| 6. Trash receptacle holders & kiosk, South Park | I,II,III |
| 7. San Francisco War Memorial, Opera House Addition | III |
| 8. Ridgetop Park - Hunters Point | II |
| 9. Washington Square, Memorial Bench | I,II,III |
| 10. Antenna Tower No. 3, Christmas Tree Point | I,II,III |
| 11. Opera Garden Sign, Strybing Arboretum | I,II,III |
| 12. Jackson Playground Fieldhouse, Mariposa & Arkansas | I |
| 13. Withdrawn | |
| 14. Radio Equipment Vault, McLaren Park | I,II,III |
- VI COMMUNITY CULTURAL FACILITIES - Chairman Callanan
- VII NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director
- VIII NEW BUSINESS
- IX ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

September 7, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held in the Capricorn Asunder Gallery on September 7, 1976 at 2pm; President Zellerbach opened the meeting at 2pm and extended greetings to all commissioners and informed them that he had resigned from the Commission effective this date; Mayor Moscone has appointed him President Emeritus. He told everyone that his great interest in the Art Commission will continue and he offered his continuing help and cooperation. He requested Commissioner Callanan to assume the chair. Commissioner Callanan expressed appreciation for the many years of service given by Harold Zellerbach and stated that as the President Emeritus he will always have a place with the Commission.

Nomination and Election of President

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-575

Suspend election of President
for one month

RESOLVED that this Commission does hereby suspend the election of a president until the next regular commission meeting.

After discussion it was requested that those Commissioners who wish to submit their names in nomination for the office of President, submit a resume and a statement of principles.

Commissioner Callanan extended congratulations to Ray Taliaferro on his re-appointment to the Commission.

Commissioner Frankenstein informed the Commissioners that President Emeritus Zellerbach would be honored at the concert in Golden Gate Park on Sunday, September 12.

ROLL CALL: Commissioners Present

Larry L. Cannon
Patricia Ann Carlisle
Albert Frankenstein
Evangeline Montgomery
Jacqueline Nemerovski
Domingo Rivera
Dmitry Vedensky, Jr.
Ray Taliaferro
Ransom M. Cook
Ed Callanan
Gordon Lau

Commissioners Absent

Richard Felciano
Roselyne Swig
Mayor George Moscone
Eugene L. Friend

MINUTES: Commissioner Frankenstein moved approval of minutes of August 2 meeting, seconded by Commissioner Vedensky and unanimously approved.
Resolution #1976-570 Approval of minutes of August 2
RESOLVED, That this Commission does hereby approve the minutes of meeting of August 2, 1976.

DIRECTOR'S REPORT

Director Snipper's report was mailed to all Commissioners prior to the meeting. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-5/1 Director's Report

RESOLVED, That this Commission does hereby accept Director's Report for month of August.

Director Snipper noted that the amendment to the resolution introduced by Supervisor Molinari, regarding community approval of murals, will be brought before the Board of Supervisors Finance Committee on Wednesday, September 8.

VISUAL ARTS COMMITTEE - Chairman E. J. Montgomery

Report on Visual Arts Committee meeting of September 2, was presented.

1. Murals

Chairman Montgomery offered the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-552 Madrid & Excelsior Playground
RESOLVED, That this Commission does hereby approve the mural design as submitted by artists Richard Montez and Alivia Bearchild.

Chairman Montgomery offered the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-553 North Beach Housing Project
(Bay, Francisco, Columbus & Taylor Sts.)
RESOLVED, That this Commission does hereby approve the mural design as
submitted by artist Jackie Ortez.

Chairman Montgomery offered the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-555 Puerto Rican Community Center,
3249A Mission Street

RESOLVED, That this Commission does hereby approve the mural design as submitted by artist Frances Valesco.

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-554 San Francisco Zoo - Sloat St. entrance
RESOLVED, That this Commission does hereby approve placement of mural at the above location; artists - John Rampley and John Wehrle.

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-556 South of Market Health Center, Russ St.
RESOLVED, That this Commission does hereby approve mural at above location by artist Jane Speiser.

Chairman Montgomery informed the Commissioners that she had appointed Commissioner Frankenstein and Elio Benvenuto to visit the studio of artist Michael Reed to view the sculpture portrait of Mayor George Christopher. The artist has incorporated all the suggestions made by the committee. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-557 Mayor Christopher Sculpture Portrait
RESOLVED, That this Commission does hereby approve sculpture portrait of Mayor Christopher, by sculptor Michael Reed.

Chairman Montgomery announced that guidelines are under discussion for the presentation of murals to the committee and will be presented at the next meeting.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Chairman Vedensky presented a report on submissions received and reviewed by this committee at its meeting of August 23, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

NEIGHBORHOOD ARTS PROGRAM AND FACILITIES COMMITTEE - Chairman Callanan

Chairman Callanan reported that a meeting of this meeting had been held on September 1 with the primary purpose of discussing guidelines for the operation of the community cultural centers.

Steve Goldstine had presented a list of guidelines as prepared by his office.

After discussion, the committee had decided that more specific guidelines were required and Steve was in the process of preparing this material.

Roberto Vargas, visitor, asked if the various councils and communities would be allowed to have input in the formation of the guidelines.

Chairman Callanan responded affirmatively and requested the people present to send in their recommendations.

Ruth Williams, Bayview-Hunters Point community, complained about the delay in opening the South San Francisco Opera House and stated that the residents of the area should be allowed to participate in the formation of the guidelines.

Chairman Callanan noted that two meetings are to be held each month of this committee and the community is welcome to attend.

Roberto Vargas requested clarification on the stand taken earlier by Ray Taliaferro and Martin Snipper regarding the buildings.

Commissioner Taliaferro responded that the committee is now reformed and is getting down to the work that has to be done.

Arnold Townsend, visitor, expressed the feeling that a board should be established for the cultural center; while the Art Commission has to follow certain rules due to the fact that the buildings are city owned, the ideas for the facilities have to come from the community involved. Commissioner Nemerovsky stated that it is important for the communities to get together with the committees.

Roberto Vargas, visitor, noted that he was appealing to the Commissioners to meet and discuss the administration of the Art Commission and the Neighborhood Arts Program as this will relate to the cultural centers.

Chairman Callanan stated that it is important to determine how the buildings will be run and how formation of the boards or advisory councils will be handled.

Tom Mandell, visitor, requested a list of funds expended against the Revenue Sharing account; he asked for plans for running the facilities and how the funds will be spent.

Arlene Goldbard, visitor, explained that the frustration expressed by the people in attendance is due to the fact that the funds were first allocated in 1973 and the program is still not complete. She asked that the Art Commission give consideration to establishing the boards for the centers in a similar manner to the board of the War Memorial Opera House.

James Hampton, visitor, said that his group felt that too much time has been taken to make the South San Francisco Opera House ready and available for use by the community groups.

Steve Goldstine, N.A.P., responded to Ms. Goldbard and stated that the War Memorial Board is established by the Mayor; possibly the Mayor could appoint councils in the neighborhoods.

General discussion followed as to the responsibility and operation of the facilities.

Chairman Callanan informed the Commission that in regard to a request by Potrero Hill Neighborhood House that we enter into a Contract for Services (similar to recently approved Contract for Services with Precita Center), the City Attorney and Purchaser had been contacted and they do not envision any problems with such an arrangement.

Regarding Shaff's Building, Mission District -- an offer has been made by the Real Estate Department on this building and we are awaiting a response from the realtor.

Commissioner Montgomery requested a written report on the status of the Community Cultural Centers program and the Neighborhood Arts Program.

Chairman Callanan requested a resolution authorizing a work order to be issued to the Real Estate Department for continuing work on this program. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.

Resolution #1976-572

Work Order to Real Estate Department

RESOLVED, That this Commission does hereby authorize issuance of a Work Order to the Real Estate Department in the amount of \$5,000 to continue work on the Community Cultural Centers.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Director Goldstine stated that the major concern of the program over the last month has been to provide guidelines for the centers; input is requested from the communities.

He announced that the 4th Annual Blues Festival was a tremendous success.

Director Goldstine noted that we are awaiting word from Redevelopment Agency regarding closing of the deal for the Western Addition facility at 762 Fulton St. It is estimated that approximately \$10,000 work will be required at the Shaff's Building to make it a useable facility.

Director Goldstine suggested that it would be advantageous to hold community meetings in each facility before they open so that communities can discuss ideas and plans can be formulated for the maximum use of each building.

The South San Francisco Opera House opening has been delayed due to the fact that the electrical system is not yet completed; chairs for this building have been ordered.

NEW BUSINESS

Commissioner Cannon stated that in the 18 months he has served on the Commission he has not been fully informed on all the programs. He felt it would be beneficial to everyone if a booklet is put together describing all the programs. Due to the fact that the budget has to be approved by the end of the year, clarification should be given as to how the budget is decided upon. Goals should be established for the next two or three years. He suggested the Commission consider the management of the Commission, the sources and methods of funding; liason with other city agencies and art institutions and responsibility for programs.

Discussion followed as to whether to establish a budget committee or use the full Commission to review the budget process.

Director Snipper noted that a budget committee is important but it is imperative that the by-laws be revised.

Commissioner Cannon responded that it was more important to understand the direction of the Commission before revising the by-laws.

Commissioner Nemerovsky requested a financial statement on all the programs. Arlene Goldbard, visitor, suggested that an outside agent be hired to conduct an audit.

Discussion followed with the result that the following motion was passed.

Commissioner Rivera submitted the following resolution which was seconded
by Commissioner Frankenstein and met with unanimous approval of the Commission.
Resolution #1976-573 Request for audit

Request for audit

RESOLVED, That this Commission does hereby submit a request to the City Controller that an audit be made of the books of the Art Commission.

Commissioner Cannon stated that he would submit a request for material on the Art Commission programs, as discussed, to the office.

Commissioner Cannon informed the Commission that a committee had been established for the Street Artist Program; he had been the only commissioner available to attend a meeting held with the staff, the screening committee, lottery committee and a large number of street artists. A great number of problems exist within this program. He requested acceptance of the following resolution.

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Nemerovsky and met with the unanimous approval of the Commission.

Resolution #1976-575

Street Artist Program

WHEREAS, the Art Commission of the City and County of San Francisco has been given the responsibility for administering the Street Artists' Program under the provisions of Proposition "L" adopted by the City's electorate on November 4, 1975, and

WHEREAS, the Art Commission believes that a body of talented artists and craftsmen selling their products in selected public places is an asset to the enrichment of our urban environment and a positive means to involve more people in the artistic process, and

WHEREAS, the Art Commission believes that the Street Artists' Program offers unusual potential in providing a mutually beneficial dialogue between the lay public and the City's artists and craftsmen, and WHEREAS, the Art Commission is currently carrying out an evaluation of the Street Artists' Program in order to improve and better regulate it, NOW THEREFORE BE IT RESOLVED that Art Commission respectfully requests the Board of Supervisors

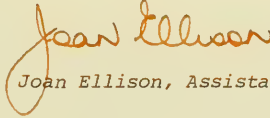
- 1) to hasten the implementation of the previously approved Revenue Fund which will allow the Art Commission to use a portion of its collected Street Artist fees to adequately regulate the Program, and
- 2) to hasten the designation of additional viable spaces such as proposed in the Board of Supervisors File 159-76, for Street Artists to sell their work and carry on their instructive dialogue with the City's residents and visitors.

Commissioner Frankenstein informed the Commission that Madame Lucien Labaudt is celebrating the 30th anniversary of the Labaudt Gallery and he requested a letter be sent by the Art Commission offering congratulations. It was unanimously agreed that such a letter be sent.

The next meeting of the Art Commission will be held on Tuesday, October 5 at 2pm in the Commissioners Room of the Main Library.

The Commission adjourned at 5:00pm in memory of John Hagopian, ex-Commissioner and Vice President of the Art Commission for many years.

Respectfully submitted

A handwritten signature in orange ink, reading "Joan Ellison". The signature is written in a cursive style with a large initial "J" and a long, sweeping underline.

Joan Ellison, Assistant Director

DIRECTOR'S REPORT -- meeting of September 7, 1976

I am enclosing for your information a complete history of the Art Commission's annual budget since its inception in 1932. The figures for the past nine years do not include over \$100,000 which we annually receive from the Hotel Tax nor the additional \$100,000 which are derived from the National Endowment for the Arts, Zellerbach Family Fund, and San Francisco Foundation; monies that were never given or sought by the earlier Commissions.

* * *

I had previously informed the Commission of the action of the Board of Supervisors in proposing a Charter Amendment (November election) to place theatre and dance members on the Commission. Hearings were held by the Legislative & Personnel Committee of the Board of Supervisors and Commissioners Frankenstein and Montgomery appeared.

When the measure came before the full Board, Supervisor Feinstein amended the language. All commissioners received copies of my protest, and President Zellerbach conveyed his views on the subject. The language as modified and as the legislation will appear on the ballot, calls for a "Theatre Professional" and "Dance Professional:."

* * *

In considering an appropriation ordinance for the Community Development Fund, Supervisor Molinari added a resolution that virtually placed approval of mural projects within the jurisdiction of the Finance Committee of the Board of Supervisors. Commissioner Cannon registered vigorous and well written objections.

I alerted the Visual Arts Committee in a memo on August 16 and immediately arranged to see Supervisor Molinari.

His concern was that people living directly across from the site of a proposed mural project have input since they were, in essence, a "captive" audience. I pointed out that if there is disagreement between the neighbors, the Finance Committee in taking sides would be exercising aesthetic judgements. He said that this was not their intent.

I suggested the following amendment to which he agreed, providing the Art Commission adopted it. A telephone poll was conducted and it was approved. It is now necessary for the Commission to ratify it. I will therefore be introducing the following resolution:

RESOLVED, That this Commission does hereby ratify the following resolution adopted by telephone poll on August 23, 1976:

RESOLVED That the Art Commission's Visual Arts Committee in considering a neighborhood mural project, shall inform the Neighborhood in proximity to the proposed site, by distributing leaflets (in dual language where indicated) of its meeting date, place and time, thereby giving the people concerned, the opportunity to view the design and express their views. Said notice shall be given ten (10 days) in advance of the scheduled meeting".

You will note that the above in no way impairs the authority of the Commission and the requirement (which we already do to a considerable extent) is only relative to neighborhood murals.

Unfortunately the ordinance had passed the Supervisors and was on the Mayor's desk for signature. As this is being written, Supervisor Molinari has arranged with the Mayor's legislative representative to have the measure approved without the Mayor's signature and the Supervisor will introduce an amendment at today's Board meeting which will appear on Wednesday's Finance Committee calendar.

* * *

We have long sensed that construction of non-maritime buildings were taking place on Port property without having been submitted to the Art Commission for approval.

On August 9, a letter was sent to the Director of the Port. Copies are enclosed for your information and are self explanatory. The City Attorney's opinion requires that all buildings that are non-maritime must be submitted to the Art Commission. Despite their willingness to cooperate, I am not sanguine about the effectiveness of the agreement, lacking an inspector. With the best will in the world, departments and individuals will forget.

* * *

Many commissioners may have noted an obituary for John K. Hagopian, a Vice-President of the Art Commission for fifteen years. Mr. Hagopian rendered yeoman service to the Commission and the City during his tenure. While the notices pay particular attention to his role in bringing Arthur Fiedler and the "Pops" to the city, what is of far more importance and that which will have lasting value, is his long time efforts and success in securing passage of an ordinance providing 2% of the cost of construction of public buildings for art enrichment. I would hope that the Commission conveys its sentiments to Mrs. Hagopian and his family and memorializes his passing by adjourning in his memory (enclosure).

1/R



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

30th ANNUAL ARTS FESTIVAL REPORT - September 22 - 26, 1976

This year's San Francisco Arts Festival was a large and widely attended exhibition. Civic Center Plaza, bordered by Larkin, Grove, Polk and McAllister Streets, could hardly contain 1200 artists and their works and from 250,000 to 300,000 visitors. For the second year I have frequently been told by pleased visitors that "it was pleasant to see the entire show in cool and alternatively balmy weather."

By the end of the show, total Festival sales had soared to \$100,000., \$20,000. more than last year, while a record of \$20,000. had been awarded in Purchase Prizes by the City and the Accessions Committee for the new Medical Facility at San Francisco General Hospital.

Attached is a list of the prizes awarded.

It is no wonder that a Festival of this magnitude witnesses great crowds. From late springtime, news releases were sent to approximately 200 Northern California newspapers, television and radio stations and to nationally published professional Art and Craft journals. The results were a bulging Art Festival scrapbook and a well-informed public waiting for opening day!

Present at the opening ceremony at noon, Wednesday, were Mayor George Moscone; Art Commission President Emeritus, Harold Zellerbach; and Commissioners E. J. Montgomery, Ed Callanan, Domingo Rivera, Jacqueline Nemerovski, Dmitri Vedensky, Jr. and Larry Cannon. Mayor Moscone opened the Festival with a few well chosen words, and then presented the Art Commission's Award of Honor to the distinguished artist, Ruth Asawa, sculptor of national and international fame (incidentally, Supervisor Mendelsohn came to the stage after the ceremonies to talk to the musicians and say hello to the crowd). Ms. Asawa was awarded a one-woman exhibition in the Art Commission's

"Capricorn Asunder" Gallery, in conjunction with the Arts Festival. The Asawa exhibition has received a very warm response from critics, artists and the public. Commissioners E.J. Montgomery, Dmitri Vedensky and Larry Cannon were present at the preview party which was a success with several hundred guests in attendance. Senator Milton Marks paid homage to the artist and enjoyed the exhibition.

Enthusiastic response was also given to several other special exhibits, among them Robert Ellison's large corten steel sculptures, the whimsical ceramic figures in John Schelegle's "Another Opinion of Moonlight", and the selected "oeuvre" of Jenny Read, whose life was tragically and brutally ended in 1975. The new pavilion for the San Francisco Art Dealers' Association was a success, as were many other group and individual exhibits.

Despite the successes of these special exhibits, it was almost inevitable that an outdoor art exhibition of this size should have its problems. We received the same complaints of stolen works, approximately five, as last year.

Last year's suggestions for the 1976 Arts Festival were applied, and receiving the works at Pier 2, Fort Mason went smoothly, with no congestion. The screening committee was able to review all the works in a serene and unhurried atmosphere. The expense and labor of providing the proper set-up for the screening proved to be worth the effort and a definite improvement to the Festival.


The new screening guidelines resulted in a better selection of works, the impact of which was verbally communicated to us by many artists and visiting public. Members of art groups and individual artists reacted in different ways, but the general consensus was positive.

A petition to the Board of Supervisors was circulated, requesting them to maintain the Festival as a vehicle of cultural information and an important outlet for artists of the greater Bay Area. It is to be commented that these artists do not have national or regional exhibitions in which they can compete, and the Arts Festival is the only

one which encompasses almost all media in one presentation.

The office of State Senator Milton Marks requested a few minutes of stage time at noon on Friday. Senator Marks presented three commendations - one to Madame Labaudt, Director of the Lucien Labaudt Art Gallery, for her 30 years sponsorship of unknown artists, many of whom are now well-established; a second to Nobuo Kitagaki, for 27 years a coordinator of a group of artists at the Arts Festival; and a third to myself for my involvement in the arts and in the Arts Festival.

Whatever is decided for future Festivals, we cannot overlook the merits of this year's exhibition. Much of its success is directly related to the support and encouragement given by Harold Zellerbach, President Emeritus; Ed Nathan, Director, Zellerbach Family Fund; E.J. Montgomery, Chairperson of the Visual Arts Committee of the Art Commission and to the entire Art Commission. To these people, I extend my deepest appreciation.

ELIO BENVENUTO


ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MERIT AWARDS 1976Group Merit Awards:

San Francisco Urban Environmentalists - photography

CETA Gardeners (Joseph Minochi, Coordinator) - community art and gardening projects

Fine Arts Merit Awards:

Rosette Ajemian - graphics
Jennifer Badger - painting
David Bottini - sculpture
Robert Ellison - sculpture
John Langley Howard - tempera
Robert Loberg - painting
Henry Mack - painting
Bill Siegfried - painting
Ruth Terrill - painting

Crafts Merit Awards

James Barker -
Catherine Hiersox - ceramics
Kay Lane - Jewelry
Arthur Lutz - jewelry
Larry Murphy - pottery
Minoru Nojima - ceramics
John H. Rippe - jewelry

Special Exhibit Merit Awards

Jenny Read - memorial sculpture exhibit

Moebius Video- coordinated by the Public Eye, Inc.

Fine arts merit awards will go to William Sigfried (San Francisco),
David Bottini (S.F.), Robert Loberg (Berkeley), Henry Mack (SF), Robert
Ellison (S.F.), Rosette Ajemian (Berkeley), John Langley Howard (S.F.),
Jennifer Badger (S.F.), Ruth Terrill (Woodside).

Crafts merit choices are James Barker (Monte Rio), Kay Lane (Berkeley),
Minoru Nojima (Kensington), John Rippe (Ross), Larry Murphy (Sonoma),
Catherine Hiersoux (Berkeley) and Arthur Lutz (Larkspur).

Fine Arts Purchase Awards

- ✓ Theodora Varnay Jones, S.F., Cal. Society of Printmakers (CSP), embossed etching, Untitled #2, \$120. (4x) 7.50 (1x) 1.00;
- ✓ Barbara Foster, Oakland, CSP, lithograph, "Conditional Card Dealing," \$150.
- ✓ Judith Lopez, S.F., CSP, etching, "Black Profile #6," \$65.
- ✓ Robert Kaufman, S.F., invited artist, drawing, "Sneaker," \$150.
- ✓ Jon Winet, unaffiliated artist, oil/paper, 1974 Card Series #14, \$150.
- ✓ Jerome Pritikin, S.F., unaffil., photograph, "Lady with Plunger," \$95.
- ✓ Catherine Wagner, San Rafael, unaffil., photo, "Confrontation," \$100.
- ✓ William Wolff, S.F., Graphic Arts Workshop, woodcut, "Winter," \$150.
- ✓ Cynthia Hipkiss, Boyes Hot Springs, invited, ceramic, "Bridal Shower," \$350.
- ✓ Alan Crockett, S.F., unaffil., drawing, \$150.
- ✓ William Dixon, San Rafael, Art Dealers Assn., acrylic, "Brickyard," \$1800.
- ✓ James Torlakson, Pacifica, CSP, aquatint, \$310.
- ✓ Shane Weare, Oakland, CSP, etching, "Meeting Place," \$175. - 7.50 (1x) 1.00

Crafts Purchase Awards

- ✓ John Rippe, Ross, unaffil., pendant, \$360. - 1.00 (1x) 1.00
- ✓ Martin Weber, Glen Ellen, invited, silver ring, \$25. - 1.00 (1x) 1.00
- ✓ Peter Macchiarini, S.F., invited, pin, \$75. - 1.00 (1x) 1.00
- ✓ Kent Raible, Fairfax, unaffil., ring, \$75.
- ✓ Mel Mordaunt, Berkeley, invited, wood box, \$60.
- ✓ Fred Buss, Cazadero, unaffil., purple heart box, \$18. - Shipping wps Thru
- ✓ William Evans, Oakland, unaffil., inlay wood box, \$22.
- ✓ Diane Flyr, S.F., unaffil., porcelain, "Cup for Magician," \$20.
- ✓ Anne Goldman, Walnut Creek, invited, stoneware vase, \$75.
- ✓ Harvey Brody, Healdsburg, invited, porcelain teapot, \$40. - 1.00 (1x) 1.00
- ✓ Enid Longuevan, Burlington, invited, raku slab teapot, \$40.
- ✓ Esteban Prieto, Oakland, invited, glass bottle, \$14.
- ✓ Cynthia Murry, Oakland, invited, stoneware sculpture, \$8.
- ✓ Diane Leon, S.F., Group 27, stoneware planter, \$15.
- ✓ Mark Prieto, Oakland, invited, salt glaze plate, \$35.

Still to be announced are exhibition awards at nine Bay Area civic galleries and museums and about \$10,000 in fine arts purchases for the new San Francisco General Hospital facility being selected by the Art Commission's Accessions Committee.



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

SPECIAL MEETING OF THE ART COMMISSION -- WEDNESDAY, SEPTEMBER 29, 1976

Acting-President Callanan called the meeting to order at 1:05pm in the Lurie Room, Main Library.

<u>ROLL CALL:</u>	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Alfred Frankenstein	Larry Cannon
	Evangeline Montgomery	Patricia Carlicle
	Jacqueline Nemerovski	Richard Felciano
	Domingo Rivera	Roselyne Swig
	Dmitri Vedensky, Jr.	Harold L. Zellerbach
	Ray Taliaferro	Ransom Cook
	Ed Callanan	Eugene Friend
	Gordon Lau	
	Betty Guimaraes rep.	
	Mayor Moscone	

Commissioner Callanan announced that this Special Meeting of the Art Commission had been called to discuss the proposal by the Finance Committee of the Board of Supervisors, to rescind all funds remaining in the Neighborhood Arts Program Support Services account -- Community Cultural Centers.

Chairman Callanan asked Joan Ellison, Assistant Director, to explain the status of the program.

Ms. Ellison presented each Commissioner with a printed list encompassing all expenditures to date, expenditures that have been approved by the Commission and the Board of Supervisors, proposed expenditures and projected allocations. It was explained that these figures were predicated upon receiving the total amount of monies promised for this program, namely \$2,500,000.

Commissioner Taliaferro explained that the Board of Supervisors had twice before attempted to retrieve these funds, but due to the efforts of the Commission and the community, this action had been averted.

Commissioner Callanan requested that as many commissioners as possible attend the hearing of the Finance Committee at 2pm on Thursday, September 30, and be prepared to make a presentation. He recommended that a resolution be passed and sent to each supervisor. A request was made to the audience that as many communities as possible be in attendance at this meeting. No public testimony will be taken by the Board at the meeting of October 4 when the Finance Committee make their recommendation to the full Board of Supervisors.

Commissioner Frankenstein reported that he had received a recommendation that we suggest to the Real Estate Department that they delay signing of any documents in connection with this program while an effort is made to obtain private funds. He added that he would be willing to go to the National Endowment of the Arts in Washington D.C. at his own expense, to attempt to raise such funds.

Steve Goldstine, Director of the Neighborhood Arts Program, suggested that the Commission do not modify their position on these funds at this time.

Commissioner Frankenstein requested information on the figures listed in a proposed ordinance by the Finance Committee. This document had not been received by the office. Ms. Ellison explained that the document lists all of the monies remaining in this account, including funds that have already been allocated for specific projects including funds for purchase of the Fulton Street property, purchase orders for equipment and monies allocated to the Haight Ashbury District by City Planning.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Frankenstein, amended by Commissioner Callanan, and met with the unanimous approval of the Commission.

Resolution #1976-577

Neighborhood Arts Program Support
Services funds

RESOLVED, That this Commission does hereby urge the Board of Supervisors to retain the funds in the Neighborhood Arts Program Support Services account; the Commission is unalterably opposed to removal of these funds because of the impact it would have on the communities in San Francisco, as evidenced by the following:

Programs which would be eliminated if the Board rescinds these funds:

Acquisition of:

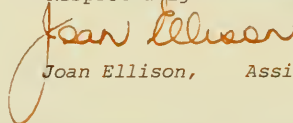
762 Fulton Street for Western Addition Community
Cultural Center;
Shaft's Building for Mission area Community Cultural
Center;
Property in the Haight-Ashbury district;
Goodman Building;

Execution of Contract for Services with centers in the North
Beach, Potrero Hill and Mission districts.

Purchase of light and sound equipment to provide a bank of
this type of equipment to the centers and the neighborhoods.

Commissioner Vedensky requested inclusion in the list above of the Goodman Building; agreed.

Respectfully submitted



Joan Ellison, Assistant Director



ART COMMISSION MEETING

Tuesday, October 5, 1976 - 2:00pm

Commissioners Room, 3rd Floor,
Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

I ROLL CALL

II ELECTION

III OFFICE REPORT

- IV VISUAL ARTS COMMITTEE - Chairman Montgomery
1. Mural - Valencia Gardens
 2. Mural - Potrero Hill Park Recreation Center
 3. Mural - Red Shield Playground
 4. Art enrichment program - Social Services Building
 5. Guidelines for murals
 6. Advisory Panel - Dance & Theatre
 7. Art works purchased at 1976 Annual Art Festival
 8. Festival report by Elio Benvenuto

V CIVIC DESIGN COMMITTEE - Chairman Vedensky

- | | Phase |
|---|------------|
| Lettering - Mayor Christopher Bust | I, II, III |
| 1. North Point Pump Station | III |
| 2. Fieldhouse Cayuga Playground | I |
| 3. Improvements - Chinatown Branch Library | I, II, III |
| 4. Caddy House - Crystal Springs Golf Club | I |
| 5. Play structure, Scott Street (Duboce Park) | II, III |
| 6. Play structure, Glen Park Play Area | I |
| 7. Southeast Water Pollution Control Plant Expansion | I |
| 8. Washington Square, improvements to children's area | I |

VI COMMUNITY CULTURAL FACILITIES - Chairman Callanan

- VII STREET ARTIST PROGRAM - Chairman Frankenstein
1. Authorization of Advisory Committee to conduct October hearing on Quality Criteria.
 2. Advisory Committee Recommendations re. Certificate Revocation hearings
 3. Resolution from Advisory Committee - Recision of 10 day renewal period regulation.

VIII NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

IX NEW BUSINESS

X ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

OCTOBER 5, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Tuesday, October 5, 1976 in the Commissioners Room of the Main Library; Acting President Callanan called the meeting to order at 2:10pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Larry L. Cannon	Patricia Carlisle
	Alfred Frankenstein	Richard Felciano
	Evangeline Montgomery	Domingo Rivera
	Jacqueline Nemerovski	Roselyne Swig
	Ray Taliaferro	Ransom M. Cook
	Dmitri Vedensky, Jr.	
	Harold L. Zellerbach	
	Betty Guimaraes for Mayor Moscone	
	Eugene L. Friend	
	Ed Callanan	
	Gordon Lau	

ELECTION: Commissioner Montgomery suggested the election be held at the end of the meeting.
Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Montgomery and unanimously approved.

Resolution #1976-588 Delay in Election of President
RESOLVED, That this Commission hereby delays the election of President and Vice-President for one month, due to the fact that three commissioners were unable to attend.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Frankenstein and met with unanimous approval

Resolution #1976-589 Commissioner Callanan - Acting President

RESOLVED That this Commission does hereby approve Commissioner Callanan continue as Acting President until the election is held.

MINUTES: Commissioner Frankenstein moved approval of minutes of September 7 meeting with the following corrections, seconded by Commissioner Cannon; minutes should reflect attendance by Betty Guimaraes for Mayor Moscone and Resolution 1976-553 Mural at North Beach Housing should reflect a "no" vote by Commissioner Cannon; unanimous approval of the minutes with the above corrections:

Resolution #1976-590 Approval of minutes - Sept.7, 1976

RESOLVED, That this Commission does hereby approve minutes of September 7 meeting with above corrections.

OFFICE
REPORT:

Copy of report by Joan Ellison, Assistant Director, mailed to each Commissioner prior to the meeting. Commendation given on the running of the office by Ms. Ellison in Director Snipper's absence. Commissioner Frankenstein moved acceptance of report seconded by Commissioner Taliaferro and unanimously approved.
Resolution #1976-591 Office Report - September 1976
RESOLVED, That this Commission does hereby approve Office Report for September 1976 as submitted by Joan Ellison, Assistant Director.

Ms. Ellison requested approval to submit a grant request to the California Arts Council for funds to create a fully equipped performance/film and video space to be made available to all interested artists and community groups. Basic funding would include the salary for a part time curator or assistant and the purchase of equipment for the operation of the facility. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-592 Grant request to California Arts Council

RESOLVED, That this Commission does hereby approve submitting a grant request as detailed above.

Ms. Ellison presented letters of commendation for the 1976 Annual Art Festival and a petition requesting retention of the festival.

VISUAL ARTS COMMITTEE

Chairman Montgomery referred to reports given to each Commissioner of Visual Arts Committee meetings held September 23 and October 1.

1. Mural - Valencia Gardens, Guerrero Street
 Artist - George Mead

Commissioner Frankenstein moved disapproval of the mural; seconded by Commissioner Taliaferro. Discussion followed. The artist explained that the "shadows" as shown would be changed depending upon the time and light when shadows of the children of the community are drawn. Commissioner Frankenstein withdrew his motion.

Commissioner Frankenstein suggested that the Visual Arts Committee visit the site with the artist and engage in further discussion on the suitability of this mural and suggested that this meeting be held as soon as possible. Ms. Ellison was instructed to arrange this.

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-593 Mural design - Valencia Gardens

RESOLVED, That this Commission does hereby approve mural design for Valencia Gardens as submitted by George Mead.

ANNUAL APPROPRIATION BUDGETS
1932 -

Fiscal Year	1932-1933	\$38,800
	1933-1934	32,037
	1934-1935	40,100
	1935-1936	83,105
	1936-1937	70,438
	1937-1938	74,100
	1938-1939	74,120
	1939-1940	75,215
	1940-1941	75,177
	1941-1942	77,869
	1942-1943	124,808
	1943-1944	124,904
	1944-1945	125,204
	1945-1946	125,254
	1946-1947	144,620
	1947-1948	141,125
	1948-1949	138,855
	1949-1950	141,673
	1950-1951	145,263
	1951-1952	141,623
	1952-1953	150,435
	1953-1954	157,125
	1954-1955	154,865
	1955-1956	161,776
	1956-1957	179,431
	1957-1958	157,905
	1958-1959	158,365
	1959-1960	162,540
	1960-1961	184,069
	1961-1962	179,837
	1962-1963	186,793
	1963-1964	182,822
	1964-1965	183,218
	1965-1966	198,380
	1966-1967	200,850
	1967-1968	222,728
	1968-1969	198,419
	1969-1970	195,195
	1970-1971	199,202
	1971-1972	212,927
	1972-1973	276,609
	1973-1974	315,526
	1974-1975	330,107 *
	1975-1976	362,860 *
	1976-1977	392,947 *

* Does not include \$500,000 (1974-75), \$491,000 (1975-76) and \$500,000 (1976-77) Revenue Sharing funds for acquisition of Community Cultural Facilities.

- 2) Mural - Potrero Hill Recreation Center, Arkansas Street
Artist - Pamela Dickens

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Lau and met with the unanimous approval of the Commission.

Resolution #1976-587 Mural design - Potrero Hill Recreation Ctr.
RESOLVED, That this Commission does hereby approve design of mural as submitted by Pamela Dickens for the Potrero Hill Recreation Center.

- 3) Mural - Red Shield Playground, Oak Street
Artist - Camille Breeze

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-594 Mural - Red Shield Playground - acceptance
RESOLVED, That this Commission does hereby accept mural by Camille Breeze at the Red Shield Playground.

- 4) Social Services Building, 170 Otis Street - Art Enrichment

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Rivera and met with the unanimous approval of the Commission.
Resolution #1976-595 Art Enrichment Program, Social Services Bldg
RESOLVED, That this Commission does hereby approve Art Enrichment Program for Social Services Building as presented; including murals by Sam Tchakalian and Robert McChesney, sculpture by Jacques Overhoff and weaving by Lillian Elliot.

- 5) Guidelines.

Chairman Montgomery reported that a great deal of discussion had been held on the subject of guidelines for the muralists. It now appears that all questions have not yet been answered however, the greater portion of the work is completed. Information on the colors of the buildings, back-ground, area etc. must be incorporated into the guidelines.
General discussion.
Chairman Montgomery recommended that this item be held over until the next meeting.

- 6) Advisory Panel - Dance and Theatre

Chairman Montgomery reported that meetings had been held with representatives of these two disciplines. Five members had been chosen from each field with one alternate chosen for each group ; Chairman Montgomery would serve as the Commission representative.
Chairman Montgomery submitted the following resolution which was seconded by Commissioner Lau and met with the unanimous approval of the Commission.
Resolution #1976-596 Advisory Panel - Dance and Theatre
RESOLVED, That this Commission does hereby approve formation of the Advisory Panel for Dance and Theatre, composed of the following:

Theatre representatives:

Richard Reineccus
John Forman
Ed Koplowitz
Karen Seriguchi
Sandra Richards

alternate:

Anne Dennis-Jankovic

Dance representatives:

Dolores Cayou
Marian van Tuyl
Diane Suda
Gloria Unti
Martha Estrella

alternate:

Byron Brown

Commission representative:

Commissioner Montgomery

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-599

Appointment of Richard Reineccus -
Chairman, Theatre/Dance Advisory Panel

RESOLVED, That this Commission does hereby appoint Richard Reineccus as Chairman of the Theatre/Dance Advisory Panel.

7) Purchases for City Collection - Annual Art Festival 1976

All Commissioners were invited to look at the art works on display in the Commission office prior to the meeting.

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-597

Purchases, Annual Art Festival 1976

RESOLVED, That this Commission does hereby accept the purchases made by the Jurors for the City Collection, at the 1976 Annual Art Festival.

8) Purchases for General Hospital Collection

Chairman Montgomery submitted a list of works chosen by the special Accessions Committee for the Art Enrichment program at General Hospital. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-598

Purchases for General Hospital

RESOLVED, That this Commission does hereby accept the works of art as chosen by the Accessions Committee, for the art enrichment of General Hospital.

9) Festival Report.

Copy mailed to each Commissioner prior to the meeting. Chairman Montgomery noted that the Festival ran smoothly and commended Elio Benvenuto for his work this year and in the past. The Visual Arts Committee will be reviewing Festival procedures in the near future. Acting President Callanan extended congratulations on behalf of the full Commission, to Elio Benvenuto on the presentation of the 1976 Festival.

CIVIC DESIGN COMMITTEE

Chairman Vedensky discussed the idea of a consent calendar for the Civic Design submissions. It appears that many items need not be brought before the full Commission and he requested a consensus from the Commission as to their feelings on this matter.

Commissioner Montgomery stated that she also feels that some of the Visual Arts Committee items need not be presented in full.

Discussion followed as to how this could be implemented.

It was noted that the Commission cannot delegate authority to a committee; all items must be reviewed by the full Commission.

Commissioner Cannon suggested that all information from committees be made available to the Commissioners prior to the meeting so that it could be reviewed.

Commissioner Cannon also suggested that the Civic Design and the Visual Arts Committees meet and discuss how to streamline activities and the presentations of their reports.

Commissioner Frankenstein stated that a thorough revision is needed on the Art Commission procedures, rules, regulations and guidelines. It would seem that this should be done after a President is installed.

Commissioner Taliaferro suggested that the Board of Supervisors be considered a model for the Commission; their committees handle all discussion.

Chairman Vedensky presented a report on submissions received and reviewed by this committee at its meeting of September 22, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers, etc., is attached hereto.

President Emeritus Zellerbach questioned the validity of the Art Commission recommending approval of items that fall under the jurisdiction of the Recreation & Park Commission, without these items first receiving Recreation and Park approval.

After discussion Ms. Ellison was requested to send a letter to Recreation & Park Commission requesting clarification on their procedures, also requesting that projects not be sent to the Art Commission for approval without their first receiving Recreation & Park Commission approval.

Commissioner Taliaferro recommended that investigation be made into the Art Enrichment ordinance. Ms. Ellison was asked to send a copy of this ordinance to each Commissioner for their review.

It was the consensus of the Commission, after discussion, that guidelines should be drawn up on the implementation of the Art Enrichment Program possibly by the joint committee of the Visual Arts and Civic Design Committees. Commissioner Rivera expressed concern that a large number of artists are overlooked by the Art Commission and the architects involved in the Art Enrichment program.

COMMUNITY CULTURAL FACILITIES

Chairman Callanan announced that the proposed retrieving of funds by the Finance Committee, from the revenue sharing allocation for Community Cultural Centers had been tabled. No action taken.

Report on committee meeting given to each Commissioner.

Chairman Callanan recommended that we enter into a contract for services with Intersection in the amount of \$40,000 and with Potrero Hill Neighborhood House in the amount of \$70,644.00.

Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Montgomery and met with the unanimous approval of the Commission.

Resolution #1976-600

Contract for Services - Intersection

RESOLVED, That this Commission does hereby approve entering into a Contract for Services with Intersection in the amount of \$40,000.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1976-601

Contract for Services - Potrero Hill
Neighborhood House

RESOLVED, That this Commission does hereby approve entering into a Contract for Services with Potrero Hill Neighborhood House in the amount of \$70,644.00.

Report given by Ms. Ellison on the status of the Fulton Street property and the problem encountered by the inclusion, in the deed of sale, of a figure of \$215,000 for renovation costs. Unless this statement is deleted by Redevelopment Dept. the Real Estate Department will have to re-present this acquisition to the Board of Supervisors. Real Estate Department is working on this problem. After discussion it was felt that no resolution should be made on this item until more information is received from the Real Estate Department, at which time a telephone poll can be conducted if necessary.

Chairman Callanan stated that a formal resolution was required to back up the telephone poll taken on the purchase of the Shaff's Building. Commissioner Taliaferro submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1976-576

Purchase of the Shaff's Building

RESOLVED, That this Commission does hereby approve purchase of the Shaff's Building for a Community Cultural Center in the Mission District; amount of purchase not to exceed \$400,000.

Commissioner Rivera requested information on the status of the above acquisition; Ms. Ellison responded that we are awaiting a report from City Planning regarding conformity of this acquisition with the Master Plan.

Chairman Callanan informed the Commission that discussions had been held with the residents of the Haight Ashbury district regarding the

possible acquisition of the Straight Theatre; investigation has been made into other sites, e.g. Kezar Stadium and Poly High School - these sites are not acceptable to the community representatives. Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1976-602

Request to Real Estate Department to
investigate Straight Theatre

RESOLVED, That this Commission does hereby request the Real Estate Department to investigate the availability of the Straight Theatre and provide the Art Commission with an estimate of acquisition costs.

Chairman Callanan stated that Ms. Senger of the Goodman Building had requested an expression of the Art Commission interest in this building and in a long term lease. After discussion it was decided to hold the matter over to a later meeting.

Chairman Callanan announced that a letter had been sent to Mayor Moscone outlining suggested guidelines for the centers and the formation of the advisory boards.

Ms. Guimaraes, representing Mayor Moscone, presented the Mayor's response to Chairman Callanan. Copy of this letter to be sent to each Commissioner. Discussion on the Mayor's response would be taken up at the next committee meeting.

Commissioner Montgomery requested formation of a general policy in the setting up of community meetings. She stated that one Commissioner should not call a community meeting, and that this should be done through proper channels.

Various comments and suggestions made.

Chairman Callanan stated that no one Commissioner, or less than a quorum, could determine policy for the Commission. It was decided that this would be an item of discussion at the next committee meeting.

Next meeting is scheduled for October 13 at 12 noon in the Lurie Room. Commissioner Cannon requested that all Commissioners be informed if public hearings are scheduled.

STREET ARTISTS COMMITTEE

Chairman Frankenstein reported that a long meeting had been held with the Street Artists Committee; he informed the Commission that this program is immensely complicated.

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-603

October hearing on guidelines

RESOLVED, That this Commission does hereby authorize the Advisory Committee of the Street Artists Program to conduct an October hearing to discuss screening guidelines.

Chairman Frankenstein submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-604

Advisory Committee recommendations

RESOLVED, That this Commission hereby accepts the recommendations of the Advisory Committee regarding Certificate Revocations and further recommends that investigation be made into possible changes in procedures.

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-605

Rescind existing 10 day renewal period

RESOLVED, That this Commission does hereby rescind the ten day renewal period for Street Artist licenses until January 1977.

(This item to be taken up for discussion in January 1977)

Commissioner Taliaferro informed the Commission that Supervisor Barbagelata, Chairman of the Finance Committee, had assured him that the request submitted to him via Commissioner Cannon's resolution passed at the September meeting, regarding the revenue fund for the Street Artist program, would be approved as soon as a definitive statement was provided by Howard Lazar.

Ms. Guimaraes asked when screenings will be resumed.

Commissioner Cannon stated that this had been discussed by the Committee. There are 700 artists with licenses and approximately 800 waiting for screening. Requests have been received to limit the number of certificates issued. No mandate exists to limit issuing of certificates. Various suggestions have been made on how to cut down the number of licenses issued, e.g. more stringent screenings, etc. Chairman Frankenstein noted that there are only 300 spaces legally available out of which only 225 are good locations. Alternatives are being discussed.

Howard Lazar informed the Commission that a decision has to be reached on the continuance or non-continuance of the screenings, especially as the Christmas season is close.

Suggestion by Ms. Ellison that a limited number of screenings be held each month until January 1977 by which time more strict guidelines can be established for the screenings.

Discussion.

Dale Axelrod, Street Artist, expressed the feeling that we should not hold any more screenings as there are not enough spaces; he also stated that in spite of the screening process works being sold, in many instances, are not hand made items.

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Taliaferro and met with the unanimous approval of the Commission.

Resolution #1976-606

Street Artist Screenings

RESOLVED, That this Commission hereby instructs the Advisory Committee to hold one screening per month between now and January 1977 and to issue no more than 50 certificates each month, and that the Commission evaluate the Street Artist Program and establish new guidelines by January 1977, at which time all street artists will be re-screened under the new guidelines.

NEIGHBORHOOD ARTS PROGRAM

Director Steve Goldstine reported that the major event for N.A.P. was the "Other Sources Show" in conjunction with the San Francisco Art Institute. All the public performances were paid for by N.A.P. Performances conducted over three days. The event had been extremely successful and 4,000 people had attended the first evening. He suggested that all upcoming projects, such as the contracts for services, through the Community Cultural Facilities program be presented to the Board of Supervisors at one time. He reported that \$800,000 have been requested through the Public Works Bill for renovation costs at Fulton Street and Brannan Street buildings. Commissioner Montgomery requested a monthly, written report from Director Goldstine prior to the meetings of the Art Commission.

NEW BUSINESS

Commissioner Montgomery asked if the Commissioners were actively supporting Proposition K - the initiative on the November ballot for expansion of the Commission to include a representative of theatre and dance. Commissioner Frankenstein suggested that the Chronicle will endorse this. Commissioner Montgomery requested that the person responsible for public relations for the Art Commission prepare press releases or radio announcements. Acting President Callanan suggested Commissioner Frankenstein work with Ray King, Public Relations, on this.

Ms. Guimaraes announced that Governor Brown has signed into law the bill pertaining to royalties for visual artists.

Commissioner Taliaferro suggested that the Commission receive a detailed copy of the proposed budget. Acting President Callanan appointed a pro-tem Finance Committee composed of Commissioners Cannon, Frankenstein and Taliaferro. Ms. Ellison informed the Commission that the budget calendar was not yet available from the Budget Division; information required before the next meeting was the salary amounts needed for the department. After discussion it was requested that the Commission be provided with a financial report on each program over the past fiscal year.

The next meeting of the Art Commission will be held on Monday, November 1 at 2:00pm in the Commissioners Room, Main Library.

There being no further business the meeting adjourned at 6:15pm.

Respectfully submitted


Joan Ellison, Assistant Director

REPORT - Joan Ellison, Assistant Director

for Art Commission meeting of October 5, 1976

As instructed by the Commission at the last regular Commission meeting - 1) a letter was sent to Madame Lebautd extending congratulations on the 30th anniversary of the gallery; 2) letter forwarded to Controller, Mr. John Farrell, requesting an audit - no response received to date; and 3) Letter to Board of Supervisors with resolution re. Street Artists. A great deal of time was expended during the week of September 20 talking with various Commissioners and finally in setting up a meeting to discuss the proposal by the Board of Supervisor's Finance Committee to rescind the monies remaining in the Revenue Sharing account - Community Cultural Facilities. As you all know, this meeting is scheduled for Wednesday, September 29 -- the Finance Committee will hear testimony on Thursday, September 30 and their recommendation will be forwarded to the full Board on Monday, October 4.

Everyone in the office has been involved in working on the Festival and the office has been operating at "fever pitch". A festival report will be submitted separately by Elio Benvenuto.

Maintained close contact with the Mayor's office and Mayor Moscone officially opened the Festival. President Emeritus Harold Zellerbach introduced the Mayor and the Commissioners who were in attendance, namely - Commissioners Montgomery, Nemerovski, Cannon, Callanan, Rivera and Vedensky.

On September 21, the evening preceding the festival opening, the Award of Honor Show for Ruth Asawa opened in the Capricorn Asunder Gallery. The Commission was represented by Commissioners Montgomery, Cannon and Vedensky. A large crowd attended.

September 20 - informed by Mr. Cody, Superintendent of Buildings, that a break-in had occurred sometime over the weekend, probably early Friday evening. This had been reported to the police. We were lucky this time and the only loss we could discover was a cash box containing approximately \$25 - this was removed from a file cabinet in the Neighborhood Arts Program office. Police Department took all the details.

As you know, the N.A.P. offices are far from secure and Steve Goldstine and I have discussed this at great length and he is attempting to close off the back part of the offices. It is extremely difficult to control this space due to the nature of the program.

Have met on several occasions with Steve Goldstine and members of his staff in a continuing effort to "streamline" the procedures of the Neighborhood Arts Program. We are trying to tighten the operation up.

Attended various meetings including:

- Community Cultural Facilities Committee
- Civic Design Committee
- Visual Arts Committee
- Department Heads *
- Community Development **
- Finance Committee, Board of Supervisors

Finance Committee - attended meeting when resolution was amended by Supervisor Molinari regarding submission of murals. We are complying with the request to have community support for the murals before execution.

* Mayor Moscone called a meeting of all department heads and in Director Snipper's absence I attended, along with Steve Goldstine. The Mayor is imposing a mandatory cut in the payroll account of departments in the amount of 3-1/2 to 4%. As the Art Commission has only two staff people - Martin Snipper and myself - our department was exempted from this mandatory cut, as were other departments with less than twenty employees.

** I have met with representatives of Community Development, and administrative staff, to try and solve some of the problems encountered in the current mural program (funding for Neighborhood Initiated Improvement Programs). We were encountering problems in the purchase of materials etc. This appears to be worked out. We will be receiving new funding for murals, through this program, in the amount of \$11,340 and \$5,350 for litter receptacles, benches and kiosks.

Have been working with Real Estate Department and Calvin Malone of City Planning in an attempt to settle the problem of the Fulton Street facility. The deed for Fulton St., as approved by the Board of Supervisors, has been changed by Redevelopment Agency to incorporate the costs of rehabilitation. We are hoping to obtain funds through the Public Works Bill for this rehabilitation; however, this is not definite and obviously funds are not available through the program or the city at this time.

Received a letter from Jean McLean, Neighborhood Arts Program requesting that the Commission meet with the Neighborhood Arts Program staff to discuss personnel matters and Community Cultural Facilities guidelines.

Street Artists Program - for your information -- we have accumulated from April to the present time, 800 applications for street artist licenses. The staff of the program is inundated with people and telephone calls requesting screening for licenses. The program is awaiting a decision by the Street Artists Committee to resolve this problem. However, it will take a great number of screenings to eliminate this tremendous backlog and with the Christmas season almost here we will be receiving more and more applications. I call this to your attention because I have received a couple of calls over the last few days from the Supervisors - apparently pressure is being exerted by frustrated street artists.

Jean Ellison

Art Commission

THEATRE/DANCE ADVISORY PANEL

October 22, 1976

The Theatre/Dance Advisory Panel to the San Francisco Art Commission held its first meeting Friday, October 15, 1976 in the Lurie Room of the San Francisco Public Library.

Attending were: Commissioner Alfred Frankenstein, for Commissioner Montgomery,
Dance members: Nontsizi (Dolores) Cayou, Martha Estrella, Gloria Unti,
Marian Van Tuyl.
Theatre members: John Forman, Ed Koplowitz, Richard Reineccius,
Karen Seriguchi, Anne Dennis-Jankovic' (alternate)
Absent: Diane Suda, Byron Brown (alternate)

After a brief welcome and words of encouragement from Mr. Frankenstein, the Panel discussed several items proposed by Mr. Koplowitz, and made the following recommendations, to be forwarded to the Art Commission:

- 1) The Commission should hold its regular meetings in the late afternoon or evenings, consistent with the practice of other commissions and with Mayor Moscone's request that commissions be more accessible to the working public.
- 2) The Panel and the Commission should take all steps necessary to insure the passage of Proposition K on November 2, including press coverage, speakers for candidates nights, and flyers, in cooperation with Citizens for Yes on K. The Panel should also provide the Mayor with recommended names to fill the theatre and dance seats if the proposition passes.
- 3) The Panel requests more information on a report read at the October Commission meeting regarding the use of the back room of the Capricorn Asunder Gallery for film, video and theatre purposes. Specific questions: Will the space be equipped for theatre and dance functions? Will it be available for rehearsals? Will it be available to groups during non-business hours? Will there be a charge for use? Will the Commission invite or hire groups to perform there?
- 4) The Panel requests a report on the budgets of the Art Commission for the past five years, including a) what, if any, projects in dance and theatre were considered, and, b) any reasons why more projects in these fields have not been undertaken.

The Panel also requests copies of the current (1976-77) and projected (1977-79) budgets of the Commission, in order to make recommendations on what portion of the budget ought to be earmarked for dance and theatre support.

(more)



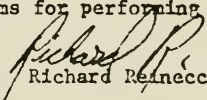
- 5) The Panel requests a narrative and financial report from Commission Director Snipper on the Bicentennial Theatre Project (America - More or Less), including a) funding sources, b) amounts paid out and to whom, and c) what became of excess funds, if any.

The Panel also requests a full report on the Performing Arts Fund which the Commission oversees, including all expenditures from the fund since it was established in 1968, the current balance, and any plans for future expenditures from the fund.

- 6) The Panel asks that the Commission make available funds for support of a newsletter or newsletters on San Francisco theatre and dance activities - perhaps partial direct support for "Dance Calendar" and Call Board."
- 7) The Panel recommends that a "Performing Arts Desk" be established at the Art Commission or in another Commission facility, to be a central source of information on performing arts in the City, including a) an up-to-date file of names and contact persons for all music, dance and theatre groups, b) a place to post news on groups' performing and workshop activities, and c) a central place for publicity activities on behalf of the performing arts. This "Performing Arts Desk" should have full use of Art Commission facilities for preparing publicity for non-profit arts groups in the City, and for any general publicity of benefit to the City and its performing artists.

The Panel set its next meeting for Friday, October 29, 4:30 pm, in the Lurie Room of the Main Library. Items suggested by Panel members for discussion include:

1. Art Commission sponsorship of theatre/dance activities
2. Performing arts facilities, including:
 - a) Preservation of existing performing facilities, including Veterans and Bourse Auditoriums and others, and converting other spaces for performing.
 - b) Neighborhood cultural centers - their design, equipping and usefulness for theatre/dance rehearsals and performances.
 - c) The future of Fort Mason spaces for dance and theatre.
3. Progress of the ticket voucher plans for SF and Bay Area, and implications for growth of City dance and theatre.
4. Establishing a costume and/or equipment bank.
5. Future of Hotel Tax, and recommendations for Art Commission involvement in the giving.
6. Relationship of Art Commission - independent groups - educational institutions, including work-study and apprenticeship for credit plans.
7. CETA and other jobs programs for performing artists and groups.


Richard Reineccius

Art Commission

THEATRE/DANCE ADVISORY PANEL

Advisory Panel meeting 10/29/76 page 2

3. The Panel recommends that the Commission give help toward establishing costume and equipment loan banks for theatre and dance activities, including space and financial assistance.
4. The Panel recommends that the Commission find a way to involve itself in the future distribution of the Hotel Tax to the arts when a new Chief Administrative Officer is confirmed.
5. Finally, the Panel recommends that the Commission advocate more CETA and other job slots for artists, with more emphasis on direct CETA artist placement with nonprofit arts groups and community service organizations.

The Panel also heard reports on the progress of the Yes on K committee, on ticket vouchers, and Performing Arts Services. Paul Kleyman distributed copies of the SF Community Arts Resource Directory, published by the Neighborhood Arts Program, and talked about his work in relation to the "performing arts desk."



ART COMMISSION MEETING

Monday, November 1, 1976 - 2:00pm

Commissioners Room, 3rd Floor, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II ELECTION - President and Vice President
- III DIRECTOR'S REPORT
- IV VISUAL ARTS COMMITTEE - Chairman Montgomery
 - 1. Carroll Barnes sculpture
 - 2. Murals:
 - a) Paltenghi Center
 - b) Ping Yuen Housing Project
 - c) Brannan St. Community Cultural Center
- V INTRODUCTION OF GUESTS - Chinese Pavilion
- VI CIVIC DESIGN COMMITTEE - Chairman Vedensky
 - 1. Robert Frost Plaza
 - 2. Red Mountain Bar Surge Shaft Cover
 - 3. John Swett Elementary School
 - 4. Ward Company Inc. - Sidewalks, trees & benches
at 2277 Van Ness Ave.
 - 5. David Beazlie, CETA - Park & Garden at
Jean Parker Elementary School
 - 6. Ping Yuen Resident Improvement Association - bench design
 - 7. Tia Maria - North Point Waterfront Project
- VII COMMUNITY CULTURAL FACILITIES - Chairman Callanan
- VIII STREET ARTIST COMMITTEE - Chairman Frankenstein
- IX NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine
- X NEW BUSINESS
- XI ADJOURNMENT



COMMISSION CITY AND COUNTY OF SAN FRANCISCO

MINUTES

NOVEMBER 1, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, November 1, 1976 in the Commissioners Room of the Main Library, Civic Center. Acting Chairman Callanan called the meeting to order at 2:10pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Larry L. Cannon	Patricia A. Carlisle
	Richard Felciano	Jacqueline Nemerovski
	Alfred Frankenstein	Eugene L. Friend
	Evangeline Montgomery	
	Domingo Rivera	
	Roselyne Swig	
	Ray Taliferro	
	Dmitri Vedensky, Jr.	
	Harold Zellerbach	
	Mayor Moscone by Ms. Guimaraes	
	Ransom M. Cook	
	Ed Callanan	
	Gordon Lau	

ELECTION: Chairman Callanan asked the Commission to decide if it preferred having an open oral ballot or a written secret ballot. It was the consensus of the Commission that a roll call voice vote be conducted.

Commissioner Cannon submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-607 Waiver to by-laws re. election
RESOLVED, That this Commission does hereby waive the by-laws to provide that the election which takes place at this meeting shall be effective until January 1978.

Chairman Callanan requested nominations for the position of President.

Commissioner Cannon nominated Commissioner Taliaferro, seconded by Commissioner Swig.

Commissioner Rivera nominated Commissioner Frankenstein, seconded by Commissioner Montgomery.

Commissioner Cannon moved that nominations be closed, seconded by Commissioner Lau.

The vote was taken and Commissioner Taliaferro was elected.

Chairman Callanan requested nominations for Vice President. Commissioner Rivera nominated Commissioner Frankenstein, seconded by Commissioner Vedensky. Commissioner Felciano nominated Commissioner Cannon, seconded by Commissioner Taliaferro. Commissioner Taliaferro moved that nominations be closed, seconded by Commissioner Rivera. Vote was taken and Commissioner Frankenstein was elected.

Chairman Callanan thanked President Emeritus Zellerbach for his years on the Commission and turned the meeting over to newly-elected President Taliaferro.

DIRECTOR'S REPORT - Martin Snipper

Copy of this report mailed to each Commissioner prior to the meeting.

A notice received this morning that the Consumer and Urban Affairs Committee of the Board of Supervisors will hold a hearing on Tuesday, November 2 at 2pm to establish criteria for the groups which receive funds from the Hotel Tax, introduced by Supervisor Francois. (The Art Commission thus far, has had no input in the allocations made by the C.A.O.)

President Taliaferro reminded the Commissioners that notification should be given to the office if they are planning on leaving the state - in compliance with the Charter.

Commissioner Cannon informed the meeting that the Budget and Finance Committee of the Art Commission met last week and a second meeting will be held in November before the budget is presented to the Commission. Possibly a special meeting of the Art Commission will be scheduled to approve the budget.

MINUTES:

Commissioner Callanan submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-608

Minutes of Art Commission meeting

RESOLVED, That this Commission does hereby approve minutes of Art Commission meeting of October 5, 1976 with correction to reflect the presence of Commissioner Rivera at the meeting.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Committee report mailed to Commissioners prior to meeting.

1. Carroll Barnes - Muni Railway

Model presented of sculptural works to be installed at the Muni Metro Rail Center at Ocean and San Jose Avenues.

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Callanan and met with the approval of the Commission; a nay vote registered by Commissioner Swig.

Resolution #1976-609

Sculpture by Carroll Barnes

RESOLVED, That this Commission does hereby approve sculpture by Carroll Barnes for installation at the Muni Metro Center at Ocean and San Jose Avenues.

2. Murals

- a) Earl Paltenghi Youth Center - Waller Street
Artist - Charles Lobdell

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Rivera and met with approval of the Commission; a negative vote was registered by Commissioner Frankenstein.

Resolution #1976-610

Mural - Paltenghi Center

RESOLVED, That this Commission does hereby approve mural design as submitted by artist Edward Lobdell.

- b) Ping Yuen Housing Project - Chinatown
Artist - Josie Grant

Commissioner Montgomery submitted the following resolution which was seconded by Commissioner Frankenstein and met with the unanimous approval of the Commission.

Resolution #1976-611

Mural - Ping Yuen Housing Project

RESOLVED, That this Commission does hereby approve mural design as submitted by artist Josie Grant.

- c) Withdrawn at this time.

Discussion followed on the materials used by the artists in their submissions. Commissioner Cannon felt that more visuals should be presented. Chairman Montgomery responded that materials as requested in the guidelines, were presented at the committee level. More work must be done on the guidelines. They will be presented to the full Commission as soon as they are completed.

Commissioner Frankenstein reported that in a previous meeting he had opposed a mural but after visiting the site, his opinion was completely changed. He suggested that in the future it might be necessary for the committee to visit each site.

President Taliaferro commented upon the establishment of a Theatre and Dance Advisory Panel. The panel has now been formed and Richard Reineccius was appointed Chairman by the Art Commission. Chairman Montgomery asked Mr. Reineccius to present his report.

Mr. Reineccius reported that the committee had held two meetings and several recommendations were to be made to the Art Commission. A copy of the report is attached.

Commissioner Cannon suggested that estimates be made by the committee of items they wish to be funded; this information to be provided to the Art Commission for consideration when the budget for 1977-78 is prepared.

President Taliaferro said that if Proposition K passes we will have two new representatives - one for theatre and one for dance, and noted that the committee had a temporary role.

Commissioner Cook said that public input must be included in the report.

Commissioner Rivera asked if anything in the report referred to Proposition K. Mr. Reineccius responded that the newspapers had expressed interest in the proposition.

Commissioner Swig stated that since the Theatre Advisory Committee was "advisory", there was no need for the Art Commission to accept the report.

Commissioner Felciano asked if anyone knew how soon the new commissioners would be appointed. Reponse was that the outside date would be January 15, 1977.

Ms. Betty Guimaraes, the Mayor's representative, informed the Commission that the Title II CETA program will be discussed at a Finance Committee meeting, November 3. Questions have been raised as to why the Art Commission has so many employees.

Commissioner Felciano stated that he felt that there are many excellent ideas in the report but that he would like time to review it.

President Taliaferro asked the Visual Arts Committee to review the report by Mr. Reineccius and copies be sent to all Commissioners.

INTRODUCTION OF GUESTS - Japanese Pavilion

Mr. Robert Yen, Director for this project introduced Dr. Ohka, Architect for a proposed Peace Pavilion, and Rev. Tsuchiya of the Friendship Peace Tower Construction Cooperation Committee. This project is completely funded by private donations from businessmen of Japan. The purpose of their visit is to reaffirm their continuing interest and efforts in the project. At present it may be delayed and will, of course, not be completed in this Bicentennial year, but they will definitely continue. Dr. Ohka presented his book to the Art Commission. The tower combines various oriental design concepts. Its estimated cost is around \$2,000,000. Maintenance funds will also be provided. President Taliaferro thanked the guests for attending the meeting.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Chairman Vedensky asked Commissioner Cannon to present the report of the Civic Design Committee meeting of October 18 as he had been away on vacation.

Commissioner Cannon presented a report on submissions received and reviewed by the committee at its meeting of October 18, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers etc., is attached hereto.

At the conclusion of the Civic Design Committee report, President Taliaferro suggested that the major city departments we work with could be asked to send a representative to our meetings.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Callanan

Chairman Callanan reported that the purchase of the Shaff's Building should be before the Finance Committee of the Board of Supervisors on November 10.

Guidelines had been discussed at the meeting. Chairman Callanan asked that the proposed guidelines be sent to all Commissioners (enclosed). It was agreed at the committee meeting that a general set of guidelines should be adopted and then specific guidelines established for each center as required.

Mr. J. Larkin, manager of the South San Francisco Opera House facility, presented a statement to the Commission outlining the safety requirements the community feels is necessary for the South San Francisco Opera House. Mr. Larkin and the community groups he has met with, feel that these safety precautions should be taken before the building is opened to the public.

President Taliaferro supported by President Emeritus Zellerbach, recommended that security should be provided in accordance with the wishes of the community.

Mr. Larkin informed the Commission that it will take the city approximately two to three months to get all the security items requested installed. Chairman Callanan reported that Commissioner Nemerovski had felt that the building should be opened as soon as possible.

Commissioner Montgomery expressed the feeling that the security measures should be taken before the building is open. Also, thought should be given to the equipment installed in the building.

Commissioner Rivera submitted the following resolution which was seconded by Commissioner Cook and met with the unanimous approval of the Commission.

Resolution #1976-612

Security for South San Francisco
Opera House

RESOLVED, That this Commission does hereby instruct Mr. Larkin not to open the South San Francisco Opera House until such time as all necessary security precautions are taken, as outlined in Mr. Larkin's letter of November 1, 1976.

Chairman Callanan informed the Commission that Ms. Senger of the Goodman Building will present slides at the next committee meeting on November 10.

Director Snipper stated that he has tried to reach Art Evans, Redevelopment Agency Director, in order to set up a meeting on the Fulton Street building. To date he has not received a response from Mr. Evans.

STREET ARTISTS COMMITTEE - Chairman Frankenstein

Chairman Frankenstein stated that he had received notices of meetings too late to allow him to attend; notification should go out as far in advance as possible.

He requested Commissioner Cannon to make a report on the meeting. Commissioner Cannon reported that a public hearing had been held regarding quality criteria, guidelines for screening procedures and license renewal procedure. The only item fully discussed was "quality criteria" and the other items listed will be discussed at the meeting scheduled for November 23. Approximately 25 to 30 people attended the meeting and various opinions were expressed.

The Advisory Committee will make a recommendation to the Committee. Commissioner Cannon stated that he hoped the Art Commission would adopt the procedure he envisioned in respect to the program. It is his recommendation that we determine where the program is, and where it can proceed effectively; because if the program does not improve then the Commission should not be involved. It should either be a program that the Commission can be proud of or it should be allowed to go its own way.

NEIGHBORHOOD ARTS PROGRAM - Steve Goldstine, Director

Director Goldstine presented a package of information to each Commissioner. He repeated the fact that the Shaff's Building will be discussed at the Finance Committee meeting of November 10.

He informed the Commission that Ms. Nancy Hanks of the National Endowment for the Arts will be in San Francisco on Friday afternoon. N.A.P. has been asked to arrange her visit. She will be available at a public meeting in the San Francisco Museum of Art on Friday, November 5 at 2pm.

On Friday, November 5 the C.E.T.A. Show will open in the Capricorn Asunder Gallery. Entertainment will be provided and the Commissioners are invited to attend.

On November 12 an Open House will be held at the Print and Design Shop in our new Brannan St. facility. Everyone is invited to attend between noon and 5pm.

Commissioner Cannon asked Mr. Goldstine to outline the categories involved in the N.A.P. budget so that the Commissioners could ask questions. Mr. Goldstine reported that the major change will be in the need for funds for the facilities. A decision will have to be reached on the requirements of the buildings as to staff etc. A Federal decision on the continuance of the CETA program will determine how the NAP continues.

President Emeritus Zellerbach noted that if there is a change in administration in Washington it is possible that the N.E.A. presidency will also change; some thought should be given to this as we rely so heavily on N.E.A. grant monies.

Director Snipper stated that since the N.A.P. is a response program, it is extremely difficult to project hard and fast budget figures.

NEW BUSINESS

Commissioner Frankenstein reminded the Commission of a proposal made earlier in the year that Commission meetings should be scheduled in the neighborhoods and in the evenings. He suggested that at the next meeting consideration be given to a serious discussion of this proposal.

Commissioner Frankenstein informed the Commission that the resolution he had introduced and which was adopted regarding the establishment of a photographic institute in memory of Imogen Cunningham was still under discussion. He also stated that the resolution adopted regarding the possibility of the Art Commission doing something for creative writers is still under consideration and more information will be presented shortly.

President Taliaferro made some concluding remarks. He said that he was grateful and proud to have been elected President of the Commission and he recognized that Harold Zellerbach, as President for 28 years, had left rather large shoes to fill - he expressed his appreciation in having the opportunity to see what he can do with such large shoes.

He will be talking with all members of the Commission shortly, and he asked that those Commissioners who wished to change their committee assignments to contact him.

A By-laws committee will be established as the existing by-laws are extremely old. The Committee should meet with a City Attorney to review every program the Commission operates. With the cooperation of all the Commissioners it may be possible, by the first of the year, to establish a full set of rules and guidelines.

He also expressed the hope that a committee will continue to review all programs and to gather information which would be compiled into a manual on Art Commission activities.

He expressed pleasure at the attendance of Commissioner Felciano.

President Emeritus Zellerbach stated that he was pleased that the office of President and Vice President had now been filled and hoped that the newly established Commission would maintain the reputation established by the old Commission. He offered his assistance when needed.

The next meeting of the Commission will be held on December 6 at 2pm in the Commissioners Room of the Main Library.

There being no further business the meeting adjourned at 5pm.

Respectfully submitted



Martin Snipper, Director

In preparation for our annual budget request, I have asked each segment of our activities to prepare a breakdown of their expenditures for fiscal year 1975-76. (As this report is being written, the Art Commission's Finance and Budget Committee has scheduled a meeting for Thursday.) Based upon our past expenditures - and projecting future needs, we should be able to have our annual request in good order and ready for Art Commission consideration at its December meeting.

For your information, I am enclosing the Controller's calendar of activities in regards to budget.

Attached is a breakdown of expenditures for the following: Symphony concerts, Art Festival, N.A.P., Street Artists, Art Gallery and Chorus.

* * *

Many of the Commissioners may not know that our Art Commission is a member of the Associated Councils of the Arts.

The ACA is a national organization that essentially comprises three sub-organizations: The National Assembly of State Art Agencies (composed of all State Art Commissions), the National Assembly of Community Art Agencies (composed of approximately 1,000 private and public arts councils or Commissions. We belong to this group and I am a member of the Board of Directors); finally, the Advocates for the Arts component, which is primarily the lobbying vehicle of ACA.

Nancy Hanks, the Director of the National Endowment for the Arts, was a former President of A.C.A. Mr. Harold Zellerbach was at one time a member of the Board.

ACA conducts numerous seminars, surveys and renders various services to its constituencies. I thought you might be interested in certain information revealed in reports and surveys I have recently received. The full reports are in the office of the Art Commission if anyone is interested in reviewing them.

* * *

Of 700 Community Arts Organizations responding, only 25 were established before 1949 (ours was created in 1932). 652 came into being after 1960, and of the major Arts Councils - those with budgets in excess of \$100,000 - only 9 were pre 1949.

* * *

Of the major public arts agencies (such as ours), the largest concentration is in the Pacific region - 44.5% (the report is divided in 7 regions), while the heaviest concentration of private major arts councils is in the North East of the country.

* * *

A comparison of activities on the part of Private and Public agencies indicates relatively the same range and degree of activities and services. Notable exceptions are Box Office services: 84% of those replying in Public agencies

vs 7.4% of private. Grant making to organizations shows 32.2% of public vs. 17.6% of private. Again, more private agencies print calendars and newsletters than public and more public agencies provide outside groups with grant writing assistance. Areas where there is relatively the same level of performance are in rendering management services to other groups, the conduct of ticket voucher systems, technical assistance, loaning of equipment, conduct of classes and workshops, art festivals, art exhibits, legislative information, etc.

* * *

The following is a listing of activities by major arts agencies (not all agencies perform in all categories - generally 50% of them are active in any one area).

<u>Grant making:</u>	To organizations for projects. To organizations for operating support. To individual artists.
<u>Arts Education:</u>	Place Artists-in-Schools Offer arts service to schools Offer educational classes Offer workshops/conferences
<u>Services to Artists and Arts Organizations:</u>	Sponsor Artists-in-Residence Offer management & administrative services Operate an artists' registry Operate a ticket voucher program Provide coordinated mailing lists Provide box office services Give technical assistance Loan equipment
<u>Festivals, Exhibits, Performances:</u>	Offer art festival Offer film festival Offer art exhibits Offer performance/tours
<u>Information Service:</u>	Publish arts calendar Publish newsletter Disseminate legislative information
<u>Fundraising:</u>	Operate United Fundraising Drive Provide assistance in grant proposals
<u>Facilities:</u>	Operate a facility Own a building or facility Plan to own or operate a building
<u>Other Activities:</u>	Umbrella/coordination Service in advisory capacity Advocacy

* * *


As to priorities, it would seem that fundraising is no problem to public agencies since the percentage is 0 against 41.7% for the private. The highest priority for public agencies are sponsoring festivals, exhibits, and performances (59.3%) while services to artists and art organizations rates highest among the private (55.0%). The reason for the latter perhaps, is because many private councils are composed of member organizations whom they service. Of the public agencies, the following comprises their priorities and percentages of those responding.

Priorities:

Grants Making
Arts Education
Services to Artists/Art Organizations
Festivals, Exhibits, Performances
Information Services
Fundraising
Facilities
Advocacy

* * *

I am enclosing two attachments that will interest you. The National Assembly of Community Arts Agencies has been pressing the Endowment to appoint a person within their office to deal exclusively with community affairs. You will also note that the majors want direct funding from NEA.


Martin Snipper
Director

Art Commission

THEATRE / DANCE ADVISORY PANEL

November 3, 1976

Report on the October 29, 1976 meeting of the Theatre/Dance Advisory Panel to the San Francisco Art Commission, held at 4:30 p.m. in the Main Library.

Attending were: dance members Nontisizi (Dolores) Cayou, Diane Suda, Gloria Unti, Byron Brown (alternate); theatre members John Forman, Ed Koplowitz, Richard Reineccius, and Karen Seriguchi. Absent were Martha Estrella, Marian Van Tuyl, and Anne Dennis-Jankovic' (alternate).

The Panel confirmed the seven recommendations published from its October 15 meeting and made the following recommendations, to be added to the first seven.

1. With regard to increased Commission sponsorship of theatre and dance events, the Panel asks:
 - a. Can individual groups or individuals apply for projects funded by the Performing Arts Fund?
 - b. Can presently unused or future funds from the 2% "art adornment" law be used for performing arts or cooperative visual/performing arts events?
 - c. Can the Commission undertake a good survey of the financial and service needs of dance and theatre groups in San Francisco to obtain a better picture of the status and future needs of these groups?
2. On performing facilities, the Panel recommends:
 - a. That the Commission undertake to become a central source for information on all present facilities available for performance in the City. It should also survey facilities that might become available with renovation. The Panel feels strongly that small-to medium-sized facilities are especially lacking in San Francisco, hindering the growth of dance and theatre.
 - b. That the Commission take all possible action to ensure that Veterans and Nourse auditoriums are renovated and properly equipped for performances.
 - c. That dance and theatre groups be informed as soon as possible about the details on availability of space in the Neighborhood Cultural Centers. The Panel recommends that all possible funds be requested from the recent public works bill for renovation and equipping of the centers. The Panel is willing to help the Committee on Neighborhood Cultural Centers with recommendations on the types of equipment and spaces needed.

(more)

November 22, 1976

Mr. Keith St. Clare
The Neighborhood Arts Community
Cultural Facility
934 Brannan
San Francisco, California 94103

Dear Keith:

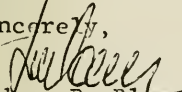
KQED is interested in obtaining the use of the facility at 934 Brannan from April 25, 1977, through July 1, 1977, for the purposes of warehousing approximately 9000 items for the annual KQED Auction.

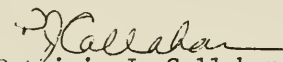
KQED would be prepared to offer the following in return:

1. Discarded ^{stage} sets as they become available.
2. Installation of permanent lighting up to a value of \$1000 with assumption of all utility costs associated with our use of the building during the above time period.
3. Key station personnel would be delighted to receive invitations to serve as Board members for various cultural facilities.

We understand that the use of this facility would be for only one year with little likelihood of being able to repeat the request. However, we look upon this proposed association as one which can begin a common friendship among neighbors interested in serving the community.

Sincerely,


Sidney B. Bloom
Director of Development


Patricia J. Callahan
Auction Director

Our Art Commission enjoys the distinction of having initiated the employment of artists under the Federal CETA program. We have received national attention and accolades for our efforts.

Apart from establishing this significant precedent, no other city has approached us in the numbers employed, involved, or developed our breadth of program.

We presently have 126 spread throughout the city in a variety of activities that range from mural painting, artists in the schools, performances (in schools, institutions, hospitals, prisons etc.), workshops in community centers, community gardens in the schools and the SCRAP Depot at Fort Mason.

As of this date, the entire program is imperiled because of concern over the rising rate of San Francisco crime. Should we witness the demise of the program because of threatened action by the Board of Supervisors to eliminate art programs and to replace them with guards and security forces, then the artists have been effectively robbed and mugged by the same hostile element in our community-just as surely as the street victims.

Last week the Office of Manpower reviewed all of our CETA positions. A description of each employee's role was prepared. It is our understanding that the matter will be discussed at the next meeting of the Finance Committee. It might be well for the Commission to reaffirm its belief in the program and to convey to the Finance Committee their sentiments in that regard - the role it fulfills and the need for maintenance.

In another direction it appears that we are about to experience some fallout resulting from the passage of Proposition T.

We have received an inquiry from the Board of Supervisors relative to an inventory of facilities, services performed and financial resources available in each of the eleven districts as defined by T.

In addition, Supervisor Francois has placed on the Finance Committee calendar of December 8 a request to hold public hearings to determine if our Revenue Sharing funds should be allocated equally to the Proposition T districts. Were this to be immediately effective, it could well make it impossible to acquire such facilities as the Shaffs Building and the Fulton Street (Western Addition) property. If we are to receive \$2,500,000 and divide it evenly, each of the 11 districts would theoretically receive \$227,000.

We, of course, have no indication of what may befall - but were serious consideration given to such a proposal, priorities, proven needs and the degree of community activities of districts in relationship to each other, would not enter into consideration. Therefore, the Art Commission must adopt a strong position in this regard particularly if we intend to have the program continue to meet neighborhood needs.

I have received a letter from Mr. Joe Balzer, Manager of the Civic Auditorium. He is holding dates for our 1977 "Pops" concerts. He tells me that he has two clients who want to lease the auditorium and therefore "if you plan to

use them (auditorium), please notify me so that I can draw up the lease"
I will therefore introduce the following Resolution.

RESOLVED, That the Director is authorized to enter into contract for the Civic Auditorium for the 1977 "Pops" Concerts, July 6 through July 23 (9 concerts).

Neighborhood Arts Program has negotiated a preliminary contract with the State of California Employment Development Department's Work Incentive/Public Service Employment Program to hire two technicians for the cultural centers. We need approval of the Art Commission for me to enter into contract. The state will cover the technician's salaries through August 19, 1977 when we will transfer them to N.A.P's payroll. The contract requires this, and we have included requests in our budget proposals for these positions. They are essential to making the facilities work.

RESOLVED, That the Director is authorized to enter into contract with the State of California to hire two technicians for the cultural centers.

Enclosed find announcement of a Civic Chorale Concert. We hope the Commissioners will find it possible to attend.





ART COMMISSION MEETING

Monday, December 6, 1976 - 2:00pm

Commissioners Room, 3rd Floor, Main Library

COMMISSION CITY AND COUNTY OF SAN FRANCISCO

A G E N D A

- I ROLL CALL
- II APPROVAL OF MINUTES - November 1, 1976
- III DIRECTOR'S REPORT
- IV BUDGET & FINANCE COMMITTEE - President Taliaferro
- V VISUAL ARTS COMMITTEE - Chairman Montgomery
- Mural - 934 Brannan Street
Purchase of Ruth Asawa sculpture - General Hospital
Approval - Fire House competition - Henrie Marie-Rose
- VI CIVIC DESIGN COMMITTEE
Installation of gas post lamps - 901 Powell St.
Flower stall - AMFAC
Installation of bench & planters, 1702 Union St.
Fisherman's Wharf Memorial
United Airlines - miscellaneous structures
Construction of fence at Sawyer Camp Rd., San Mateo County
Bench, Commodore Stockton School
Engine House #42
Southwest Water Pollution Control Plant-Boiler House
Cayuga Recreation Building
McLaren Park-Master Land Use Plan
Jackson Playground
Margaret S. Hayward, Playground Rehabilitation
Hayes Valley Playground Improvements
Golden Gate Park Panhandle, Playground rehabilitation
- VII COMMUNITY CULTURAL FACILITIES - Chairman Callanan
- VIII STEEET ARTISTS COMMITTEE - Chairman Frankenstein
- Recommendations of Advisory Committee:
1. Cancellation of December screening
 2. Indefinite halt to screenings
 3. Continuation of hearing on Screening Guidelines-January
 4. Investigation of street artist workshop with
Commission delegate
- IX NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine
- X NEW BUSINESS
- XI ADJOURNMENT



ART COMMISSION CITY AND COUNTY OF SAN FRANCISCO

M I N U T E S

DECEMBER 6, 1976

MEETING: The regular meeting of the San Francisco Art Commission was held on Monday, December 6, 1976 in the Commissioners Room of the Main Library, Civic Center. President Taliaferro called the meeting to order at 2:10pm.

ROLL CALL:	<u>Commissioners Present</u>	<u>Commissioners Absent</u>
	Larry L. Cannon	Richard Felciano
	Patricia A. Carlisle	Roselyne Swig
	Alfred Frankenstein	Eugene L. Friend
	Evangeline Montgomery	Ed Callanan
	Jacqueline Nemerovski	Gordon Lau
	Domingo Rivera	
	Ray Taliaferro	
	Dmitri Vedensky, Jr.	
	Walter Newman	
	Betty Guimaraes for Mayor Moscone	

President Taliaferro introduced Walter Newman, the new President of the Fine Arts Museums and welcomed him back to the Commission (Mr. Newman was formerly President of the Planning Commission and had served on the Art Commission in prior years).

MINUTES: Commissioner Cannon submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-634 Minutes of November 1, 1976
RESOLVED, That this Commission does hereby approve minutes of November 1, 1976 meeting as mailed to Commissioners.

DIRECTOR'S REPORT - Martin Snipper

Copy of this report mailed to each Commissioner prior to the meeting.

Director Snipper requested a motion regarding the booking of the Civic Auditorium for the 1977 Pops Concerts.

Commissioner Newman submitted the following resolution which was seconded by Commissioner Cannon and met with the unanimous approval of the Commission.

Resolution #1976-635 Reservation of Civic Auditorium for
1977 "Pops" Concerts

RESOLVED, That this Commission does hereby authorize the Director to enter into contract for the Civic Auditorium for the 1977 "Pops" Concerts, July 6 through July 23 (9 concerts).

Commissioner Nemerovski asked about the "Pops" budget; Director Snipper responded that the budget would be presented at the next meeting, along with other necessary resolutions.

Director Snipper requested a motion authorizing him to enter into contract with the State for two technicians, to be paid for by the State, and assigned to the Neighborhood Arts Program. After questioning, Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-636

Contract with State of California

RESOLVED, That this Commission does hereby authorize the Director to enter into contract with the State of California to hire two technicians for the cultural centers.

Director Snipper reported that a communication had been received from KQED requesting use of the ground floor space at the Brannan Street facility, for approximately 2 - 3 months to warehouse their auction goods. In exchange they have offered to provide discarded stage sets as available, will install permanent lighting up to approximately \$1,000. Should the Commission approve entering into this agreement, the terms will have to be agreed upon by the Real Estate Department. We have not, as yet, been able to make use of the main floor because of a lack of lighting. The community groups who meet in the facility have approved making the space available. The question of insurance was raised by Commissioner Montgomery; Director Snipper responded that this would be the Real Estate Department's responsibility to determine.

Director Snipper requested a motion to cover this.

Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Vedensky and met with the unanimous approval of the Commission.

Resolution #1976-637

Agreement between KQED and Art Commission
re. use of space at Brannan St.

RESOLVED, That this Commission does hereby authorize Director to request Real Estate Department to make space available at the Brannan St. facility subject to terms as determined by the Real Estate Department.

President Taliaferro stated that since he had not received any negative responses, he assumed that all the Commissioners were in agreement with the proposed consent calendar. He noted that items arising out of a committee that were of a non-controversial nature and which were unanimously passed in committee would comprise the consent calendar. The consent calendar will be on the agenda each month and unless items are requested to be removed, all items included will be passed without explanation or discussion. At the beginning of each meeting the question will be asked as to which committee wishes to take items off the calendar; these will be discussed separately. Discussion ensued on the order of items on the monthly agenda; it was decided that the Visual Arts Committee would appear first, then the Community Cultural Facilities Committee followed by other agenda items.

President Taliaferro informed the Commission that the CETA Program is in great jeopardy. Various supervisors are making suggestions on cutting back the program, to divert some of the Art Commission's CETA employees to other pressing programs. Harvey Rose, the Supervisors Budget Analyst, in his report to the Supervisors informed them that the Art Commission had 128 employees; the largest number in the City. Various suggestions were offered on action to be taken by the Art Commission. The consensus was that personal appearances by the Commission would be most important when this item is up for discussion by the Board

of Supervisors. President Taliaferro emphasized that every effort should be made to retain all the CETA employees now with the Art Commission. A copy of the report on CETA has been mailed to all Commissioners. It was also suggested that a letter be sent to the Board from the Commissioners supporting the CETA Program.

President Taliaferro noted that an item for consideration by the Finance Committee on December 8 was a proposal by Supervisor Francois to review the allocations of revenue sharing money in relation to the district allocations. Representatives of the Commission should be at this meeting. Another item on the same calendar is the proposal to remove the \$82,000 in revenue sharing funds (via City Planning for Haight Street Beautification) from the Art Commission and return it to the Haight for actual beautification. It had been envisioned that these funds would be utilized along with the Art Commission allocations for purchase of the Straight Theatre and the landscaping of the plaza area adjacent to the theatre and the library. Ms. Darden, representative of the Haight-Ashbury groups, explained how the funds had been allocated and requested support from the Art Commission to retain these monies.

President Taliaferro reported that an item to appropriate money for evaluating the projects that are funded by the Chief Administrative Officer will be discussed at the Board of Supervisors on Tuesday afternoon; it has been suggested that the Art Commission handle this work.

Director Snipper said that we will have someone attend the meeting; he stated that while the charter gives the Art Commission the role of supervising expenditures for art and music, etc., monies are given to the C.A.O. for publicity and advertising, however, it would appear that the Art Commission should have control over those items relating to art and music.

BUDGET & FINANCE COMMITTEE - Chairman Taliaferro

Chairman Taliaferro announced that the Mayor has requested a public hearing on the Art Commission budget. This will be set up shortly, early in January, and will be held in the evening in a community location. The Mayor's Office has said that we are to submit additional items (as proposed by the communities) as a supplemental request.

A copy of the proposed Art Commission budget was given to each Commissioner - this has received the approval of the Budget & Finance Committee.

Commissioner Montgomery suggested that an individual be employed to research and prepare grants applications in order to obtain funds for Art Commission projects such as the gallery.

The line items of the budget were explained. Commissioner Cannon suggested a breakdown on the various program budgets be sent to each Commissioner. Commissioner Frankenstein submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-638

Art Commission Budget 1977-1978

RESOLVED, That this Commission does hereby approve the Art Commission budget for 1977-1978 as submitted by the Budget & Finance Committee.

VISUAL ARTS COMMITTEE - Chairman Montgomery

Chairman Montgomery presented the following items:

1. Mural - 934 Brannan Street; Artist - Gary McGill.

This mural is to be painted on the upper portion of the 934 Brannan St. facility.

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Nemerovski and met with the approval of the Commission; a negative vote was registered by Commissioner Vedensky.

Resolution #1976-639

Mural - 934 Brannan Street

RESOLVED, That this Commission does hereby approve mural to be executed at 934 Brannan Street, design as submitted by Gary McGill.

2. Chairman Montgomery submitted the following resolution which was seconded by Commissioner Nemerovski and met with the unanimous approval of the Commission.

Resolution #1976-640

Purchase of sculpture by Ruth Asawa
for General Hospital

RESOLVED, That this Commission does hereby approve purchase of sculpture from Ruth Asawa as presented, in the amount of \$5,000 plus tax, for art enrichment of General Hospital.

3. Chairman Montgomery presented the model of the Firehouse emblem, as chosen by the Acquisitions Committee in a competition. The artist is Henrie Marie Rose.

Chairman Montgomery submitted the following resolution which was seconded by Commissioner Carlisle and met with the unanimous approval of the Commission.

Resolution #1976-641

Firehouse #42 - Henrie Marie Rose

RESOLVED, That this Commission does hereby approve the sculpture by Henrie Marie Rose for Firehouse #42.

4. Time was requested by Chairman Montgomery for a report from the Theatre Advisory Panel. The request was granted by President Taliaferro and a report was then heard by the Commission as presented by Richard Reineccius.

Mr. Reineccius complained that the panel had submitted a budget to the Art Commission for a "Performing Arts Information Desk" project. It was not included in the regular Art Commission budget. In addition he reported on a meeting of the Panel in which recommendations to the Mayor were made for new members resulting from the passage of Proposition K.

President Taliaferro responded that this project and others as presented to the Commission at the public hearing on the budget, would all be forwarded as supplemental requests.

President Taliaferro announced that in a conversation with Mayor Moscone he had been assured that the two new members of the Commission (as provided for in Proposition K) would be appointed prior to Christmas. He said that the new Commissioners should have the opportunity of giving consideration to any proposals made by theatre and dance groups. Discussion followed, and there seemed to be general concurrence.

CIVIC DESIGN COMMITTEE - Chairman Vedensky

Chairman Vedensky presented a report on submissions received and reviewed by the committee at its meeting of November 22, 1976; this report is hereby incorporated into these minutes and a copy, giving all details, resolution numbers etc., is attached hereto.

Director Snipper was asked to send a letter to Department of Public Works to get the details on the art enrichment monies which are available for the various fire houses.

COMMUNITY CULTURAL FACILITIES COMMITTEE - Chairman Callanan

President Taliaferro gave a report on behalf of Chairman Callanan who was unable to attend the meeting.

Guidelines:

Four proposals have been made by the Neighborhood Arts Program staff and at the Community Cultural Facilities meeting of December 1 the committee felt that Proposal 4 was a good start towards establishing guidelines. It is recognized that the guidelines will have to be changed depending upon the operation of the individual centers. Concern has been expressed over the issue of control - it would appear that Proposal 4 answers these concerns. (Copy mailed to each Commissioner) Discussion continued on the matter of Art Commission representation on the advisory boards. Director Snipper stated that if the community is to utilize the facility it must feel that it is theirs. As long as the groups who are using the building make decisions that are mutually agreeable and equitable, then the Art Commission does not take part. When a misuse is made of the building then the Art Commission steps in. Those who are using the building should program it. He further stated that the Art Commission cannot surrender its responsibility for a building. It is understood that we have control but we must try to allow the community to operate the building as effectively as possible. Our staff person takes care of the building, and when the community fulfills its obligation and utilizes the building properly then the Art Commission will not impose itself. Discussion continued. Commissioners Rivera suggested that when a conflict arises then a Commissioner should sit on the Interim Board and act as Chairman until all groups are satisfied. Hector Gonzales, visitor, presented a paper to each Commissioner regarding the Mission Arts Council and its role in the community cultural center. He stated that N.A.P. has no staff member for the Mission district and asked who would run the Shaffs Building. He stated that the Mission had not been provided with information on the guidelines. Commissioner Nemerovski suggested that a grievance procedure be established and added to Proposal 4. Keith St. Clare, Building Manager for Brannan St. and Neighborhood Arts Theatre stated that the guidelines proposed have worked for the N.A.T. for the past four years. Discussion continued on our responsibility to find the proper staff person to run the centers.

Commissioner Rivera reported that he had met with the N.A.P. staff and made recommendations to have some changes made. He suggested the guidelines be approved with the amendments. Ray Rivera, Mission Arts Council, reported that he had met with N.A.P. staff member Mark Denton, and with Commissioner Rivera and stated that there should be some way that each community can be given a choice. Before a building opens, the Interim Council should be formed with the responsibility of establishing staff etc., before the space is allocated. Alejandro Murguia, N.A.P. Mission District Organizer, noted that he had been involved with the group who originally suggested purchase of the Shaffs Building, however, he stated that neither he, nor the groups he knew in the Mission, had been contacted by the Mission Arts Council in setting up their guidelines and ideas on control. It would be grossly unfair to other groups not to be given the opportunity to have input. Mr. Gonzales responded that the Mission Arts Council had done a tremendous amount of work on this project.

Commissioner Rivera announced that Alejandro Murguia had worked hard on the project and he accepted the criticism. The Mission Arts Council is composed of individuals and groups, it is not the intent of the Council to be the sole representative. Discussion continued.

Commissioner Nemerovski submitted the following resolution which was seconded by Commissioner Rivera and met with unanimous approval of the Commission.

Resolution #1976-642

Guidelines for Community Cultural Centers

RESOLVED, That this Commission does hereby accept Proposal 4 as the guidelines for Community Cultural Centers.

Discussion followed on the proposed amendments to the guidelines from the Mission Arts Council. It was also requested that the Mission Arts Council act as conveners of the Advisory Council for the Shaffs Building. Steve Goldstine, Director of Neighborhood Arts Program, reported that there are many factions in the Mission neighborhood and to designate the Mission Arts Council as the convener of the Advisory Council would be to negate the responsibility of the Art Commission.

President Taliaferro questioned Commissioner Rivera on the proposed amendments and asked if these could be taken up at the next Community Cultural Facilities Committee meeting.

Commissioner Rivera stated that Mr. Goldstine does not have the proper information on the Mission. He reported on the history of the formation of the Mission Arts Council and claimed that the Council investigated facilities. He stated that the Mission Arts Council are the people who have been doing all the work with groups that need help.

President Taliaferro asked that a copy of the Mission Arts Council suggestions be mailed to each commissioner and then a recommendation on the operation of the Shaffs Building will be presented at the January meeting. It was announced that purchase of the Shaffs Building has, this afternoon, been approved by the Board of Supervisors.

Work is continuing on the lease agreements between Potrero Hill, Inter-section and the Art Commission.

Haight Ashbury district -- Discussion followed on the proposal from the groups requesting the purchase of the Straight Theatre. Commissioner Vedensky said that we have not yet received notification from the owner, or from his lawyer, that there was interest in selling the property. Discussion will continue at the next Community Cultural Facilities meeting.

STREET ARTISTS PROGRAM - Chairman Frankenstein

Brief discussion on the last meeting of the Street Artists Committee and the committee of Commissioners; no action to be taken at this time. It was announced that screenings have been discontinued.

NEIGHBORHOOD ARTS PROGRAM - Director Steve Goldstine

Director Goldstine reported that two full time technical positions have been included in the budget request for 1977-78. He requested the Commissioners to contact the Supervisors and impress upon them the need for increased monies in the N.A.P. budget.

He reported that he had attended a Community Arts Meeting in Michigan where he had learned that most of the groups involved had similar problems.

No Public Works monies were allocated to the centers and any monies required will, of necessity, be part of the annual budget.

We have received word that CETA ends September 30, 1977; however, a new program might possibly be established.

NEW BUSINESS

Commissioner Frankenstein noted that a list of committee assignments had been mailed out; he observed with great regret that Commissioner Montgomery was removed as Chairman of the Visual Arts Committee; this expression of regret was echoed by Commissioner Carlisle. Commissioner Montgomery said that she had not been contacted and informed. Commissioner Frankenstein asked if an explanation could be given by President Taliaferro.

President Taliaferro responded that a President, in accordance with the by-laws, is to establish committees within three weeks of becoming President. Commissioner Frankenstein asked that his personal protest be entered in the record regarding Commissioner Montgomery's removal as Chairman of the Visual Arts Committee and asked that she be restored as Chairman.

President Taliaferro responded that he would take it under advisement and will speak to Commissioner Frankenstein.

Commissioner Montgomery requested an explanation of the City, State and Federal Affairs Committee.

President Taliaferro responded that over the last few years a great number of events have taken place on these various levels of government, which has brought together millions of dollars of funding in programming which the Art Commission may have missed. It would appear that a group

of people should stay on top of all of this. For example, a bill is in preparation through the Department of Health, Education and Welfare which will provide funds for art education and the Art Commission should be able to receive some of these funds. Other agencies also have funds available for art education and the Art Commission should be able to receive some of these funds. Other agencies also have funds available for art. State legislation is underway to provide funds for the arts. Apart from funding, there is additional legislation that affects the arts.

A memorandum will be sent out to the committee shortly containing all this information.

Commissioner Cannon moved adjournment at 5:10pm.

The next meeting of the Art Commission will be held on January 3, 1977.

Respectfully submitted

A handwritten signature in cursive script that reads "Martin Snipper". The signature is written in dark ink and is positioned above the printed name.

Martin Snipper, Director

Addendum to Martin Snipper's monthly report for Commission meeting of 12/6/76

We have received the enclosed request from KQED.

In our estimation it is a beneficial exchange. We do have the space available - because at present the lack of lights makes it unusable.

Accordingly we recommend the following resolution:

RESOLVED, That the Director be authorized to make the space at 934 Brannan St. available to KQED in conformity with Real Estate Department regulations.

MS

RONALD CHASE, Designer, is a nationally known artist, filmmaker and theatrical designer. His multi-media production of Korngold's Die Tote Stadt at the New York City Opera in 1975 received wide critical acclaim. He designed the world premiere of Ginastra's Beatrix Cenci which was the opening opera of the Kennedy Center in Washington. Mr. Chase also designed the world premiere of Tommy in Seattle in 1971, and the American premieres of Delius' Koanga and A Village Romeo and Juliet. His films have been shown at many festivals, including San Francisco, Edinburgh and Venice. His first feature length film, Bruges-la-Morte, was completed last year. A resident of San Francisco, Mr. Chase has exhibited internationally and his work can be found in the Boston Museum, the Philadelphia Museum, the Montreal Museum of Fine Arts and the San Francisco Museum of Modern Art.

RAYMOND SAWYER, Movement, is a dancer-choreographer who has studied with Martha Graham, Erick Hawkins and Alwin Nikolais. He has directed plays and dance dramas, including Berry's Black Happenin' and The Resurrection of the Dead by Marvin X. Mr. Sawyer appeared in Harry Belafonte's television production The Strolling Twenties and more recently in Jon Hendrick's Evolution of the Blues. He is the founder and artistic director of the Black Dance Institute of San Francisco and the Raymond Sawyer Dance Theatre, which has toured nationwide in schools, universities, prisons and community centers offering lecture-demonstrations and performances of African-American Dance.

ARNOLD WEINSTEIN, Coordinator, holds degrees from Hunter College, Harvard University and the University of London. He has been chairman of the playwrighting program at the Yale Drama School, and also taught at N.Y.U., U.S.C. and the New School. His first play, The Red Eye of Love, has been published by Grove Press. He translated and adapted Ovid's Metamorphoses for the Story Theater production that played at the Mark Taper Forum, on Broadway and at the Spoleto Festival. His "opera for actors", Dynamite Tonight!, with music by William Bolcom, was recently revived at the Yale Repertory Theatre. Mr. Weinstein's translation of Brecht's Mahagonny has been performed here by the Spring Opera Theatre, and with composer William Russo he has recently completed a Street Opera for the San Francisco Art Commission.

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LEE D. SANKOWICH, Director, is a graduate of San Francisco State University and attended the U.S.C. School of Cinematography. He made his professional directing debut with One Flew Over the Cuckoo's Nest, which he has since ^{STAGED} ~~directed~~ in New York, Boston, Philadelphia, Israel and on national tour. He also directed a revival of Dylan off-Broadway, a musical Ride the Winds on Broadway, and Death of a Salesman with an all-black cast at Center Stage in Baltimore. At the Mark Taper Forum he staged Michael Weller's 23 Years Later which won the Los Angeles Drama Critics award for the best new play of the season. Last year he directed Indians at the Open Theater and the Montgomery Playhouse, and he recently staged Weller's Moonchildren at the Open Theater. Mr. Sankowich is a partner in Sankowich Golyn Productions, which produces plays around the country.

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JOHN HENRY DOYLE, Director, studied at Laney College and at San Francisco State University and participated in theatre workshops with Ed Bullins and Peter Brook. He has working^{ED} extensively with local community theatre groups, and is the founder and managing director of the Grassroots Experience Theatre. He has directed several programs for KQED and recently staged China Clark's In Sorrow's Room. Mr. Doyle teaches in the Black Actors Workshop of A.C.T. and has been a Theatre Consultant of the Neighborhood Arts Program of the San Francisco Art Commission.



